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UNIVERSITY OF CALIFORNIA

Los Angeles

American Idyll

A thesis submitted in partial satisfaction

of the requirements for the degree

Master of Arts in Music

by

Nicholas James Carlozzi

2019

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2019

ABSTRACT OF THE THESIS

American Idyll

by

Nicholas James Carlozzi

Master of Arts in Music

University of California, Los Angeles, 2019

Professor David Lefkowitz, Chair

The current state of American politics is nothing short of tumultuous. The current state of American social issues is nothing short of disgraceful. The current state of American life is nothing short of surreal. A disconnect exists between the reality of life in our country and the image of our country that is projected within and beyond our borders. We project an idyllic state to the rest of the world, when in actuality, our politics are far from ideal.

Instrumentation: 3 Violins, 3 Violas, 3 Cellos, Double Bass, and Piano

This work may be performed by the 10 string players listed above, or by a string orchestra with at least: 15 violins, 9 violas, 9 cellos, and 3 double basses.

The thesis of Nicholas James Carlozzi is approved.

Richard Danielpour

Movses Pogossian

David Lefkowitz, Committee Chair

University of California, Los Angeles

2019

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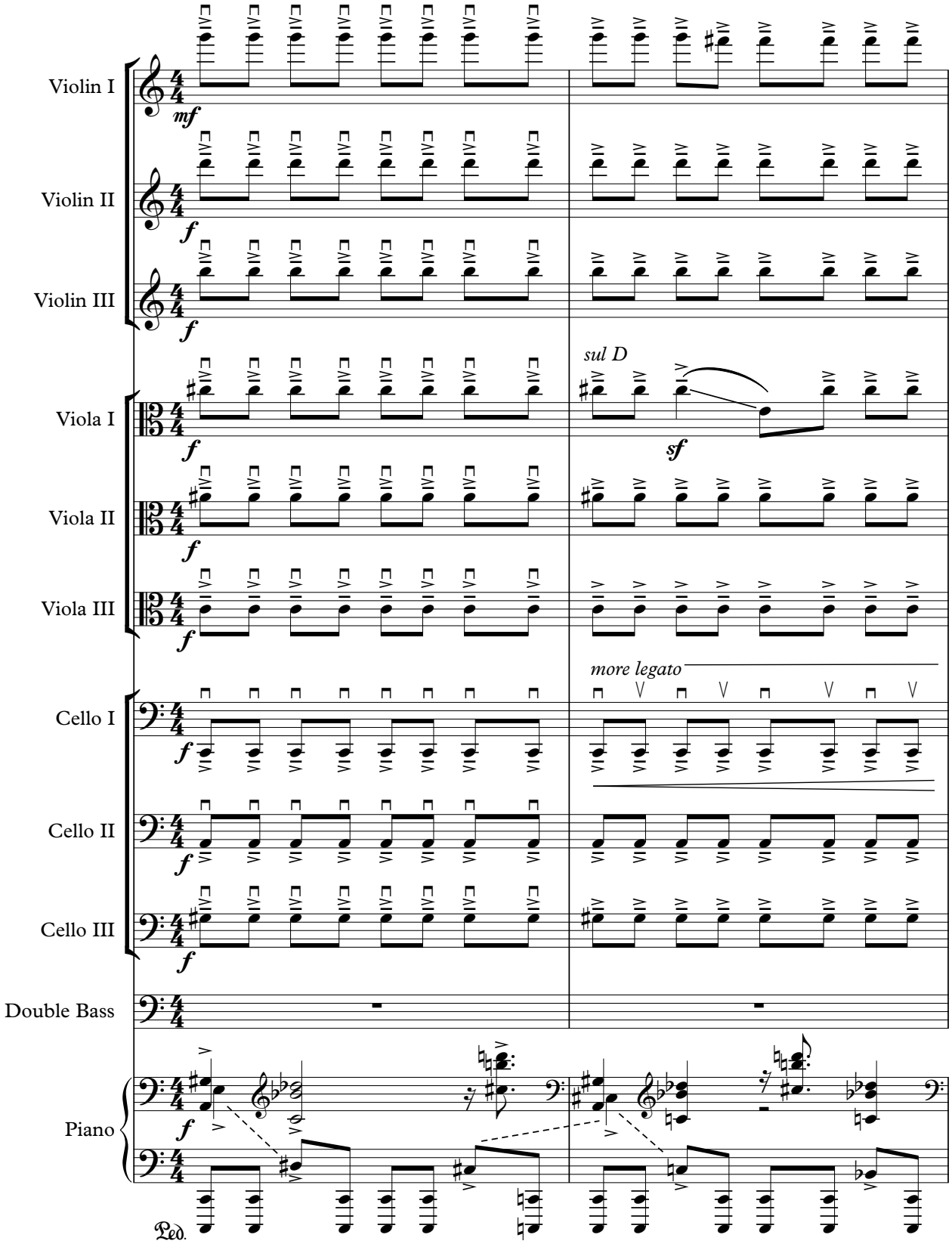
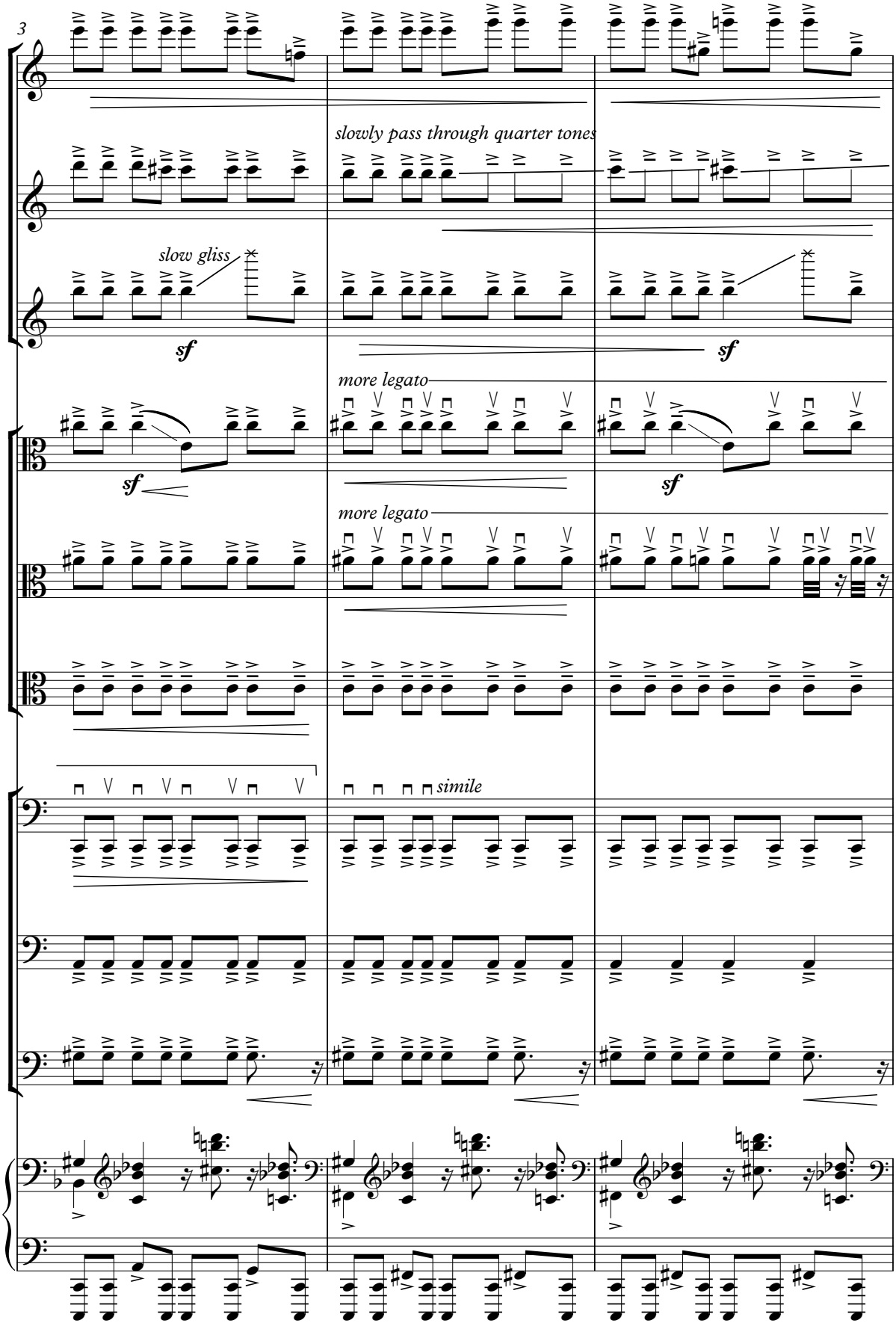
Full Score 1

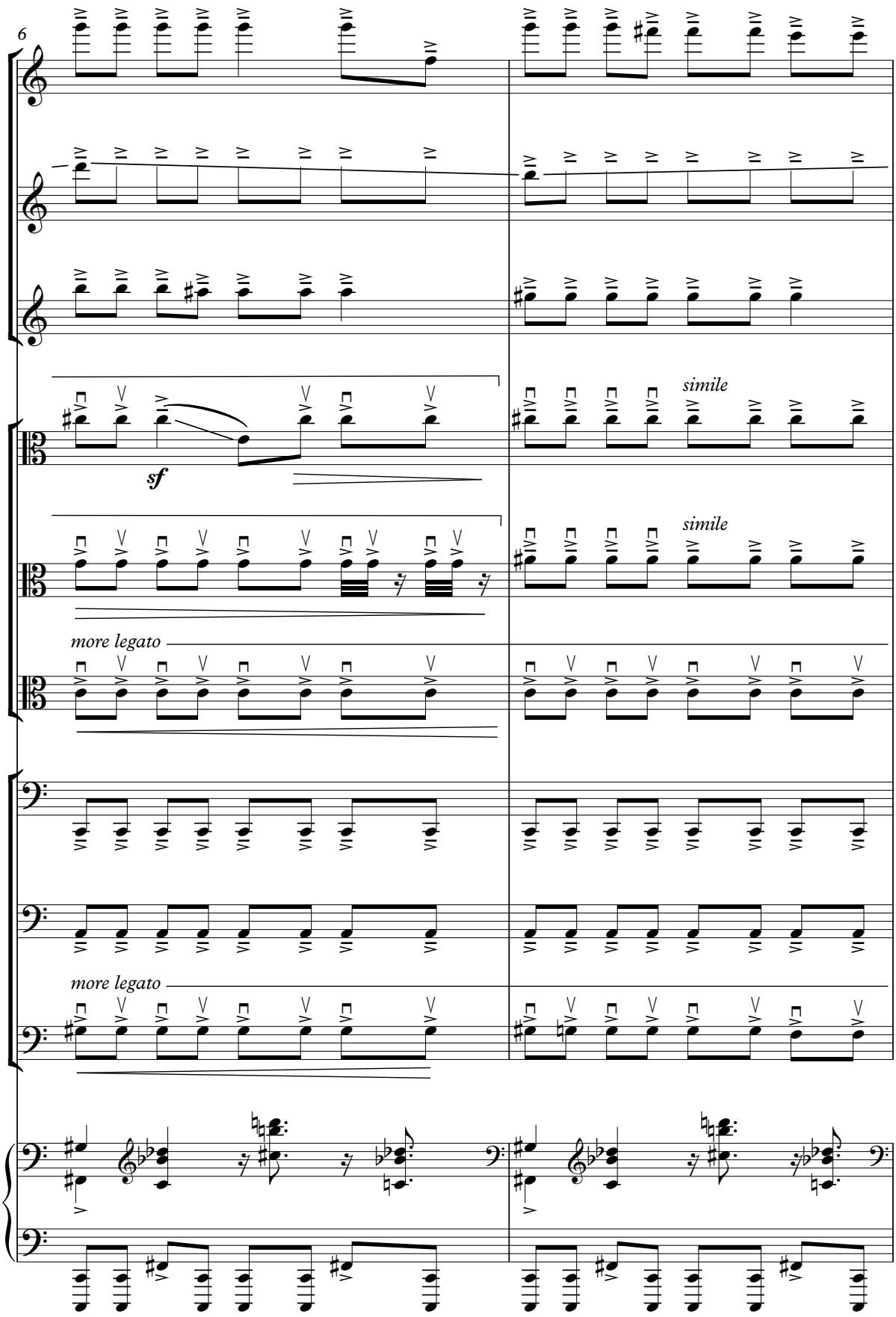
American Idyll

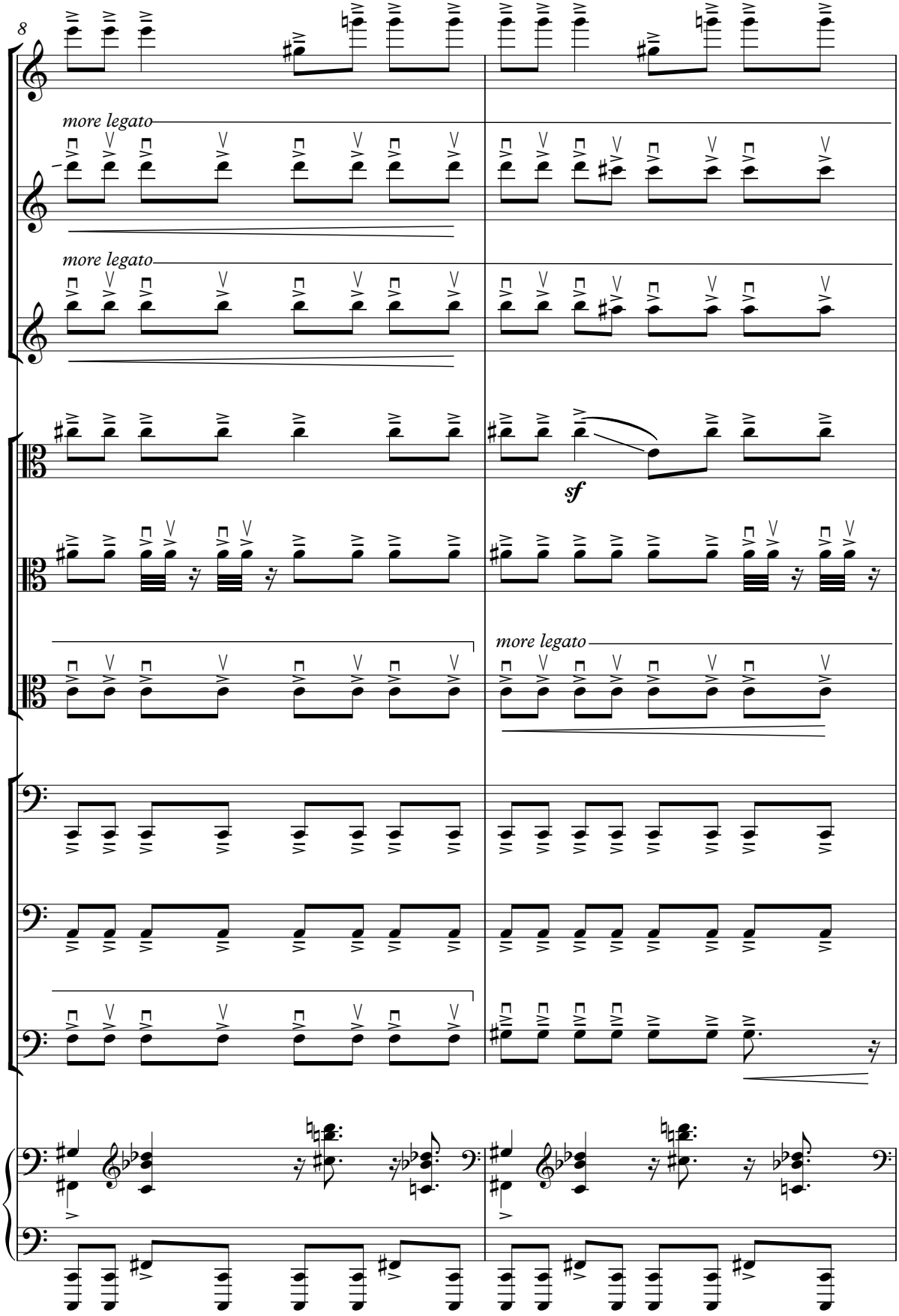
pushing forward, firmly pulsating ♩ = 70

