

UC San Diego

UC San Diego Electronic Theses and Dissertations

Title

Full Circle

Permalink

<https://escholarship.org/uc/item/9c04887k>

Author

Patteson, Scott Wiley

Publication Date

2013

Supplemental Material

<https://escholarship.org/uc/item/9c04887k#supplemental>

Peer reviewed|Thesis/dissertation

UNIVERSITY OF CALIFORNIA, SAN DIEGO

Full Circle

A thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Acting)

by

Scott Wiley Patteson

Committee in charge:

Professor Kyle Donnelly, Chair
Professor Ursula Meyer
Professor Charlie Oates
Professor Manuel Rotenberg

2013

Copyright
Scott Wiley Patteson, 2013
All rights reserved.

The thesis of Scott Wiley Patteson is approved and it is acceptable in quality and form
for publication on microfilm and electronically:

Chair

University of California, San Diego

2013

TABLE OF CONTENTS

SIGNATURE PAGE.....	iii
TABLE OF CONTENTS.....	iv
LIST OF SUPPLEMENTAL FILES.....	v
ACKNOWLEDGEMENTS.....	vi
ABSTRACT OF THE THESIS.....	vii

LIST OF SUPPLEMENTAL FILES

- File 1. Judge Brack in *Hedda Gabler* by Henrik Ibsen
- File 2. Judge Brack in *Hedda Gabler* by Henrik Ibsen
- File 3. Albert in *Small Prophecies* by David Myers
- File 4. Boris in *The Storm* by Alexander Ostrovsky
- File 5. Hansy in *Spring Awakening* by Frank Wedekind
- File 6. Cotton in *Gas House Baby* by David Myers
- File 7. Aide in *Blood and Gifts* by J.T. Rogers
- File 8. The Man From State in *In the Red and Brown Water* by Tarell McCraney
- File 9. Titus in *Titus Andronicus* by William Shakespeare
- File 10. Titus in *Titus Andronicus* by William Shakespeare

ACKNOWLEDGEMENTS

I am extremely grateful to many individuals who have supported me throughout my training and the thesis process. First, I would like to thank my parents. They supported me emotionally and financially over the past three years, helped me run lines and offered welcome respites back home away from school. The faculty here at the University of California, San Diego is also outstanding and deserves recognition. They took a chance on me, guided me and monitored my progress and shaped me immensely as an artist and human being. For this, I will always be grateful. The staff here is also incredible and allows the entire department to function smoothly, without allowing internal problems to distract from the central purpose of the institution — educating students and fostering a healthy creative atmosphere. I also want to thank every teacher who has supported me, encouraged me and challenged me throughout my life. Seeing that I have exhausted my career in academia at this point, I want to sincerely thank my mentors who have inspired me to pursue this degree. I was born an artist, and, because of your tutelage and guidance, will remain one for the rest of my life. I have enjoyed every minute learning about this ancient art form and exploring its breadth and complexity. Thank you.

ABSTRACT OF THE THESIS

Full Circle

by

Scott Wiley Patteson

Master of Fine Arts in Theatre and Dance (Acting)

University of California, San Diego, 2013

Professor Kyle Donnelly, Chair

The idiom “to come full circle” signifies a return back to the point from which a person or idea started, especially after a significant journey or process. It is the completion of a cycle and brings to mind the familiar “circle of life.” In terms of my artistic training here, I’ve learned that the actor’s process is the most important aspect of what we do, and in this process we are continually coming full circle. We approach a part with a certain level of understanding and, after a few weeks, come back to our character and our initial instincts with a much deeper and more realized interpretation. There’s no way to shortcut this process, and we wouldn’t want to even if we could.

The MFA Acting program here has been both an intensely rigorous and enlightening journey over the past three years, and I believe that I am graduating a stronger man and artist. I’ve learned that acting problems are essentially life problems, and as much as the training here is about acting, it’s also about who we are as human beings – what makes us tick, our values and beliefs, our individual strengths and

weaknesses. As we become stronger, more dynamic artists, we also become more empathetic, holistic individuals. In the end, acting, like life, is about coming full circle. It's about diving in and embracing the journey back to the beginning. And we can never forget that we (just like the journey itself) are enough just as we are.