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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Lighting Design: A Tether to Reality

A thesis submitted in partial satisfaction of the requirements

for the degree Master of Fine Arts

in

Theatre and Dance (Design)

by

Walter B. Tindell

Committee in charge:

Alan Burrett, Chair
Judith Dolan
Manuel Rotenberg
Shahrokh Yadegari

2015

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The thesis of Walter B. Tindell is approved and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2015

DEDICATION

I dedicate this degree to my parents, my older sister who got me into lighting, my younger sister, Ben Holley and Paul Best.

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LIST OF SUPPLEMENTAL FILES

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File 2. *A Doll House Production Photo*

File 3. *Venus Production Photo*

File 4. *Burial at Thebes Production Photo*

ACKNOWLEDGEMENTS

I would like to thank Alan Burrett for giving me an opportunity to study with him, for fighting for my creative vision, and helping me find my own vision.

ABSTRACT OF THE THESIS

Lighting Design: A Tether to Reality

by

Walter B. Tindell

Master of Fine Arts in Theatre and Dance (Design)

University of California, San Diego, 2015

Professor Alan Burrett, Chair

Lighting is about the darkness more than it is about light itself. A designer should always let the design/vision grow like a tree, grow it to its fullest and then trim it down to fit its needs. Rely on your instincts in the moment to judge an artistic decision. I don't care about being right, I care about being interesting. Fight for real estate. Fight the right battles. Networking is half the game. Do what feels right.