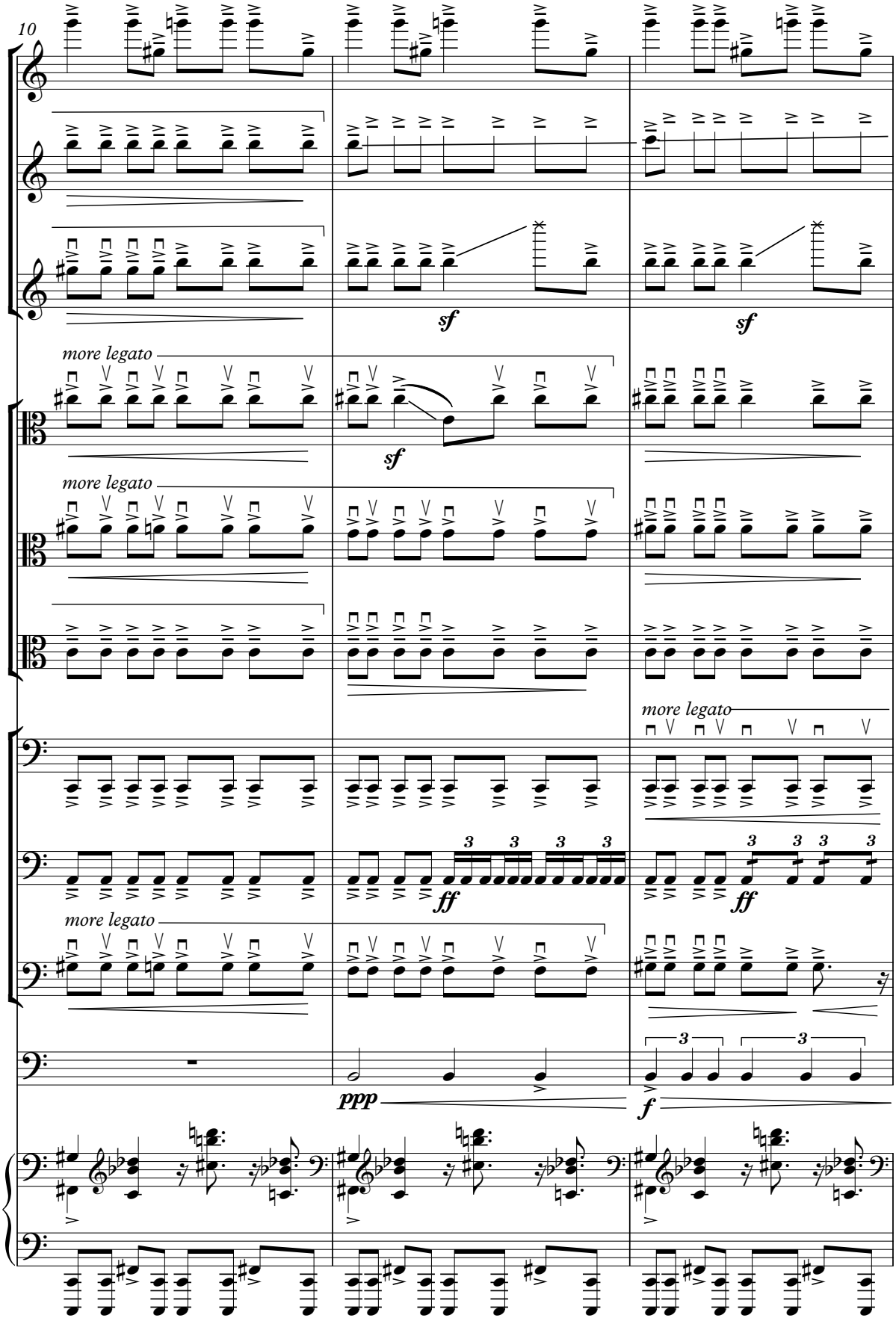
Nicholas Carlozzi

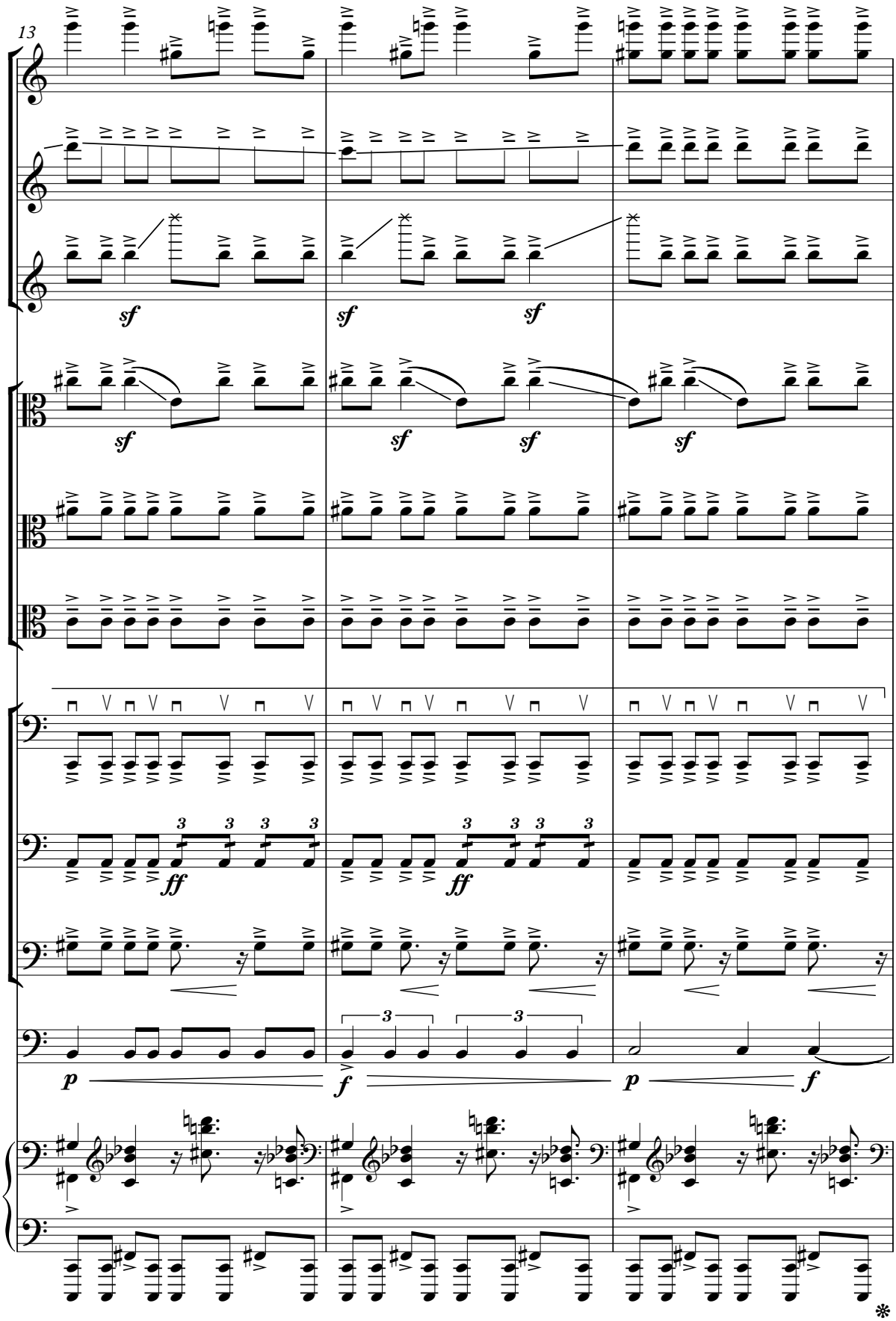


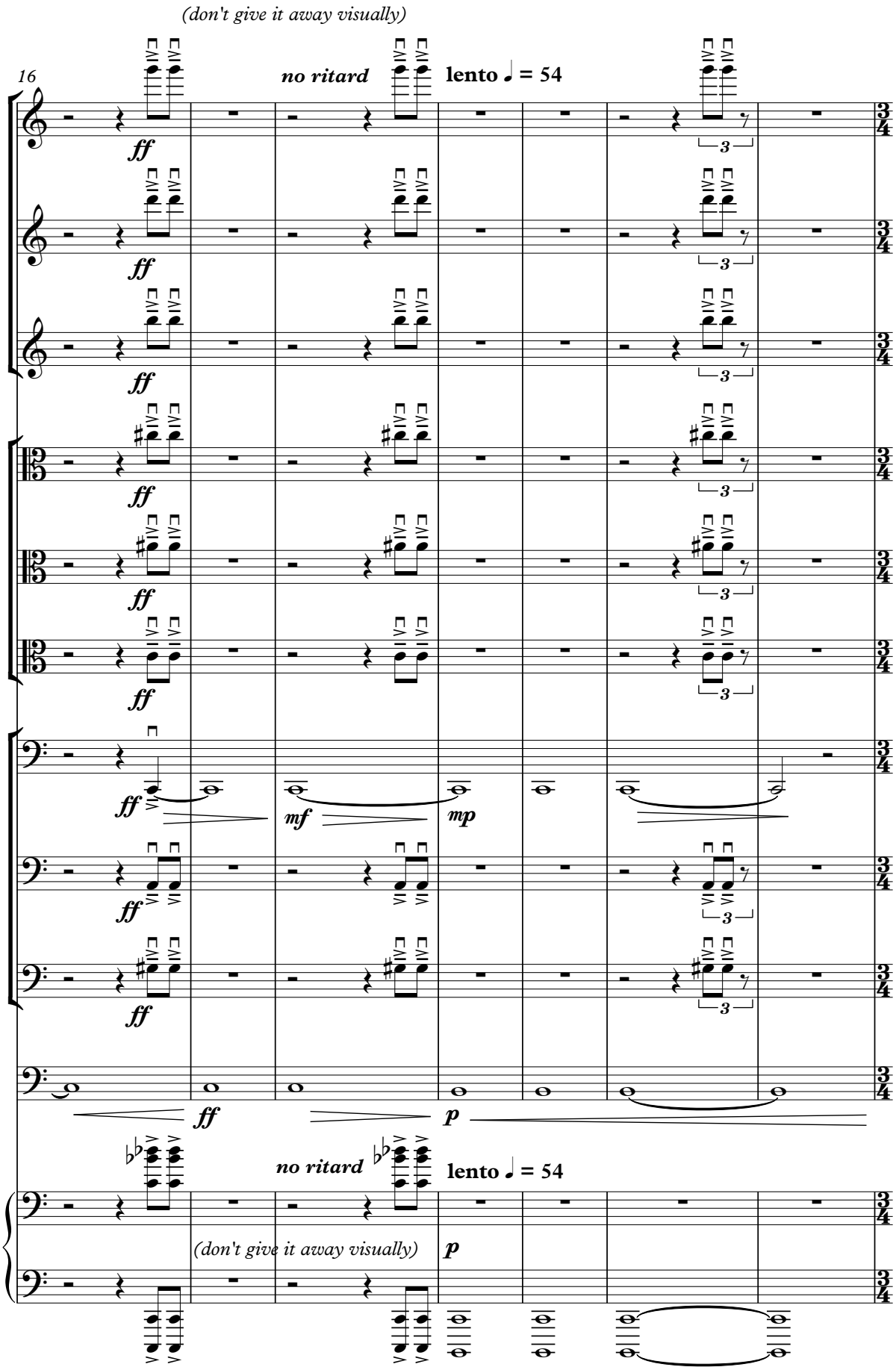

3
slowly pass through quarter tones
slow gliss
sf
sf
more legato
sf
sf
more legato
simile

