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UNIVERSITY OF CALIFORNIA SAN DIEGO

Journey of Lighting Design

A Thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Design)

by

Minjoo Kim

Committee in charge:

Professor Alan J. Burrett, Chair
Professor Robert L. Brill
Professor Judith A. Dolan

2019

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The Thesis of Minjoo Kim is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California San Diego

2019

DEDICATION

This is dedicated to everyone who has supported me.

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Thanks for my parents supporting me since I was born.

Thanks for myself went through this journey.

And, Thanks for my friends went through this journey with me.

ABSTRACT OF THE THESIS

Journey of Lighting Design

by

Minjoo Kim

Master of Fine Arts in Theatre and Dance (Design)

University of California San Diego, 2019

Professor Alan J. Burrett, Chair

I'm a painter in the theater. I paint with the light on the canvas known as theater. When I picture on the stage, everything is alive. I have the diverse size of brushes and myriad color palette. I am fascinated by light in the sense that it could not only express atmosphere and environment but also how it could illustrate many other things, even in an empty space, through color, texture, and angle.

This description above of myself as a lighting designer is what I learned from the University of California San Diego for two and a half years. It was a journey to open my eyes the way of using lights. I experienced different types of theatre that trained me the way to deal with architecture and environment. I also explore various characters' light equipment that I hadn't

used before I came here. I tried new things as much as I can, which the classes encouraged me to break the shell.

I designed lights eleven pieces in the University of California San Diego. I decided to show five plays and two dance pieces which have different ideas. All shows went through the debate with the creative team from at least three months to six months. Through this process, the team developed from the script which is just text for the play and the concept of movement for the dance show. Eventually, this base became a show in the theater with actors or dancers, set, sound, and lighting.