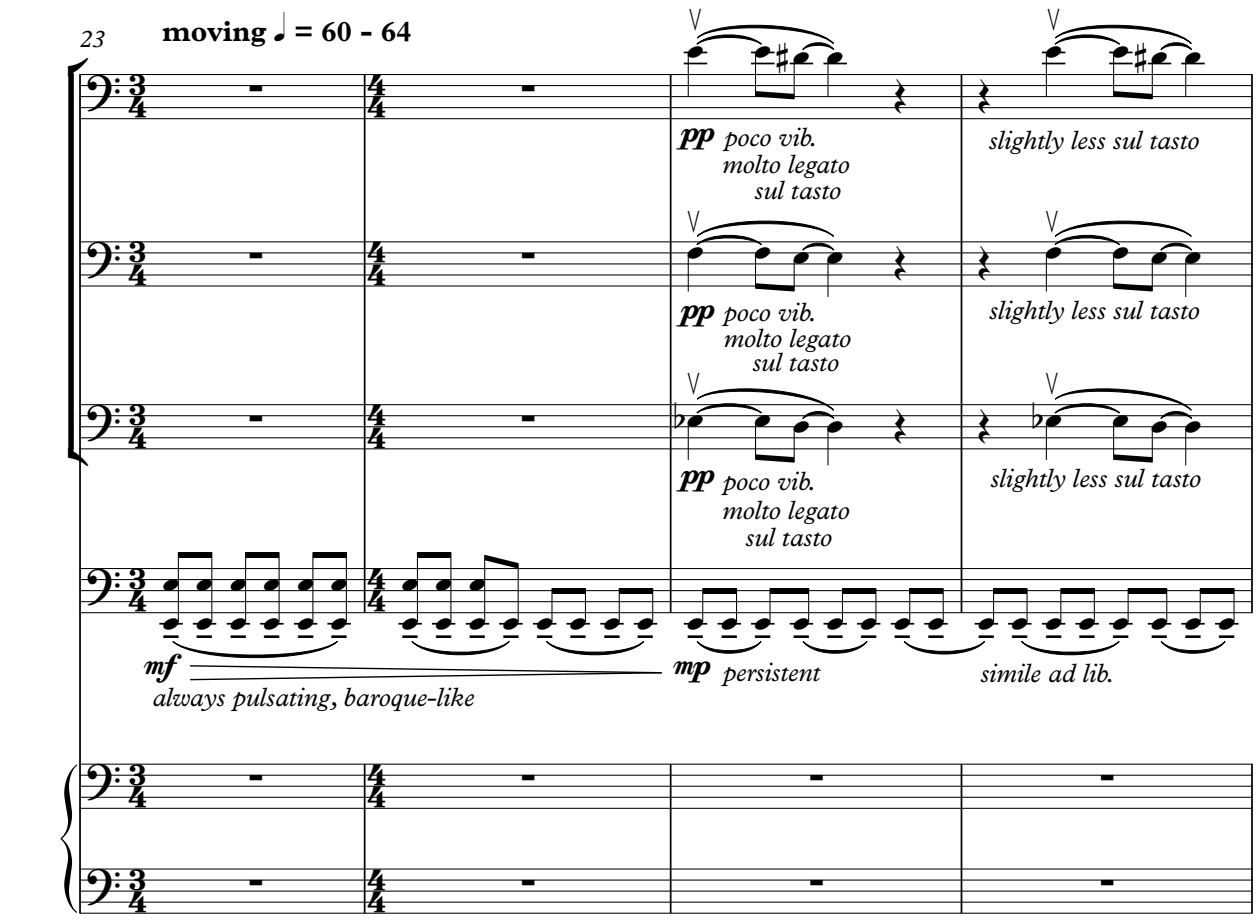

6
sf
simile
simile
more legato
more legato

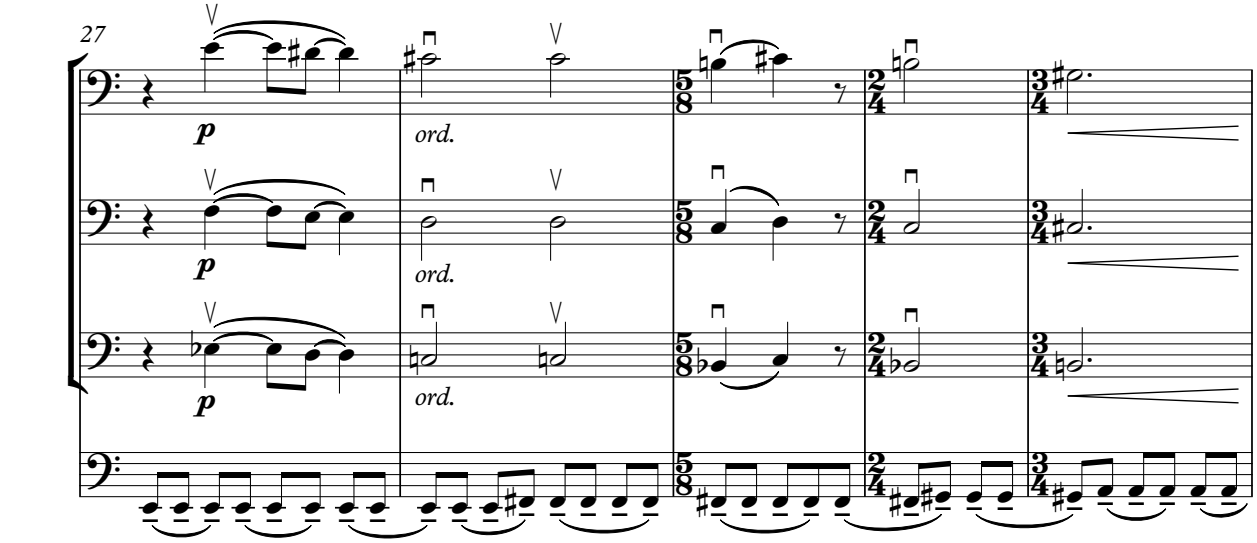

8
more legato
more legato
sf
more legato

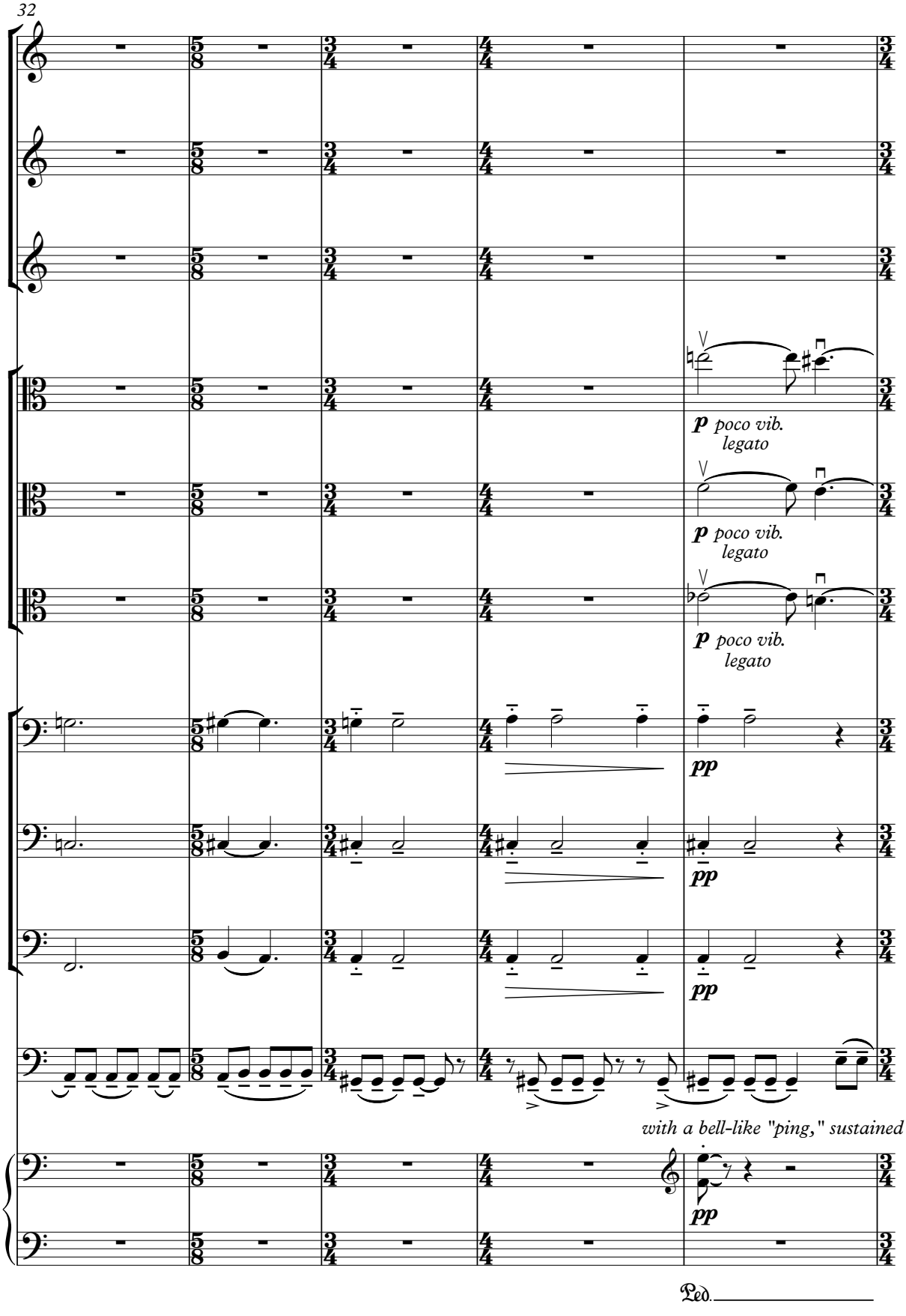

10
sf
sf
more legato
sf
more legato
more legato
ff
ff
more legato
ppp
f

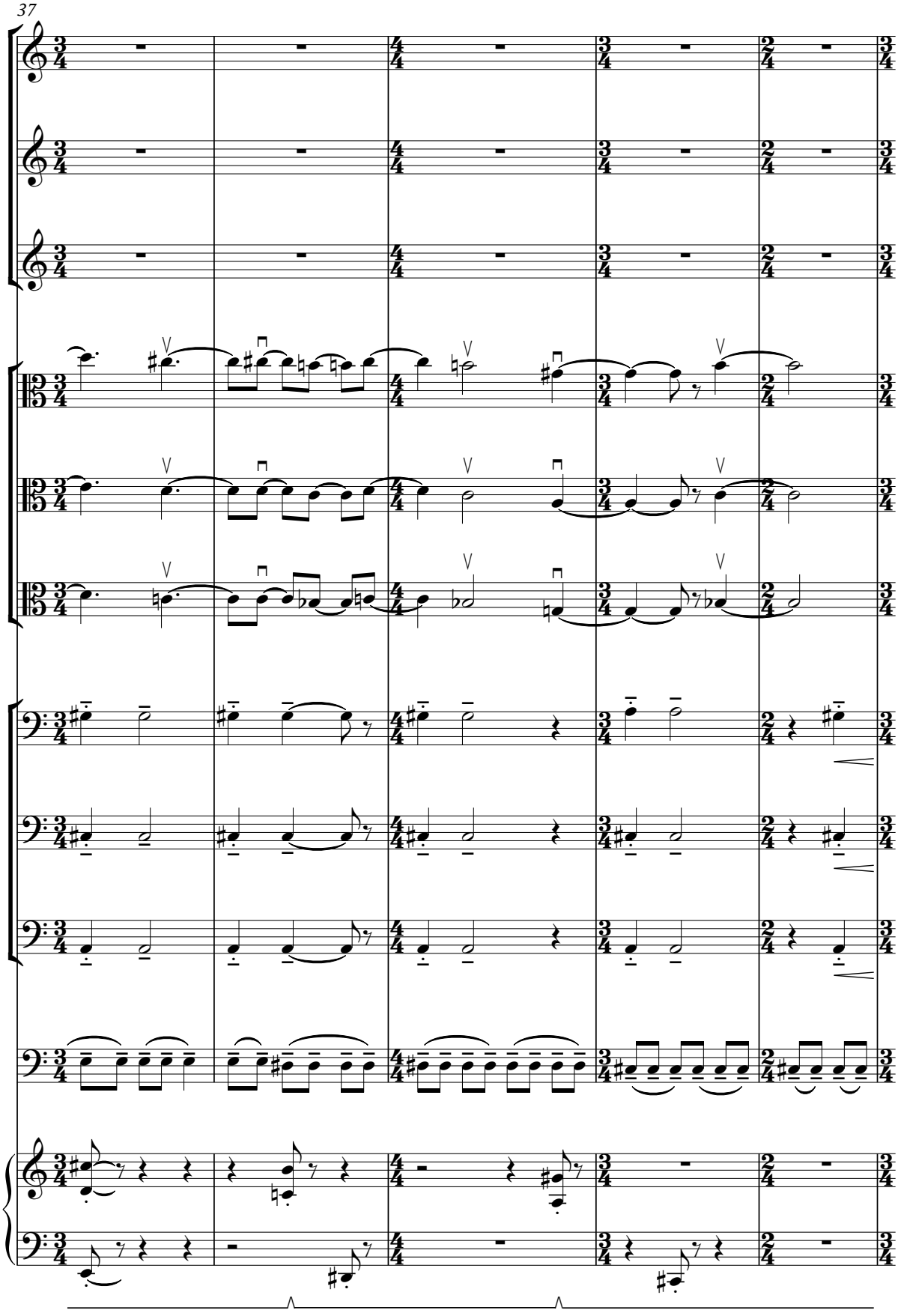

13
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
p
f
p
f


(don't give it away visually)
16
no ritard
lento ♩ = 54
ff
mf
mp
p
3
no ritard
lento ♩ = 54
(don't give it away visually)


23
moving ♩ = 60 - 64
pp poco vib.
molto legato
sul tasto
slightly less sul tasto
mf
always pulsating, baroque-like
mp persistent
simile ad lib.


27
p
ord.


32
p poco vib.
legato
p poco vib.
legato
p poco vib.
legato
pp
pp
pp
with a bell-like "ping," sustained
pp
Ped.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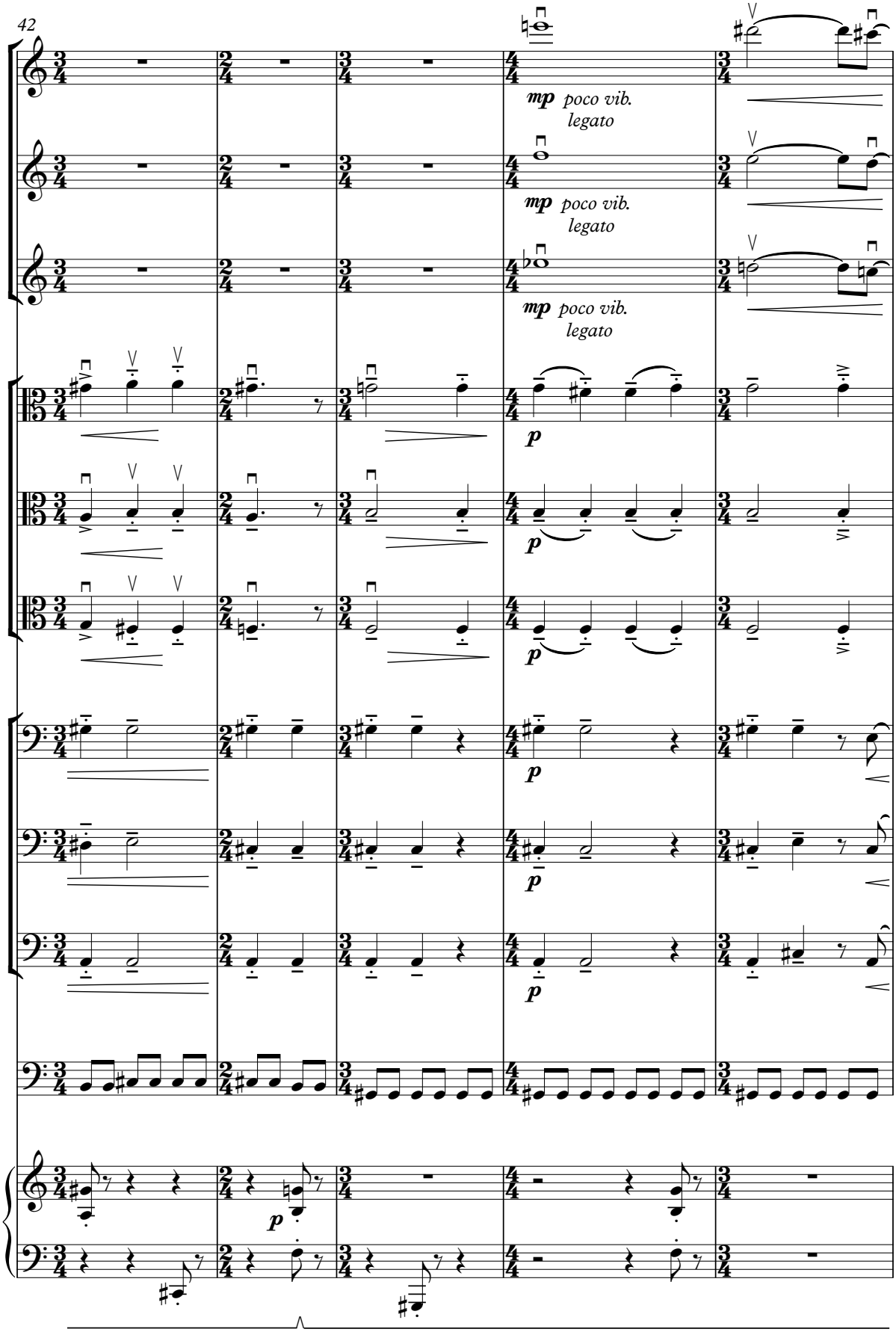
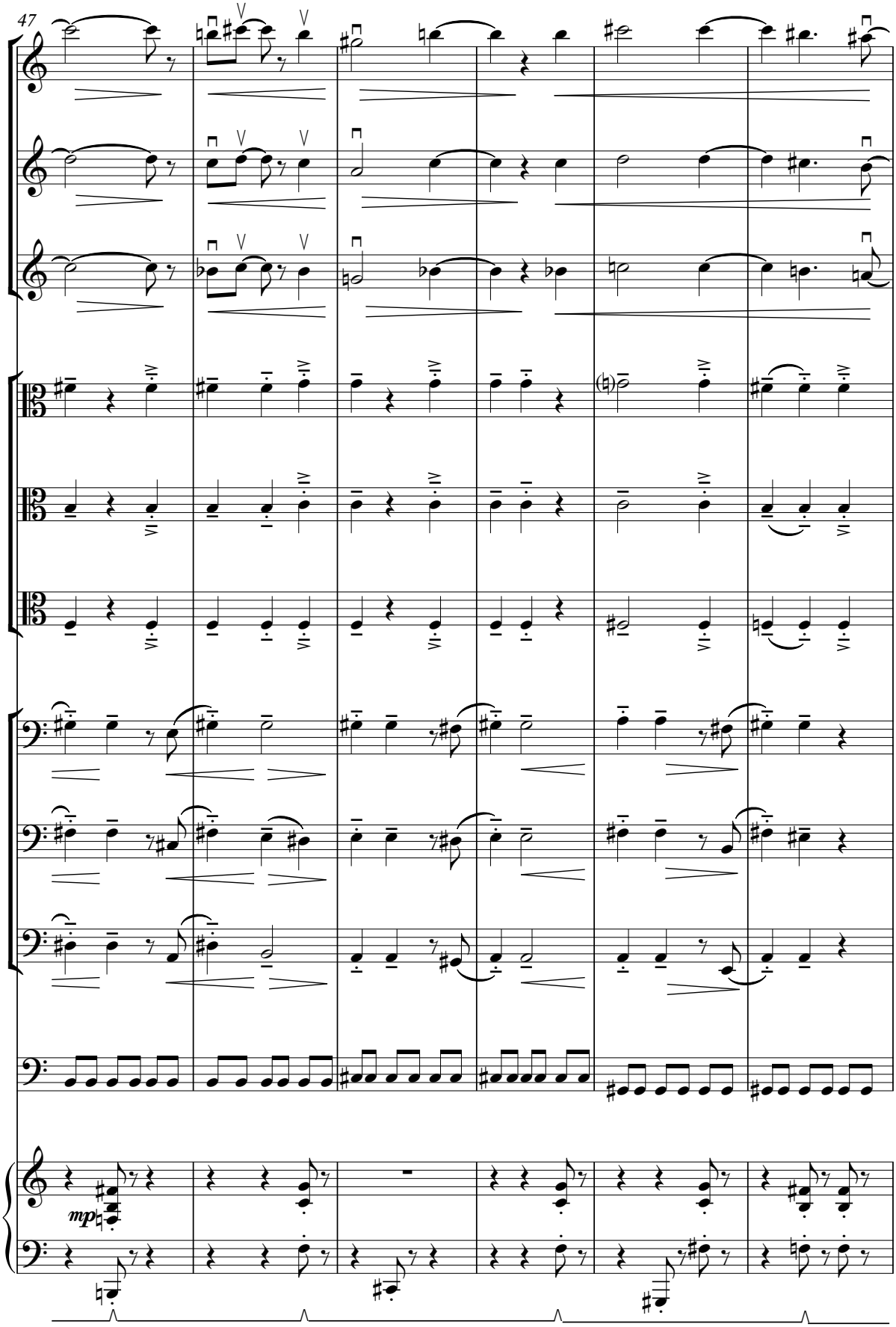
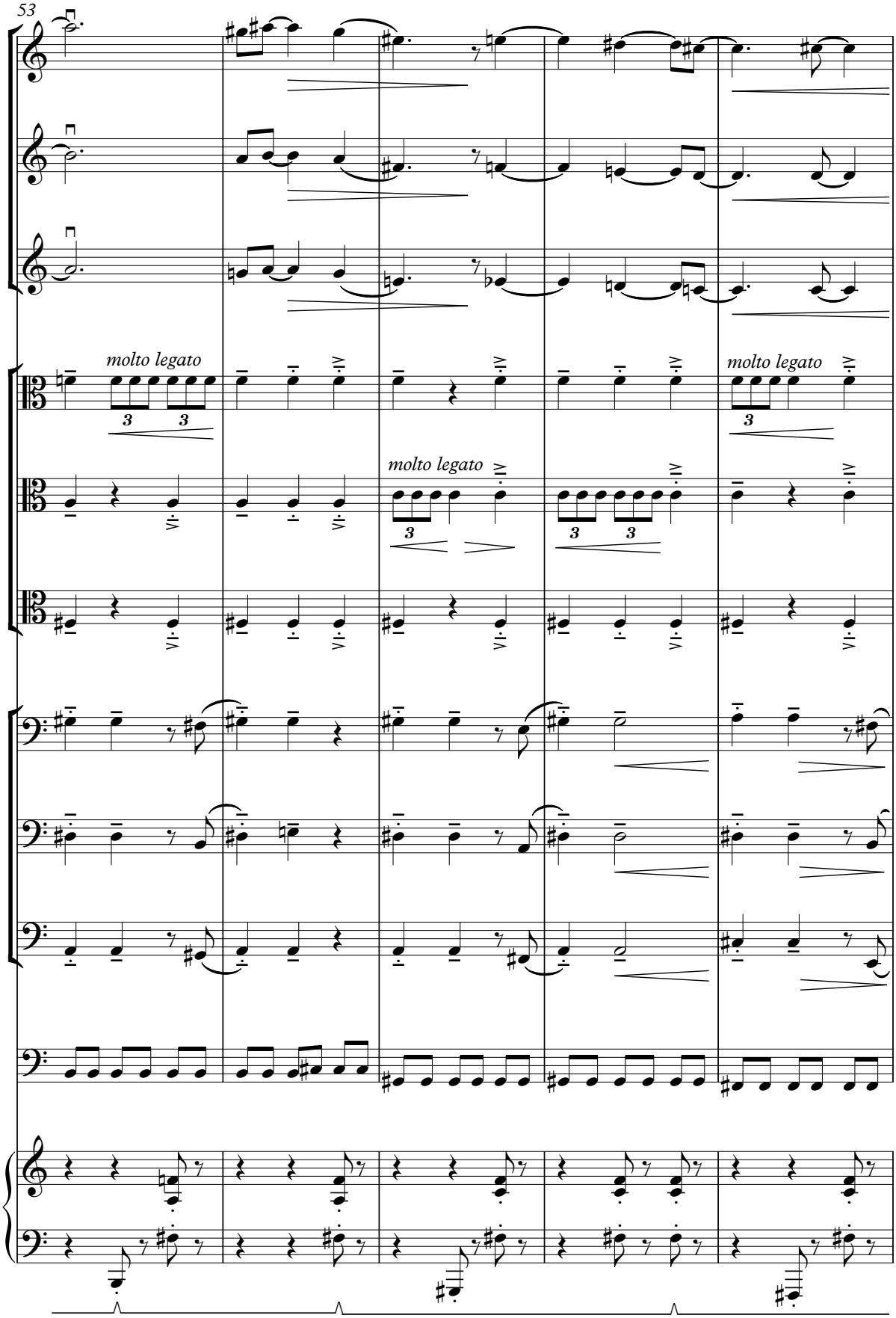
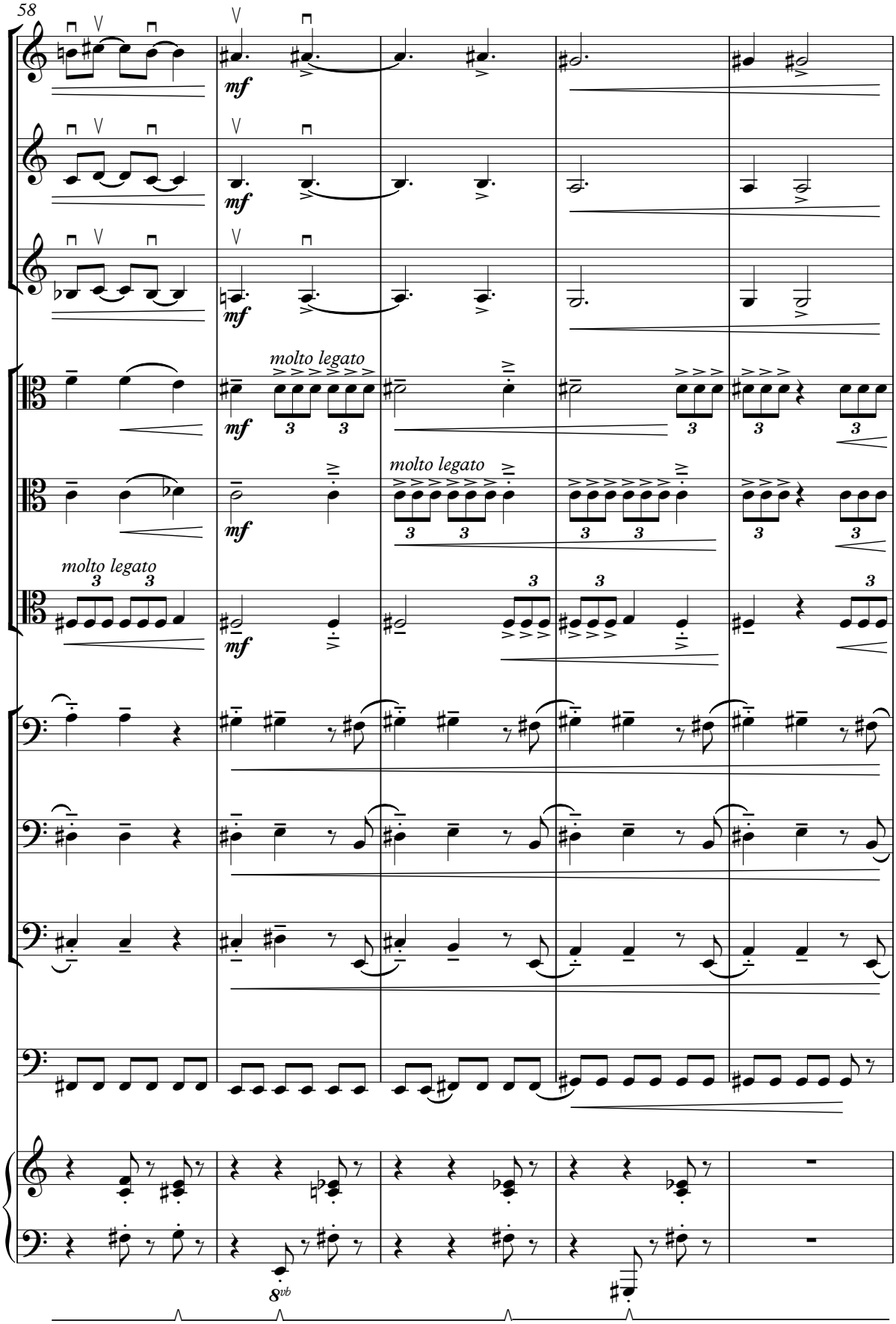
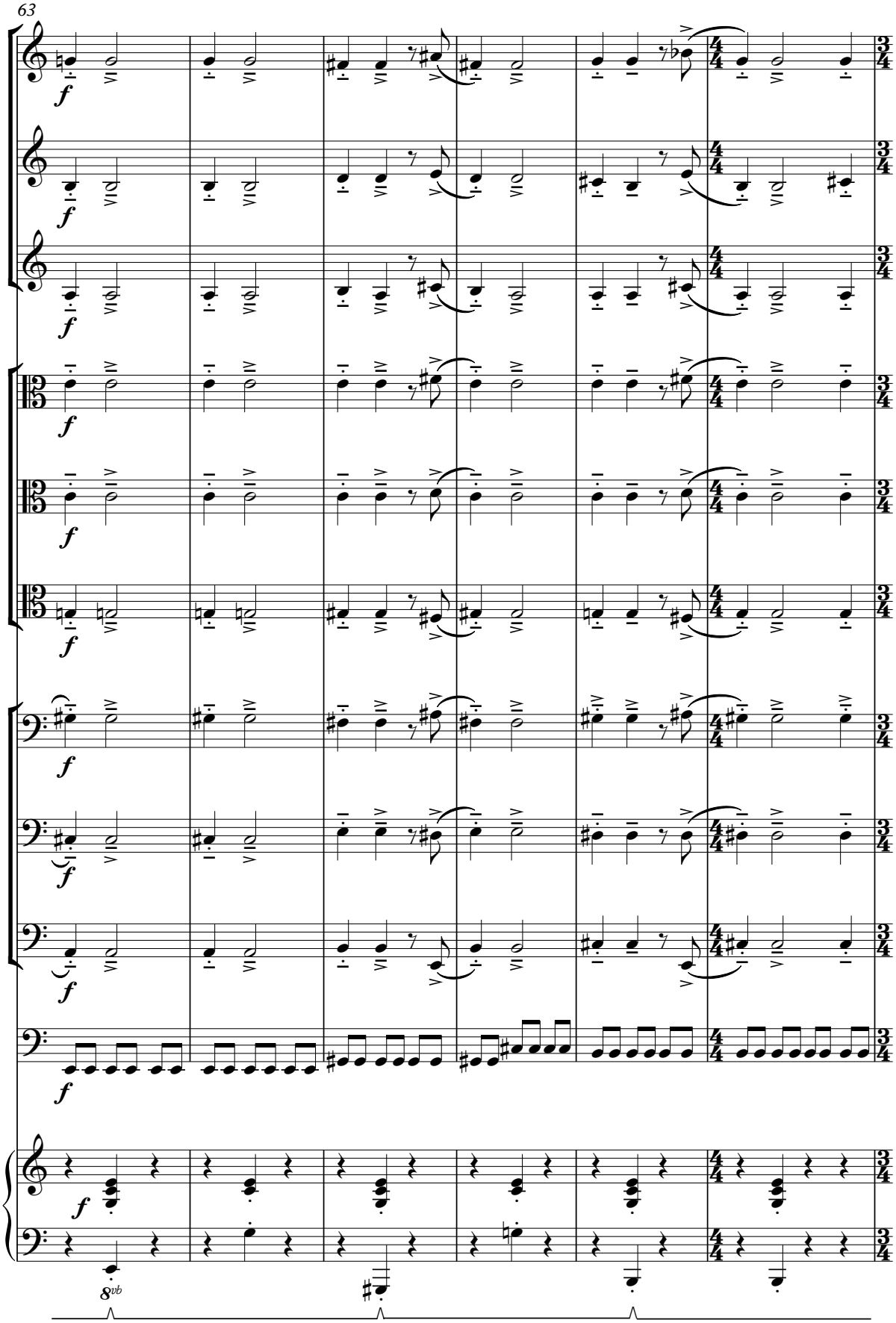
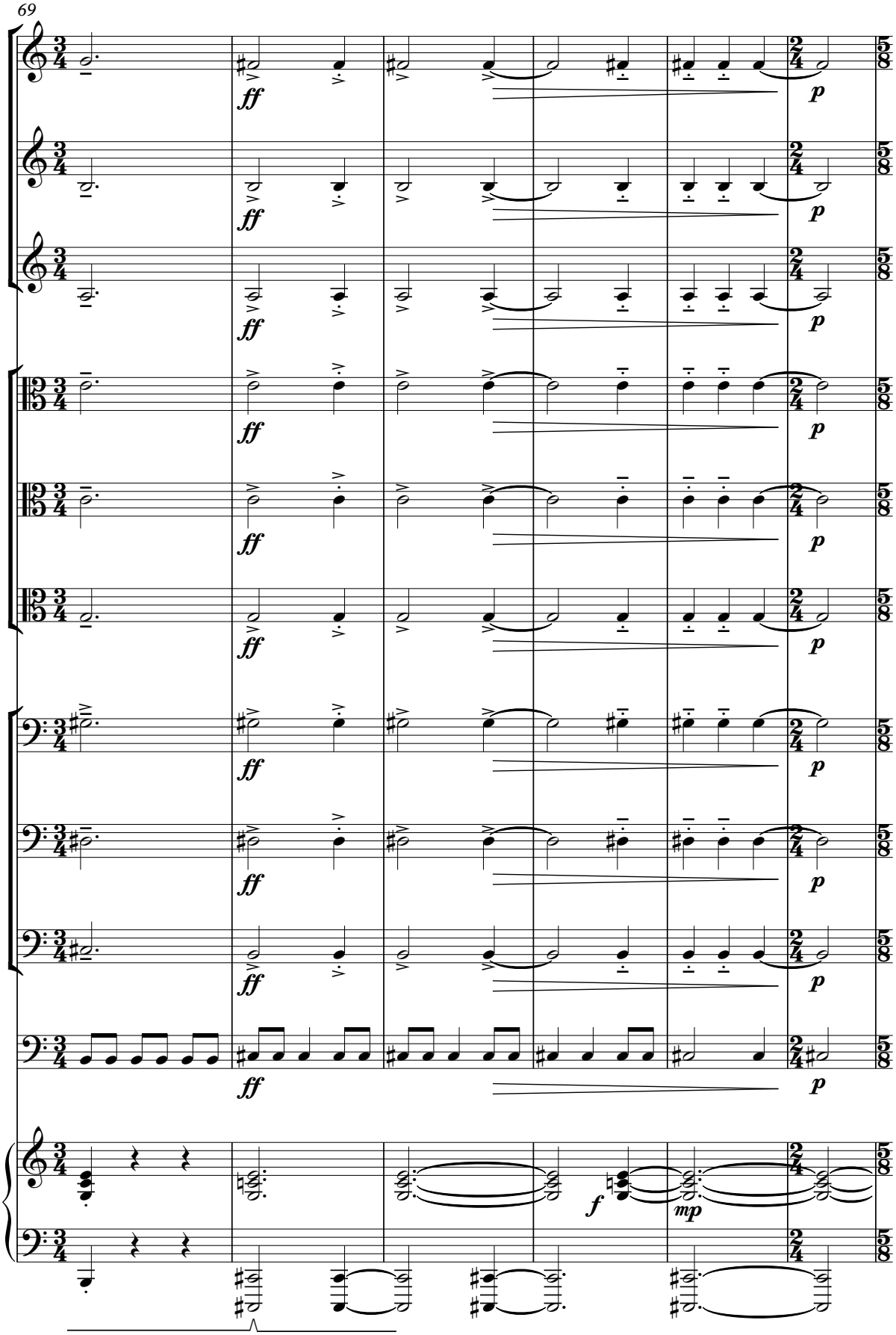

42
mp poco vib.
legato
mp poco vib.
legato
mp poco vib.
legato
p
p
p
p
p
p
p

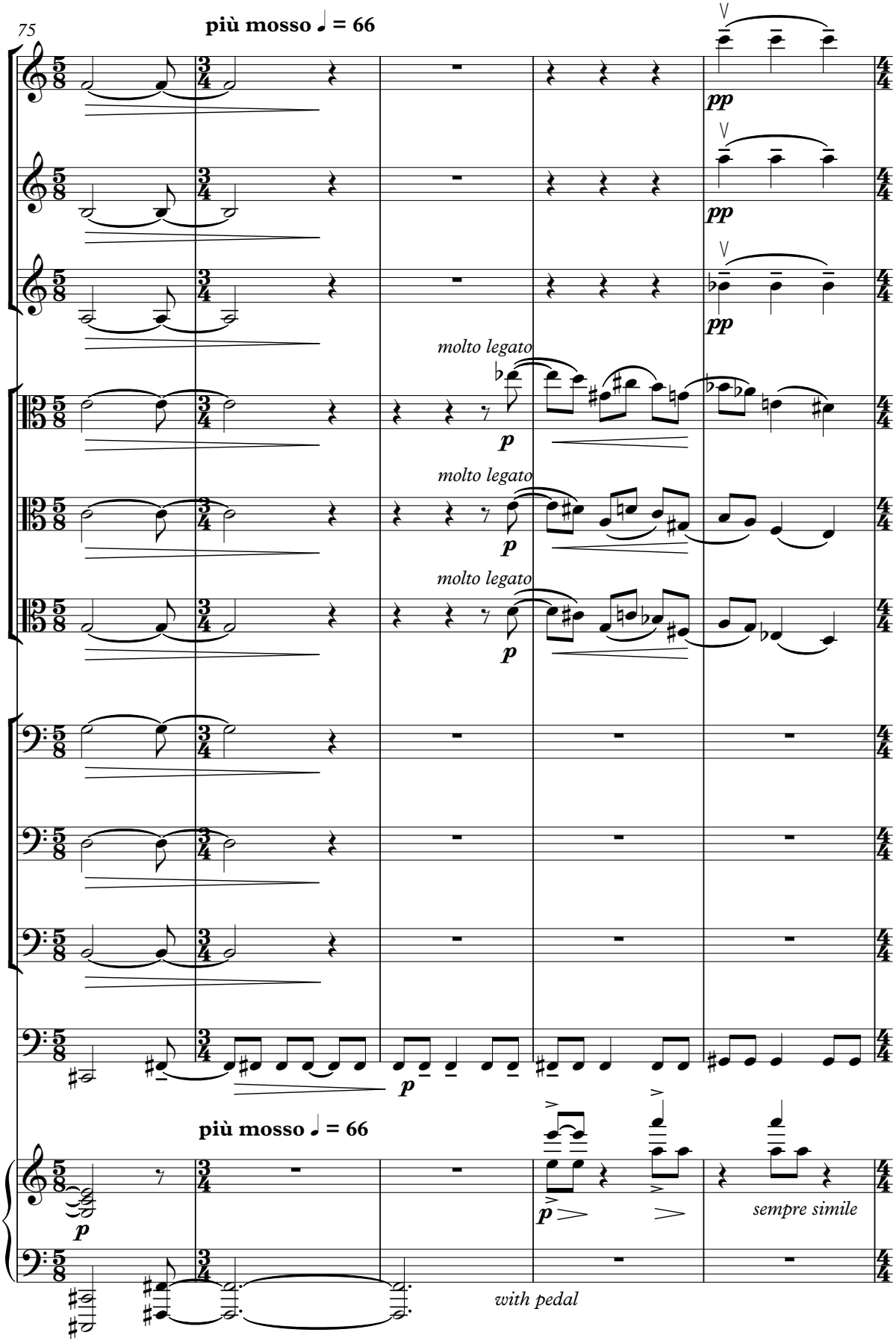

47
mp

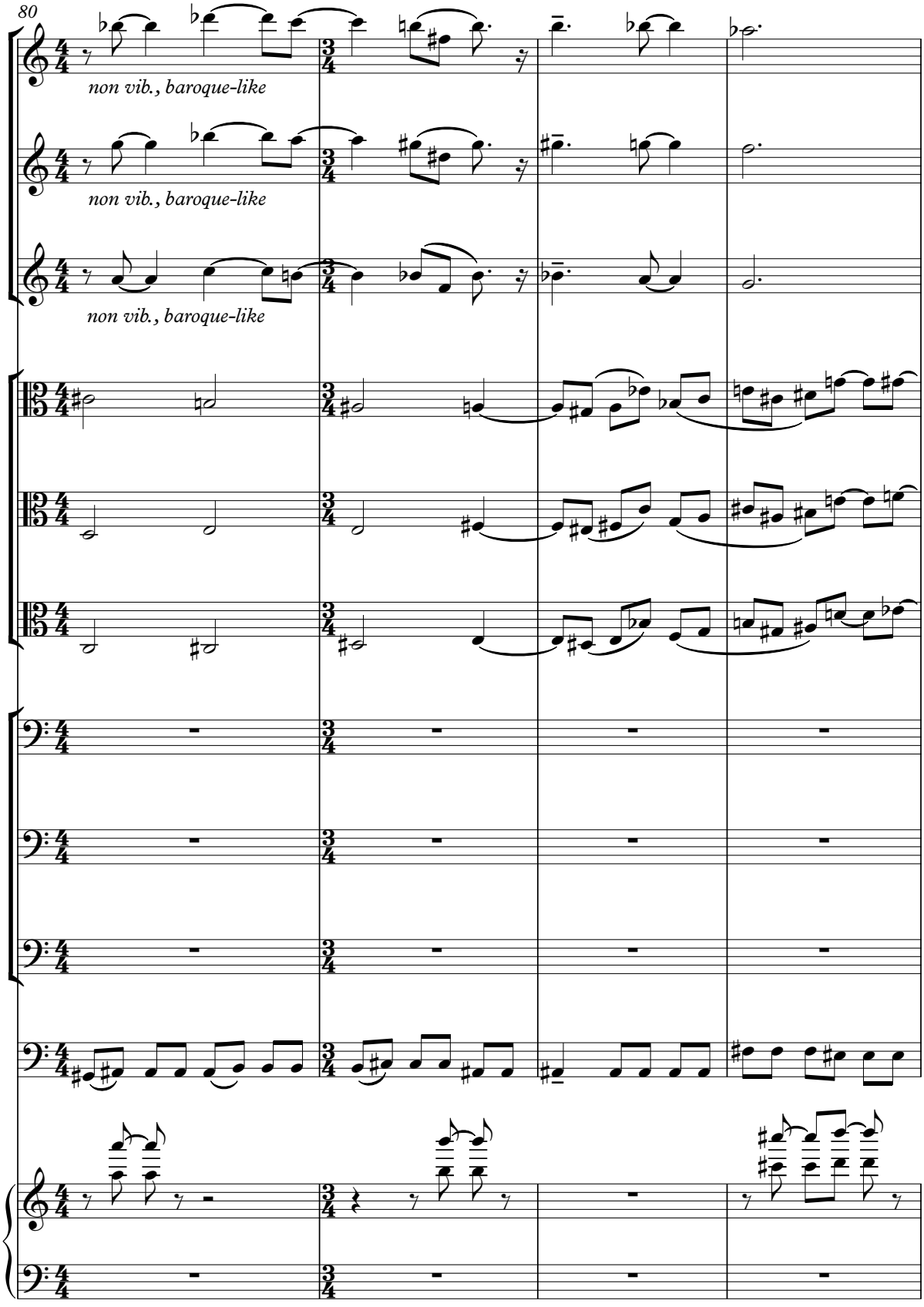

53
molto legato
molto legato
molto legato

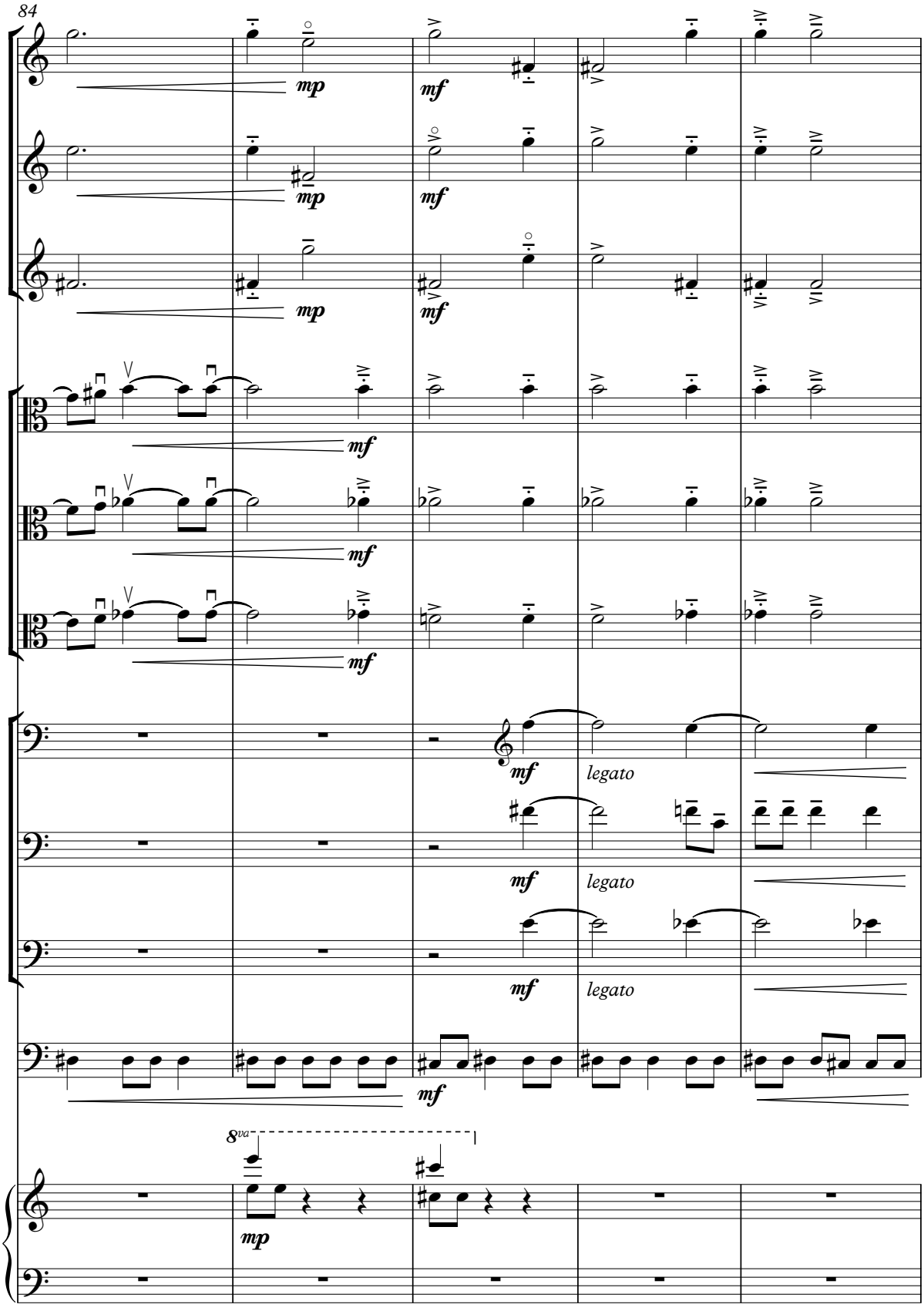

58
mf
molto legato
molto legato
molto legato
8vb

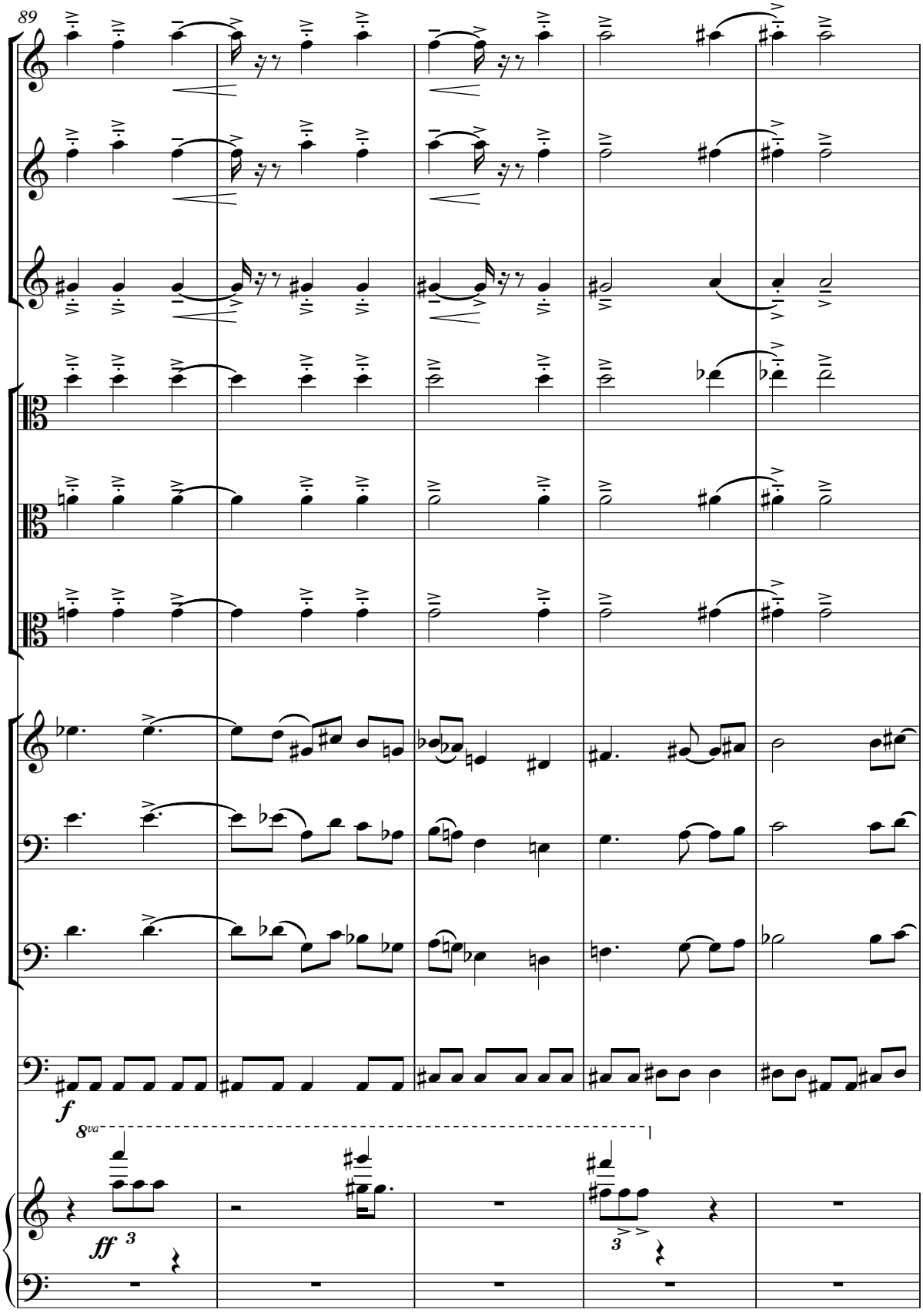

63
f
8vb

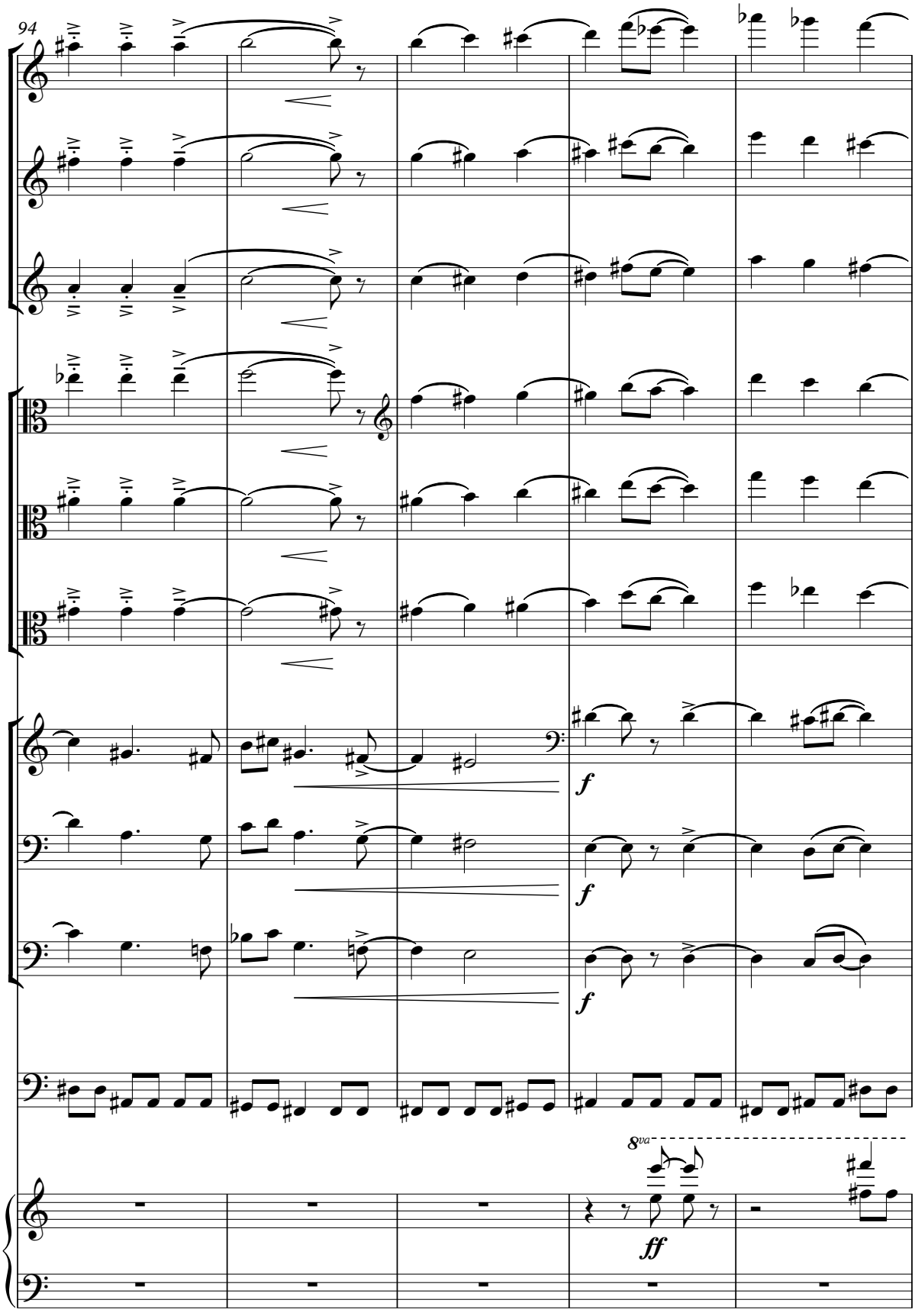

69
ff
p
f
mp

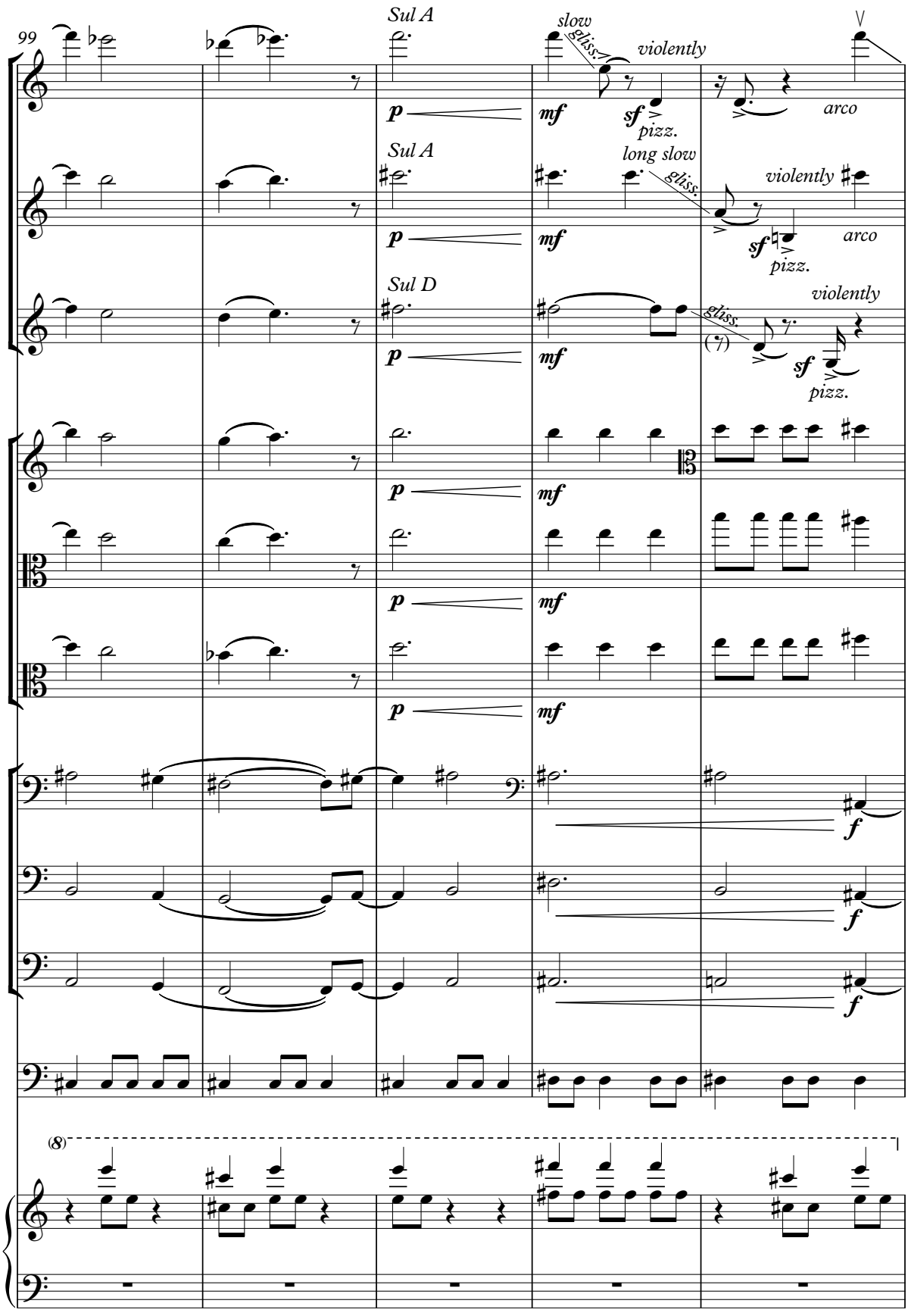

75
più mosso ♩ = 66
pp
molto legato
p
molto legato
p
molto legato
p
p
più mosso ♩ = 66
p
sempre simile
with pedal

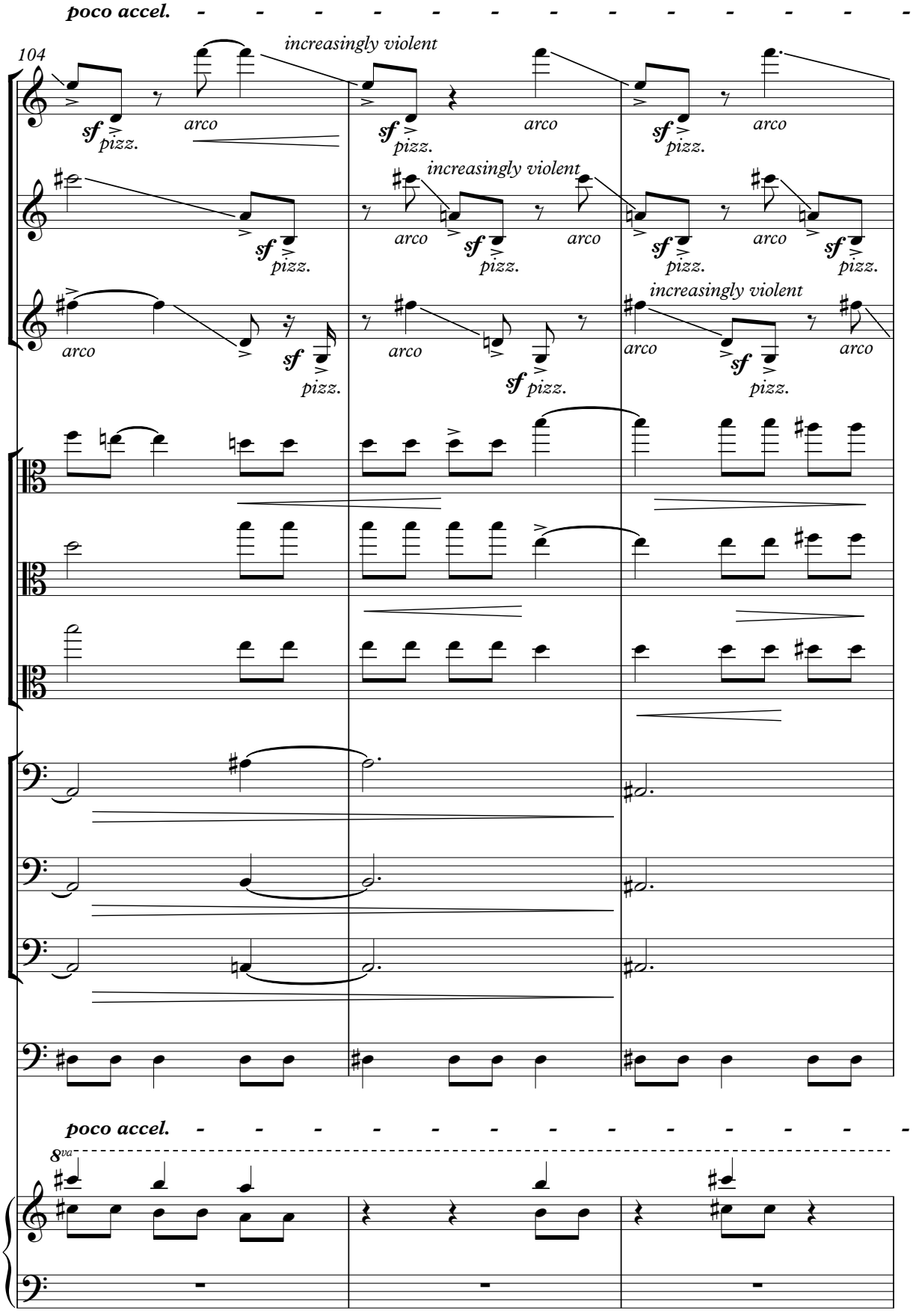

80
non vib., baroque-like
non vib., baroque-like
non vib., baroque-like

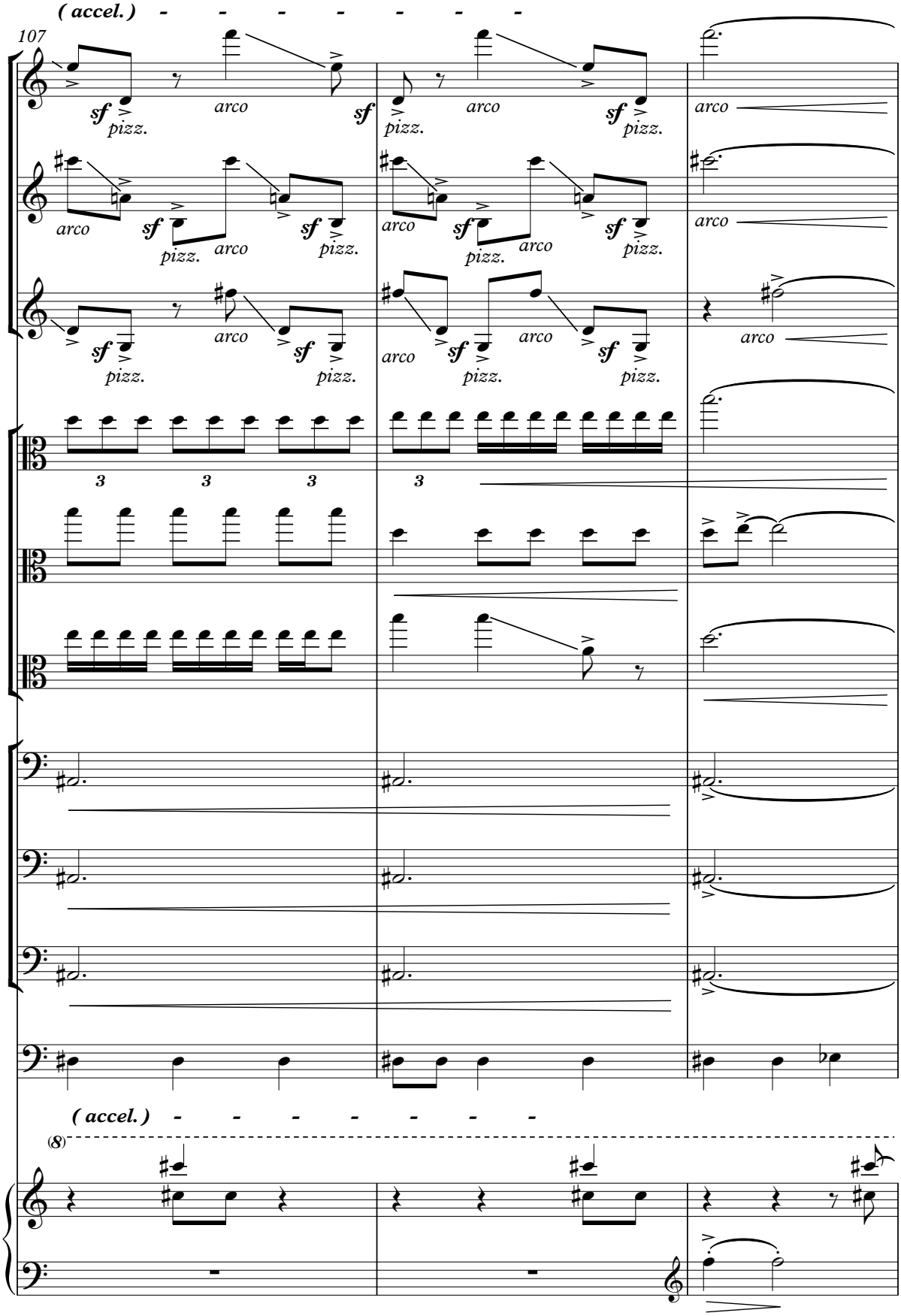

84
mp
mf
legato
8va

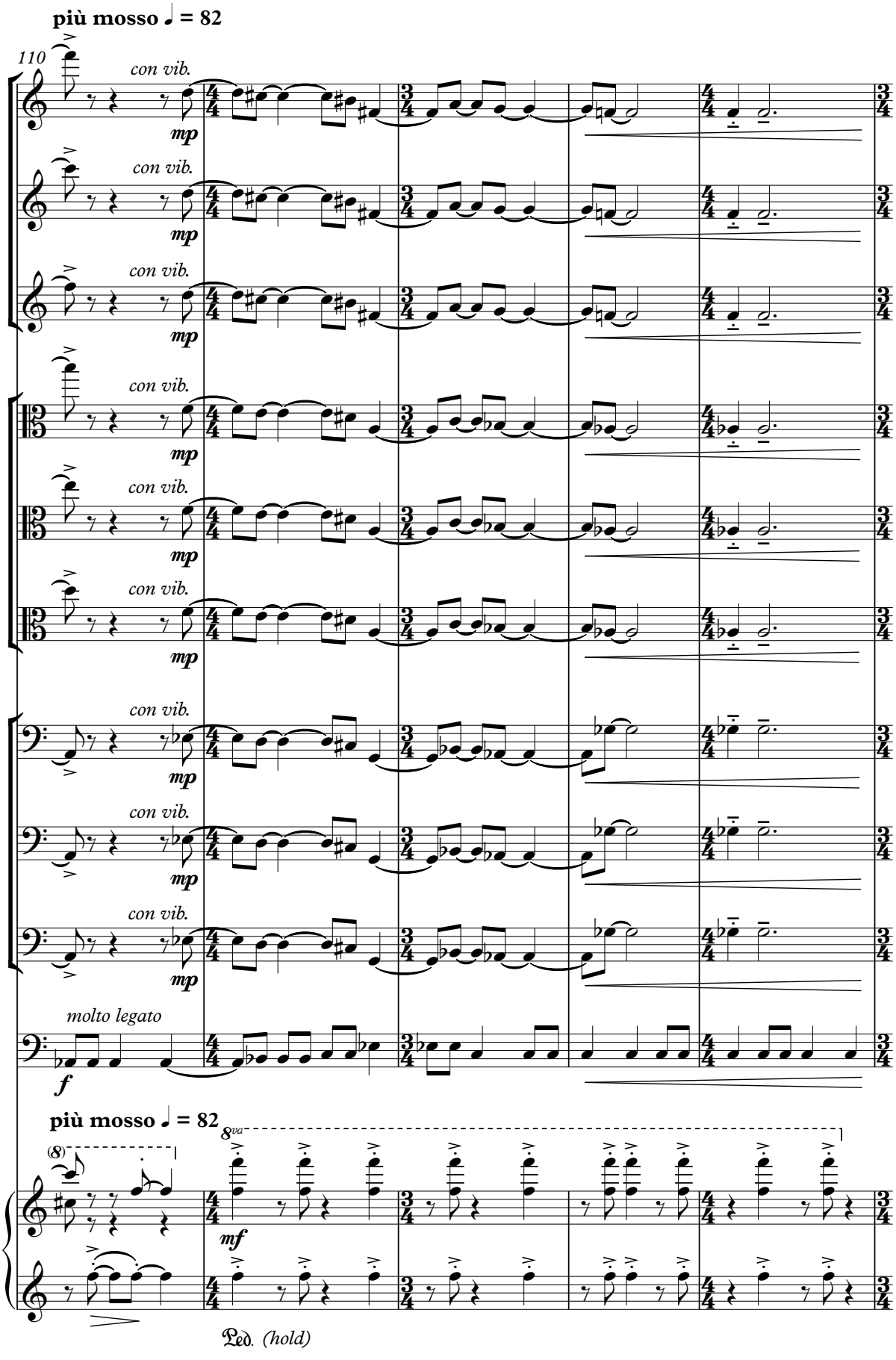

89
f
8va
ff
3
3

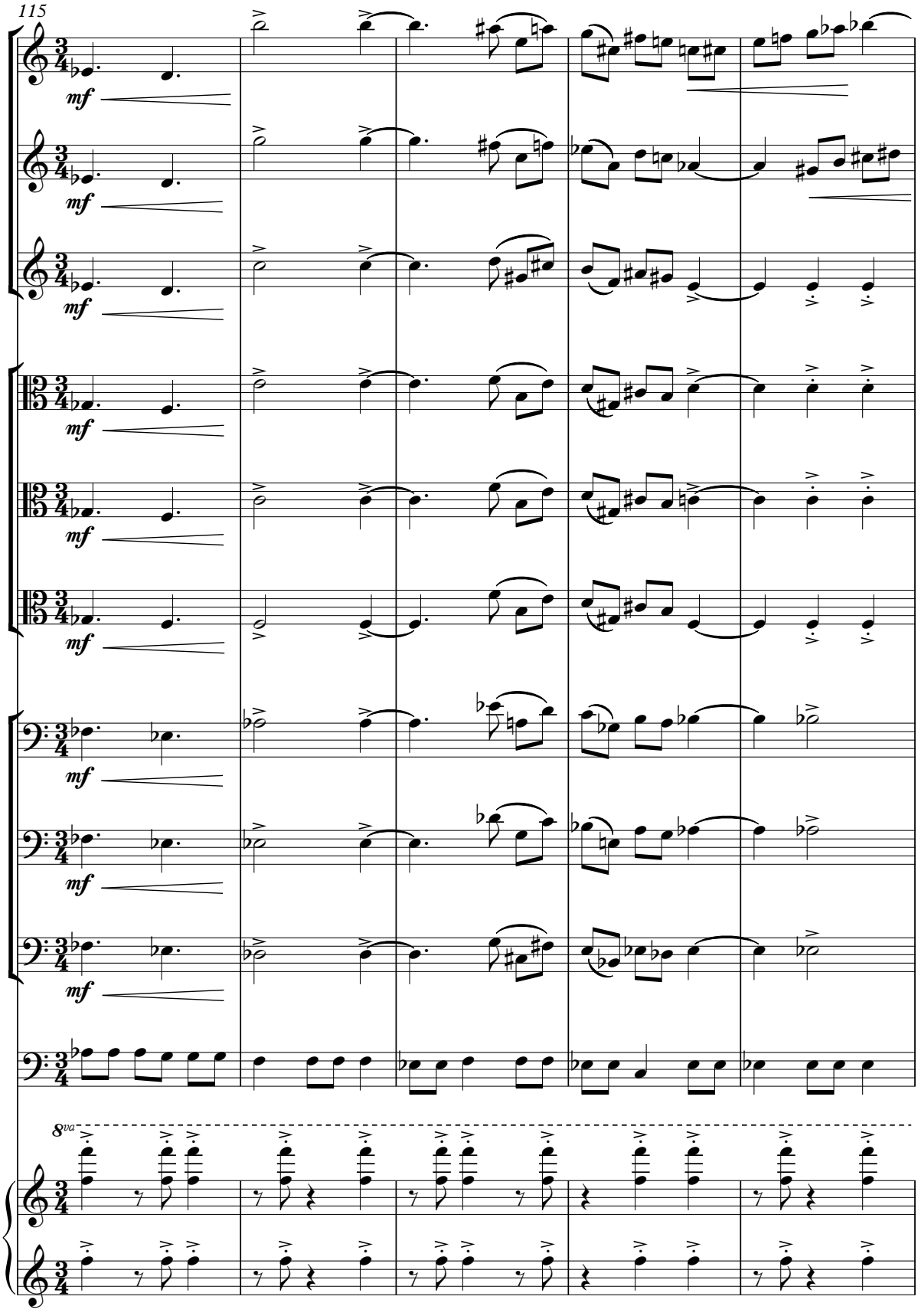

94
f
f
f
8va
ff

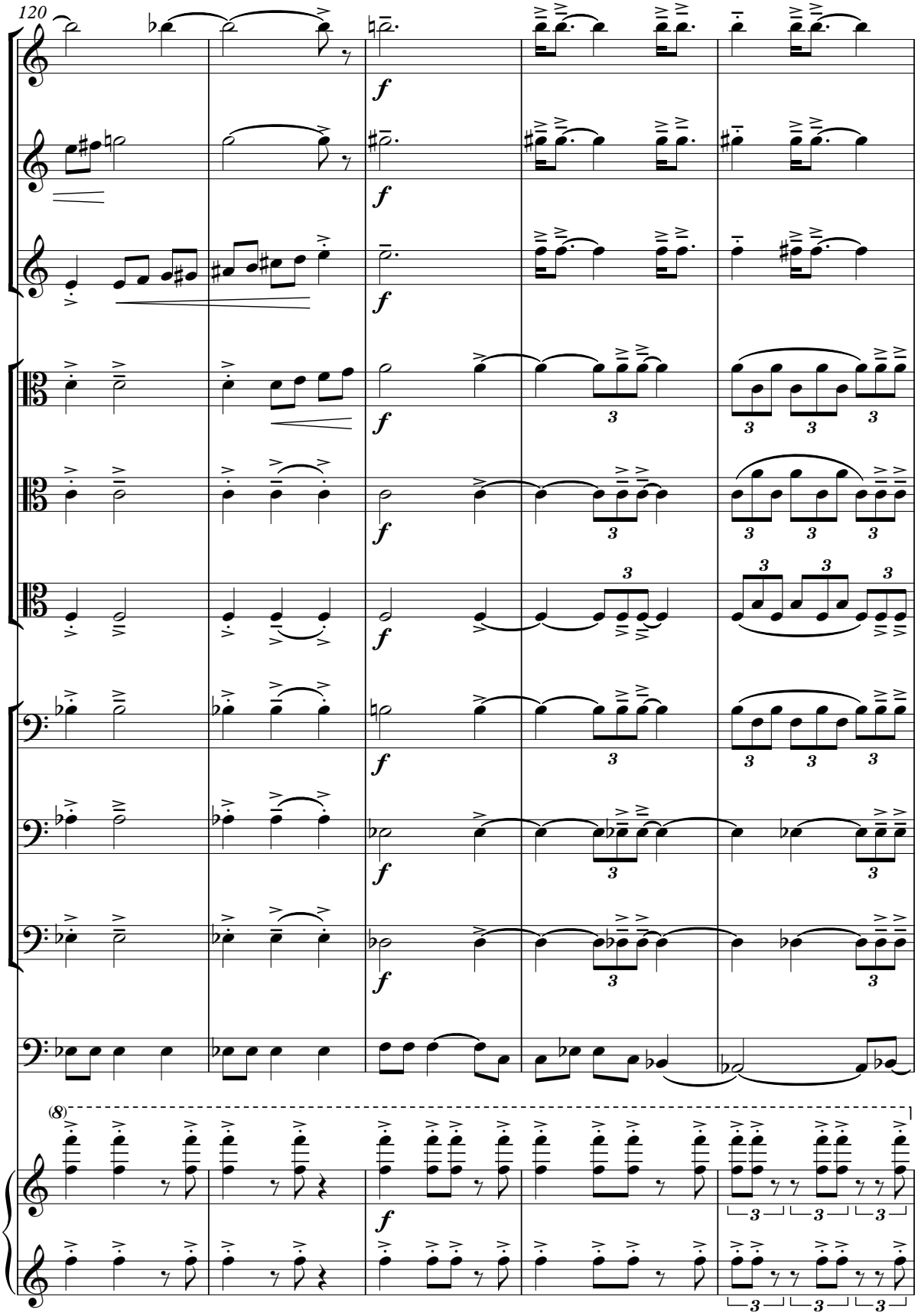

99
Sul A
slow
gliss.
violently
p
mf
sf
pizz.
arco
Sul A
long slow
gliss.
violently
p
mf
sf
pizz.
arco
Sul D
violently
gliss.
p
mf
sf
pizz.
p
mf
p
mf
p
mf
f
f
f
(8)

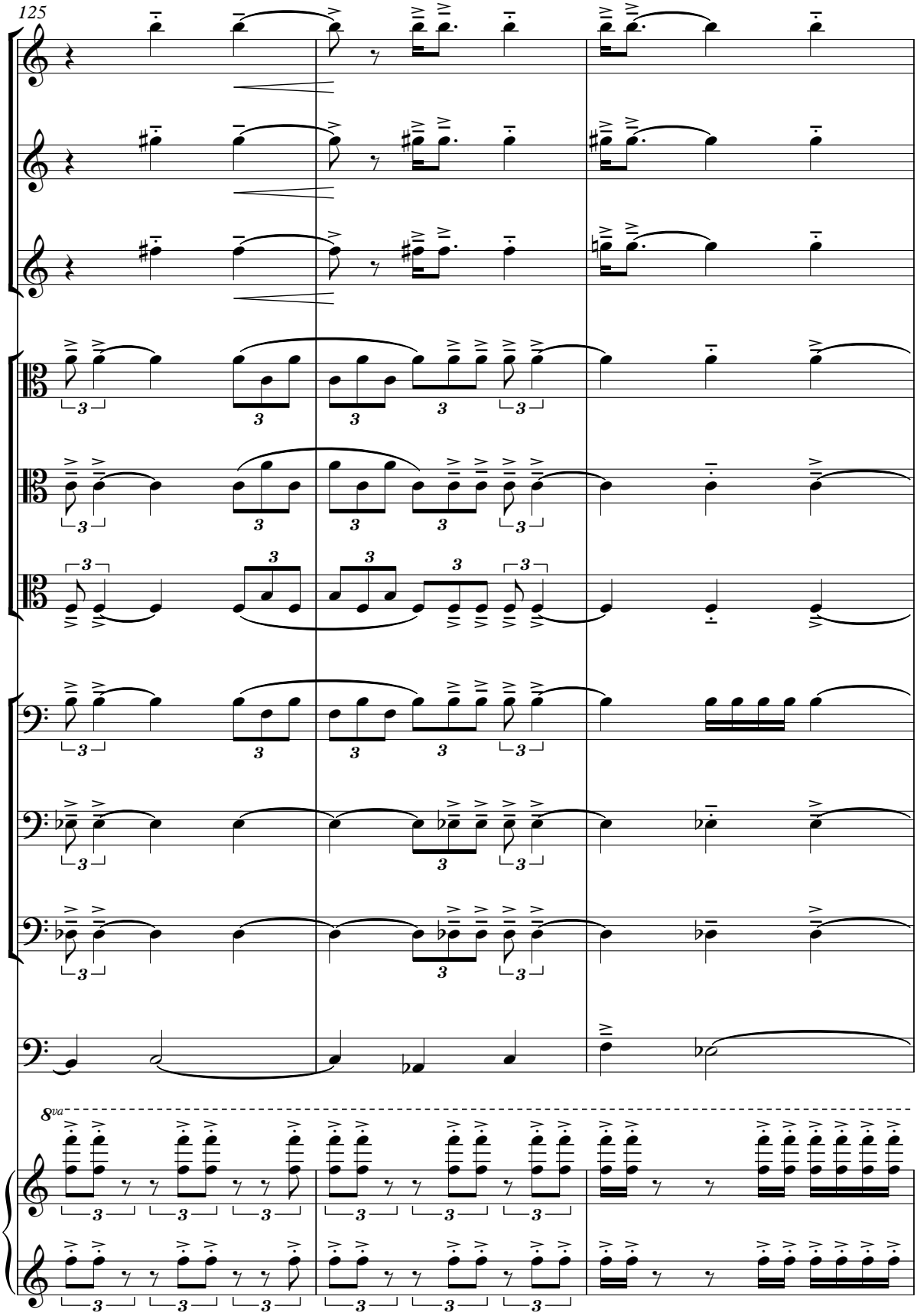

poco accel.
104
increasingly violent
sf pizz.
arco
increasingly violent
increasingly violent
poco accel.
8va


(accel.)
107
sf
pizz.
arco
(accel.)
(8)

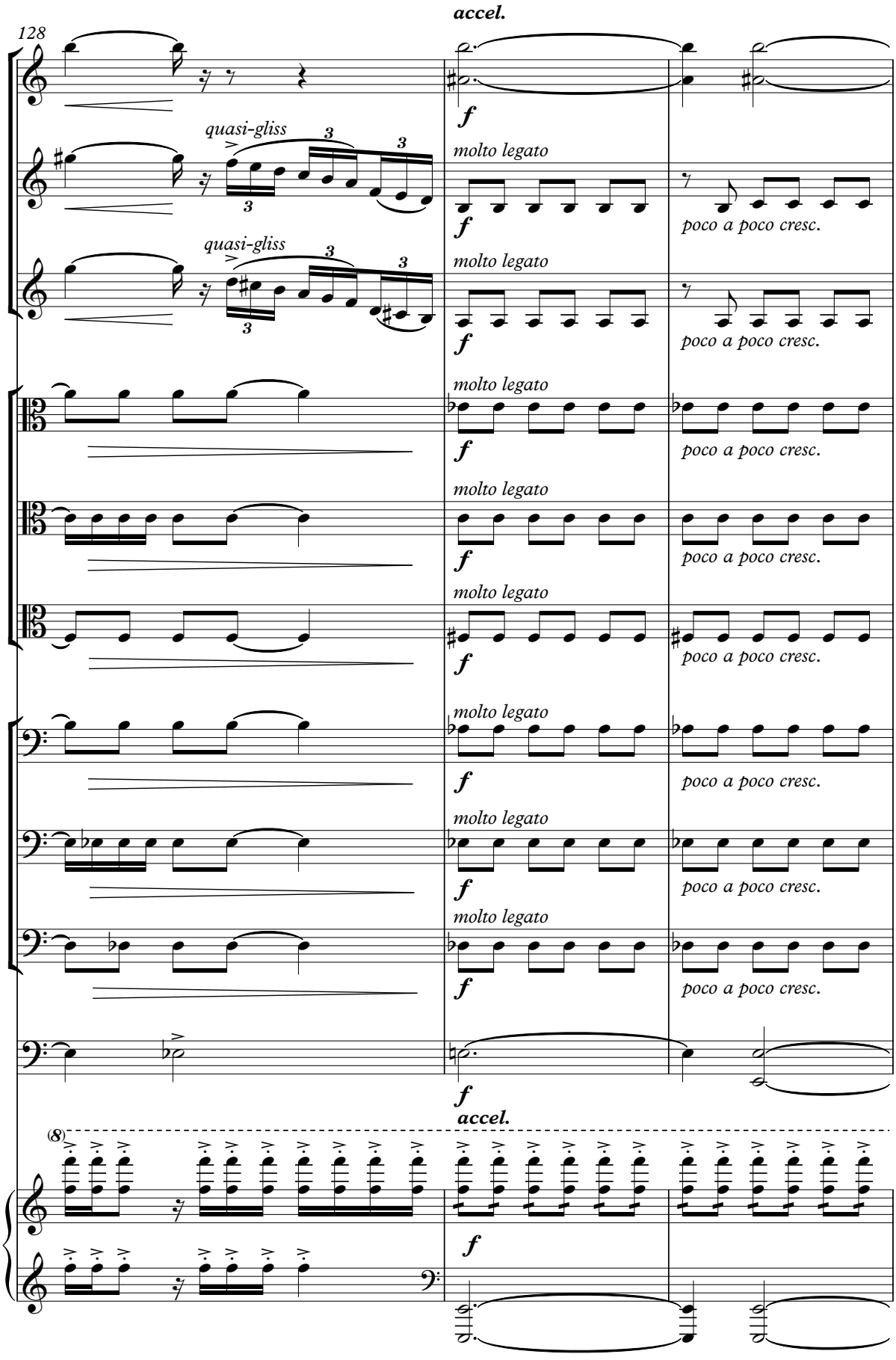

più mosso ♩ = 82
110
con vib.
mp
molto legato
f
più mosso ♩ = 82
8va
(8)
mf
Ped. (hold)

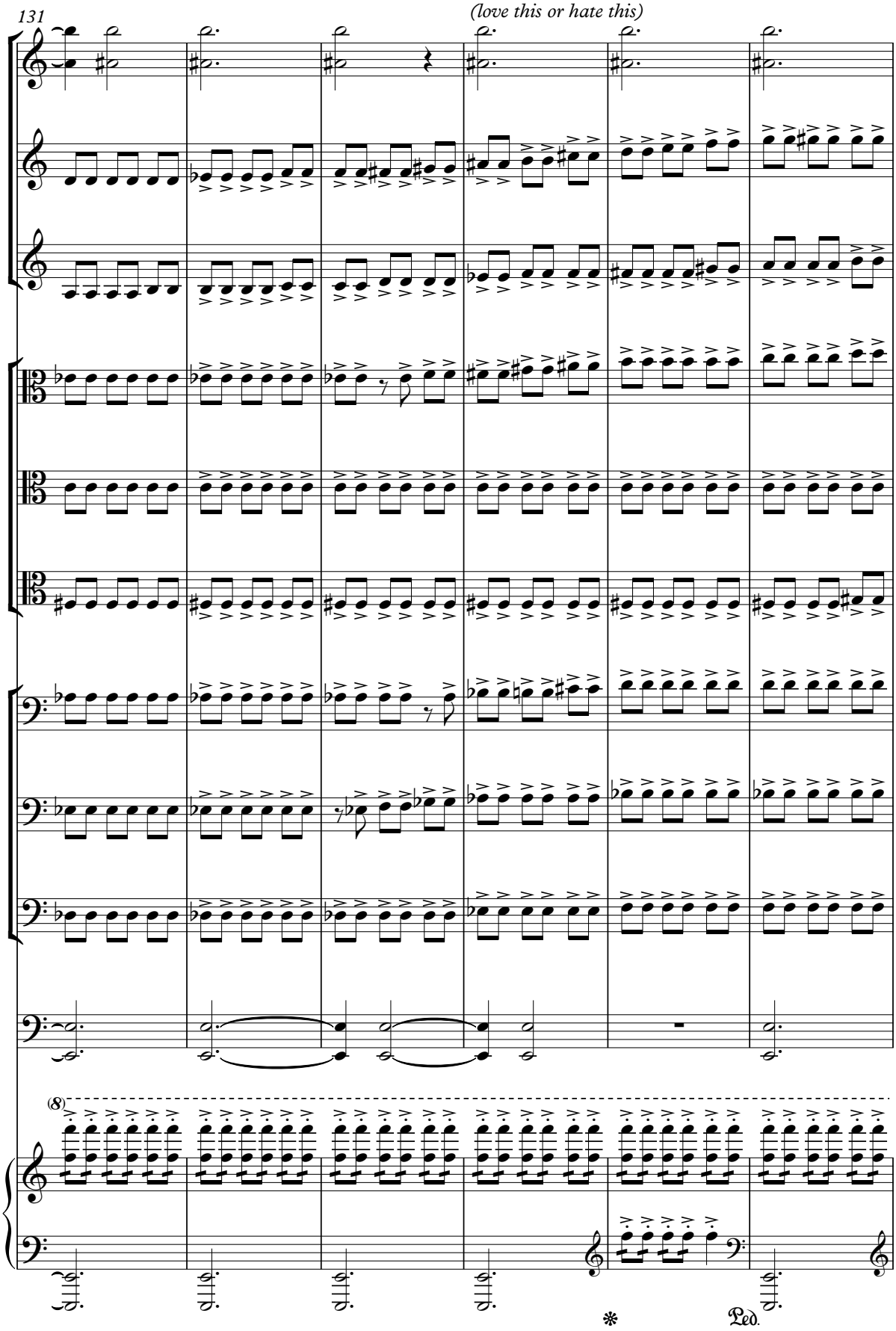

115
mf
8va

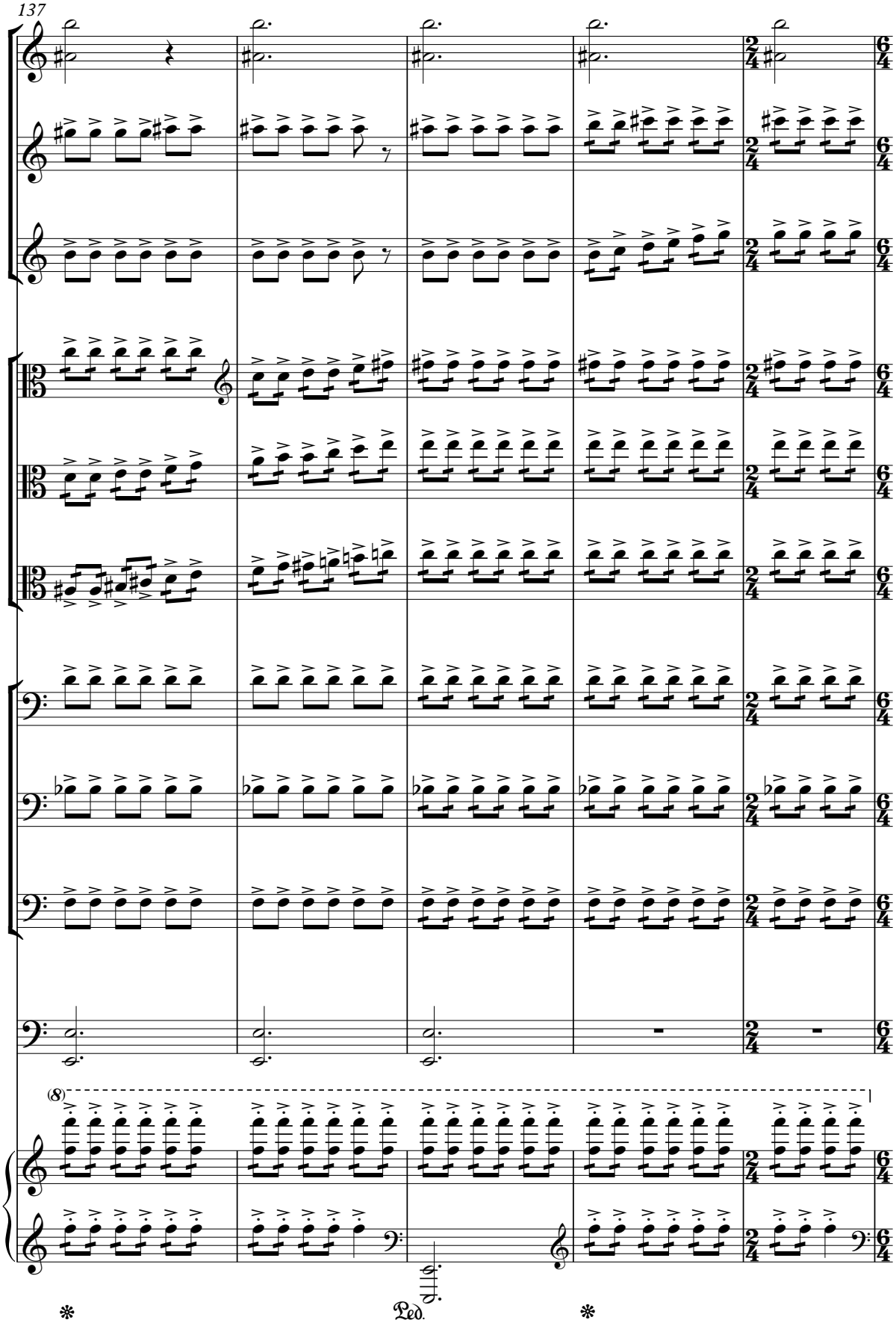

120
f
(8)

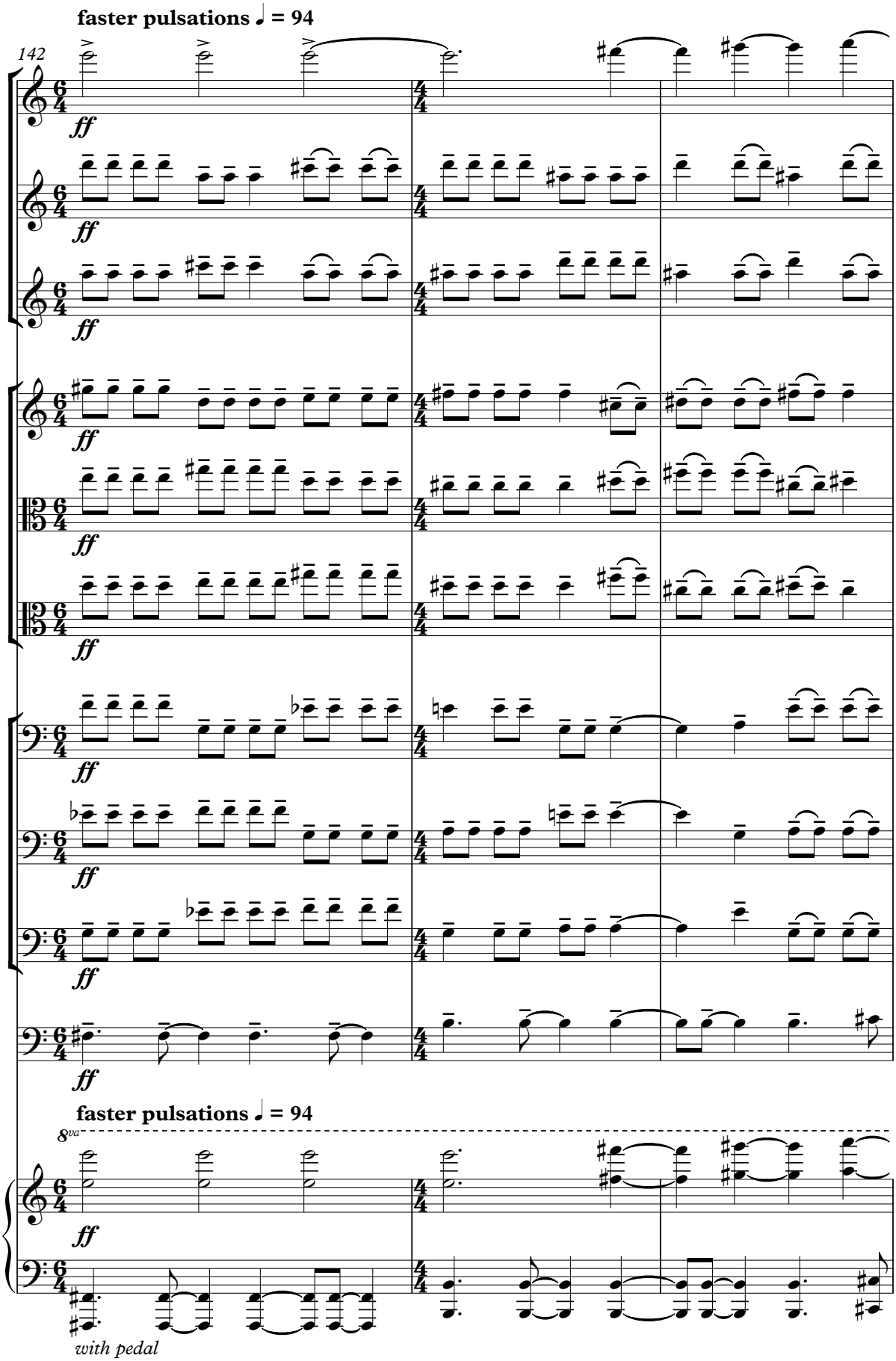


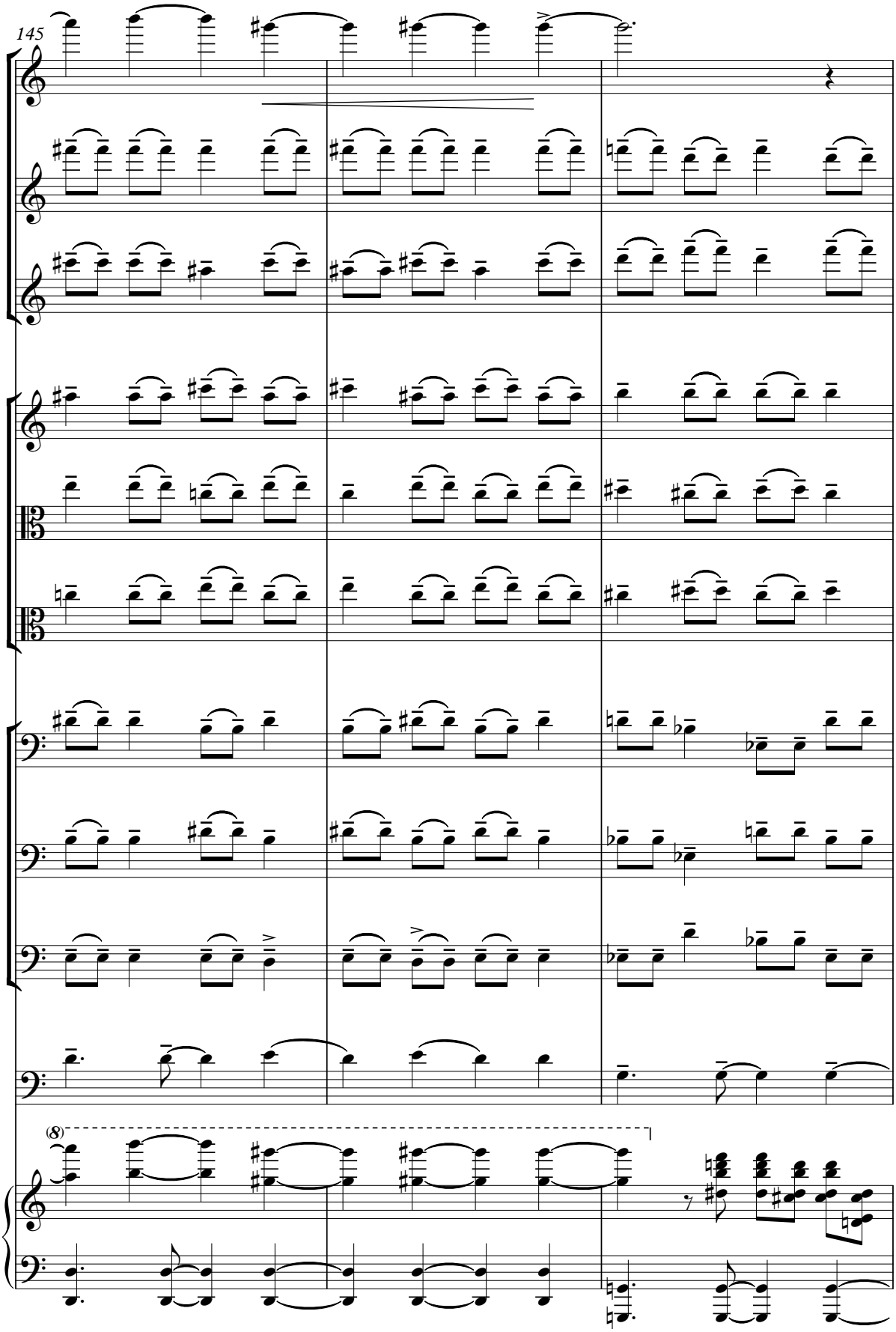
(you're tired of saying the same thing over and over, but they won't listen to you)

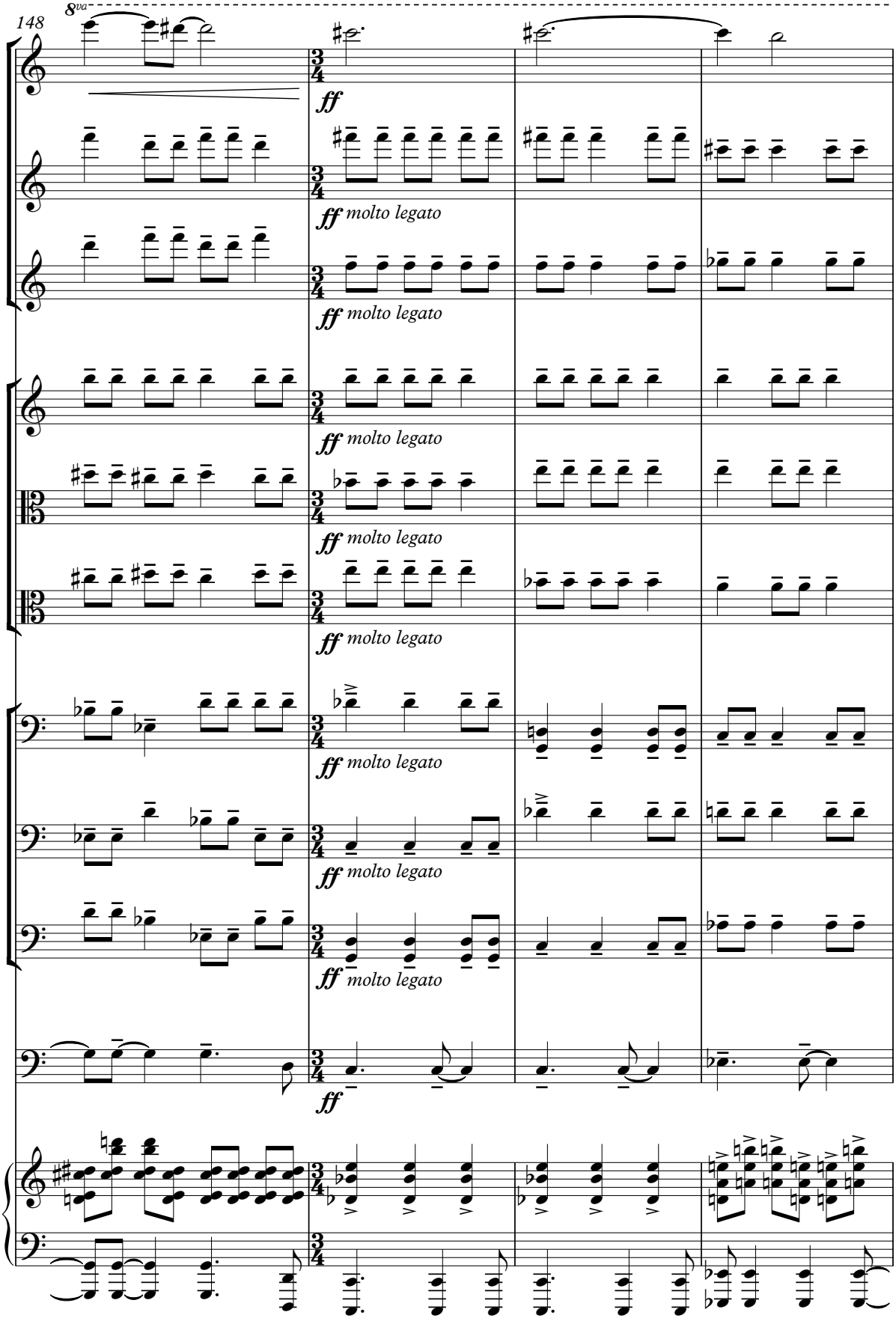

128
accel.
quasi-gliss
molto legato
poco a poco cresc.
accel.
(8)

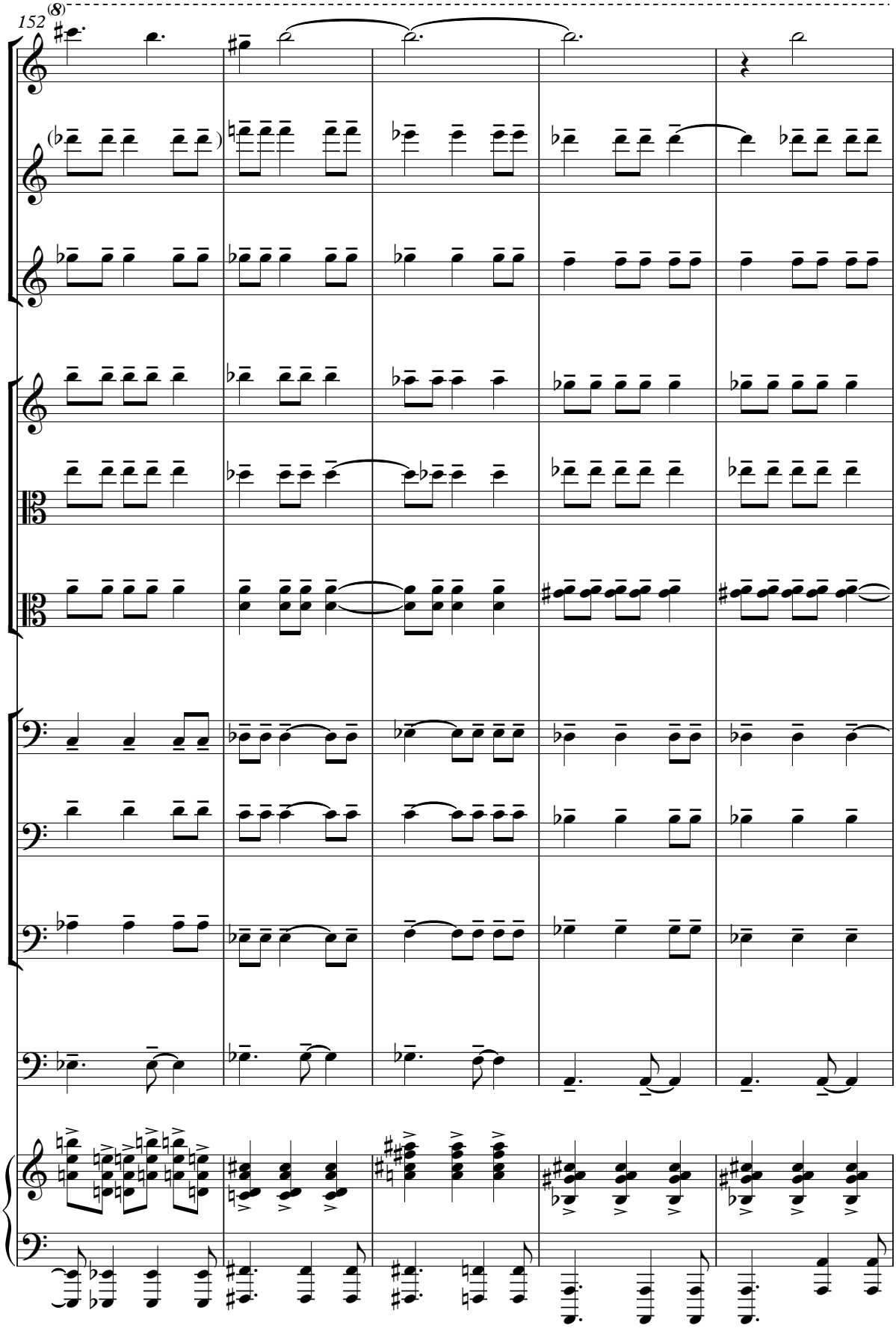

131
(love this or hate this)
(8)
Ped.

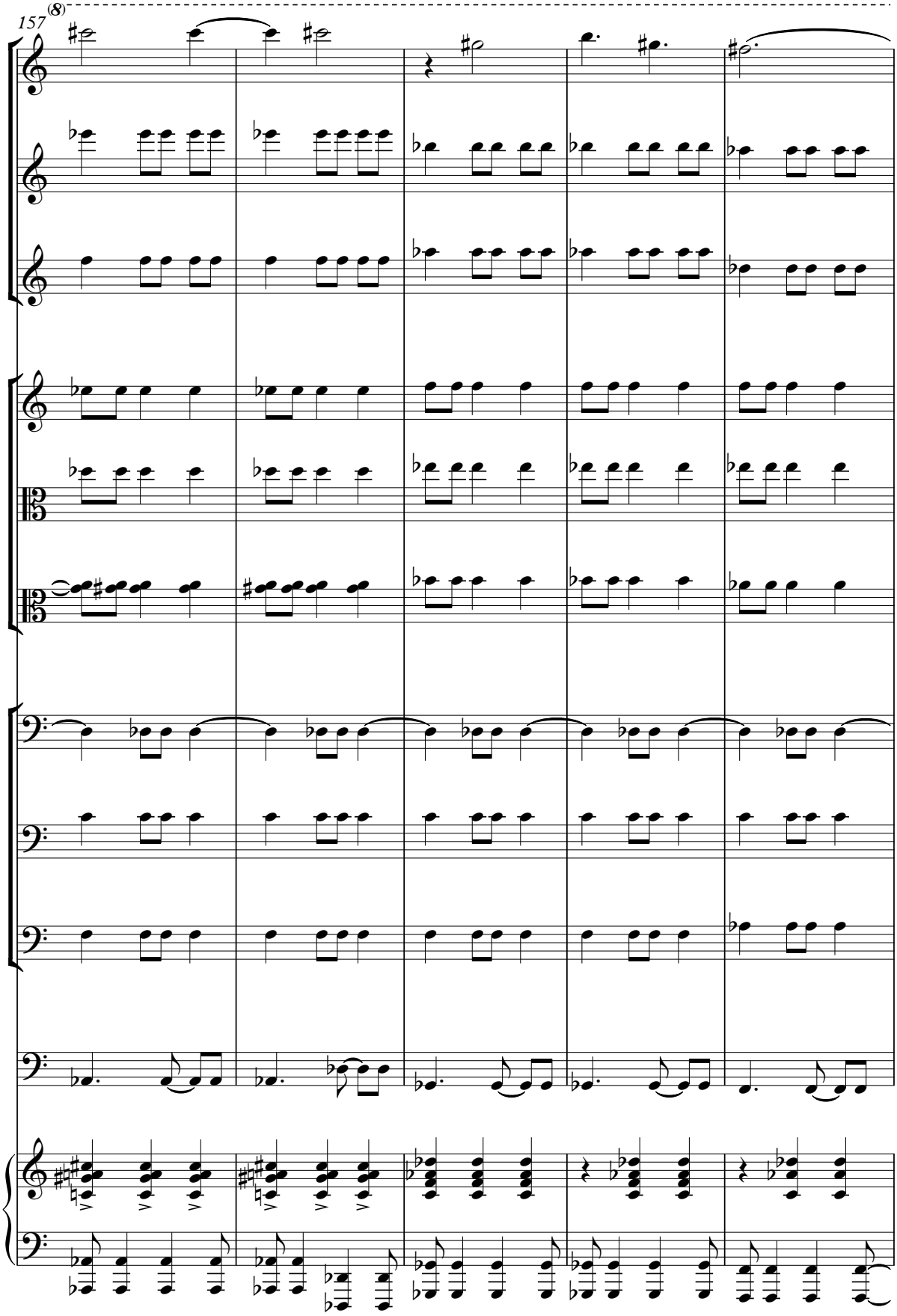

137
(8)
Ped.


faster pulsations ♩ = 94
142
ff
faster pulsations ♩ = 94
8va
with pedal


145
(8)


148
8va
ff
ff molto legato


152
(8)


157
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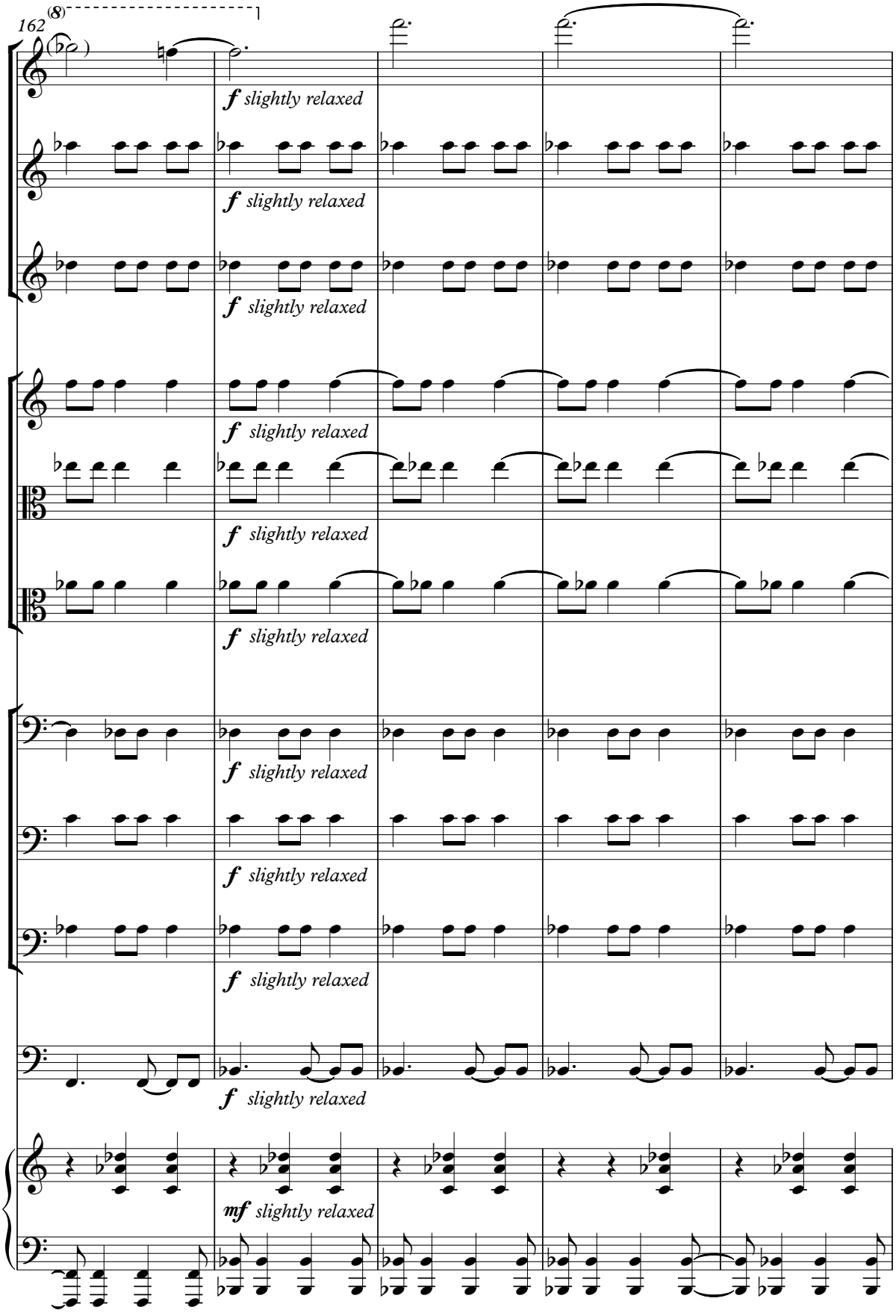
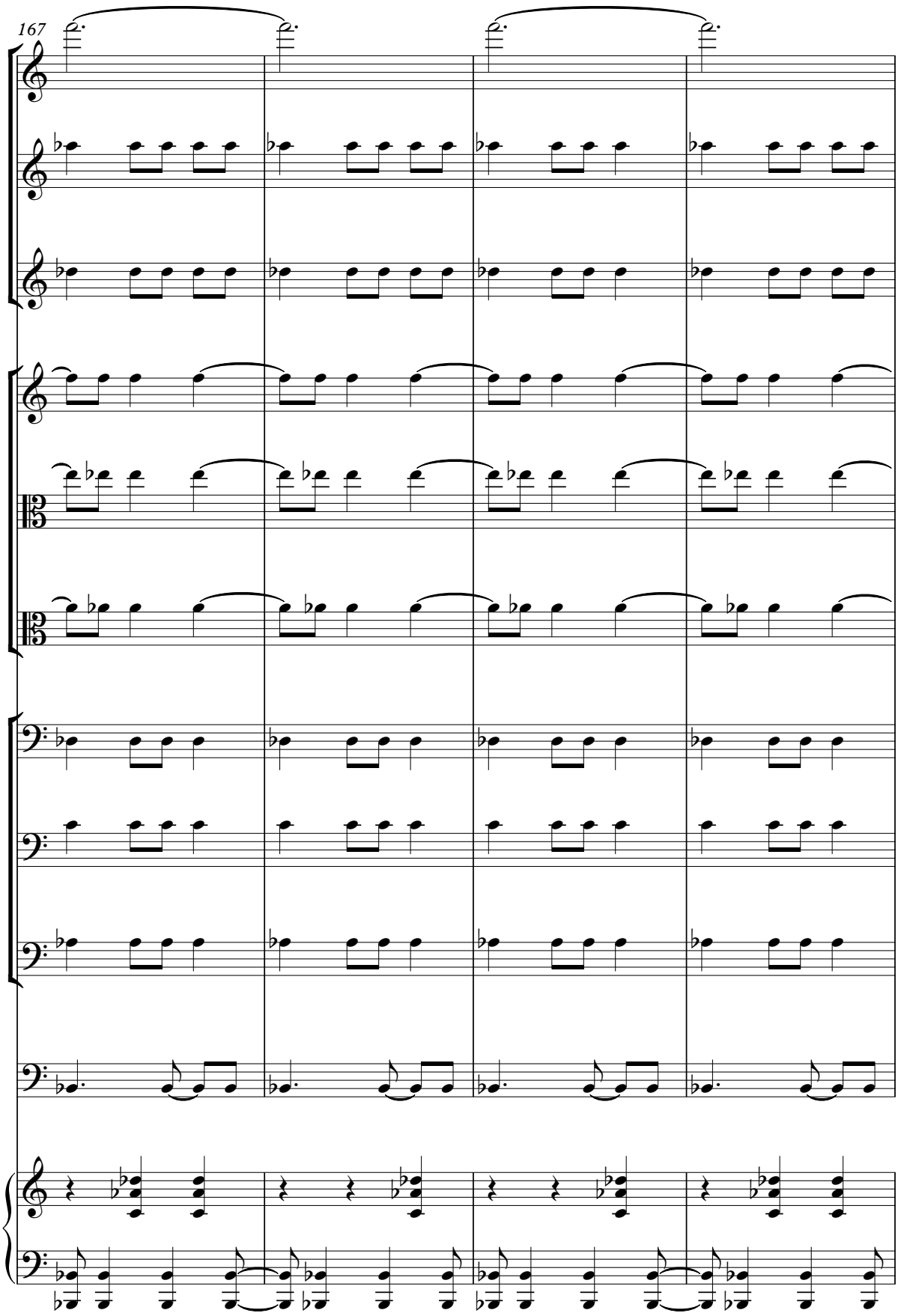

162
(8)
f slightly relaxed
mf slightly relaxed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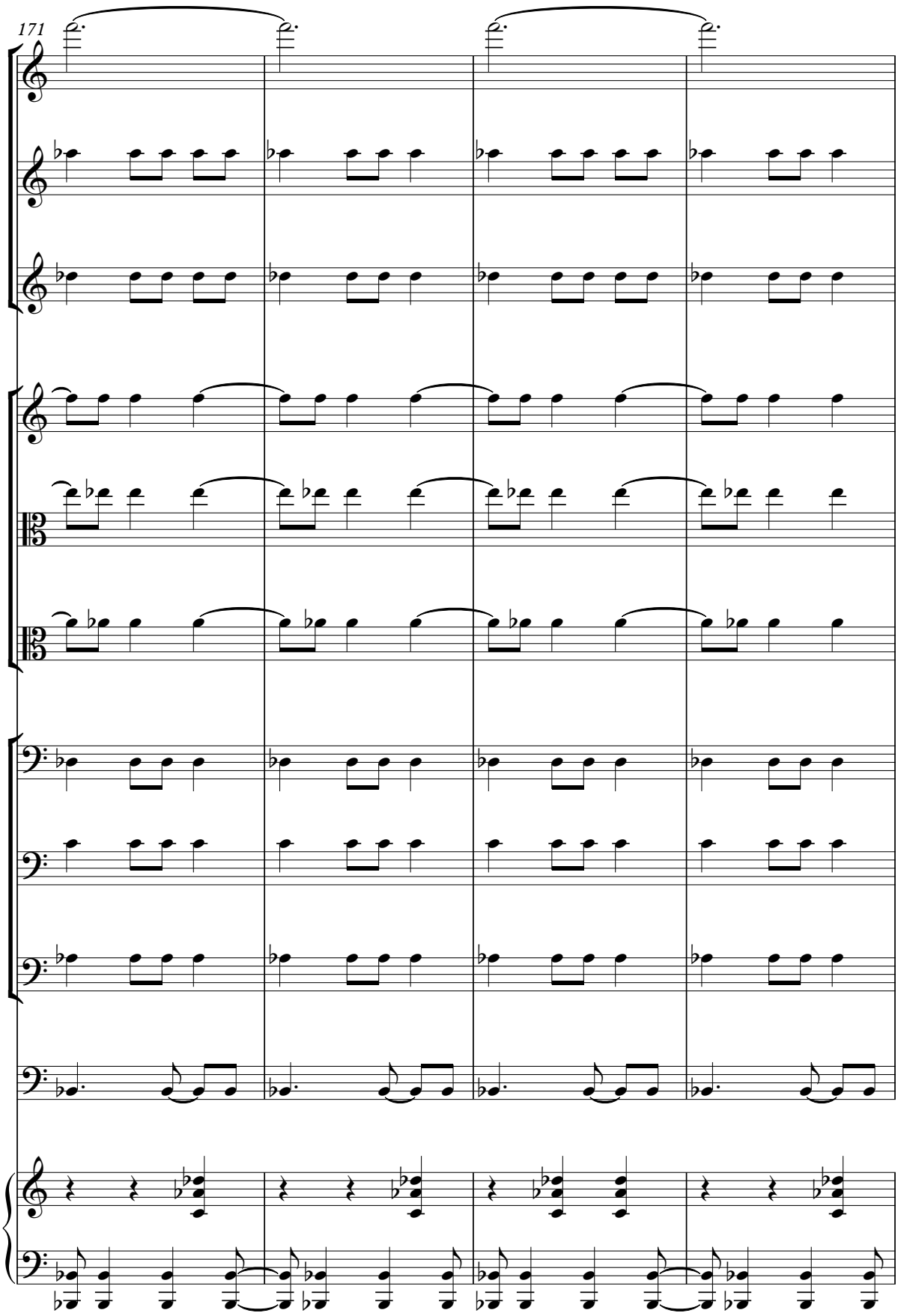
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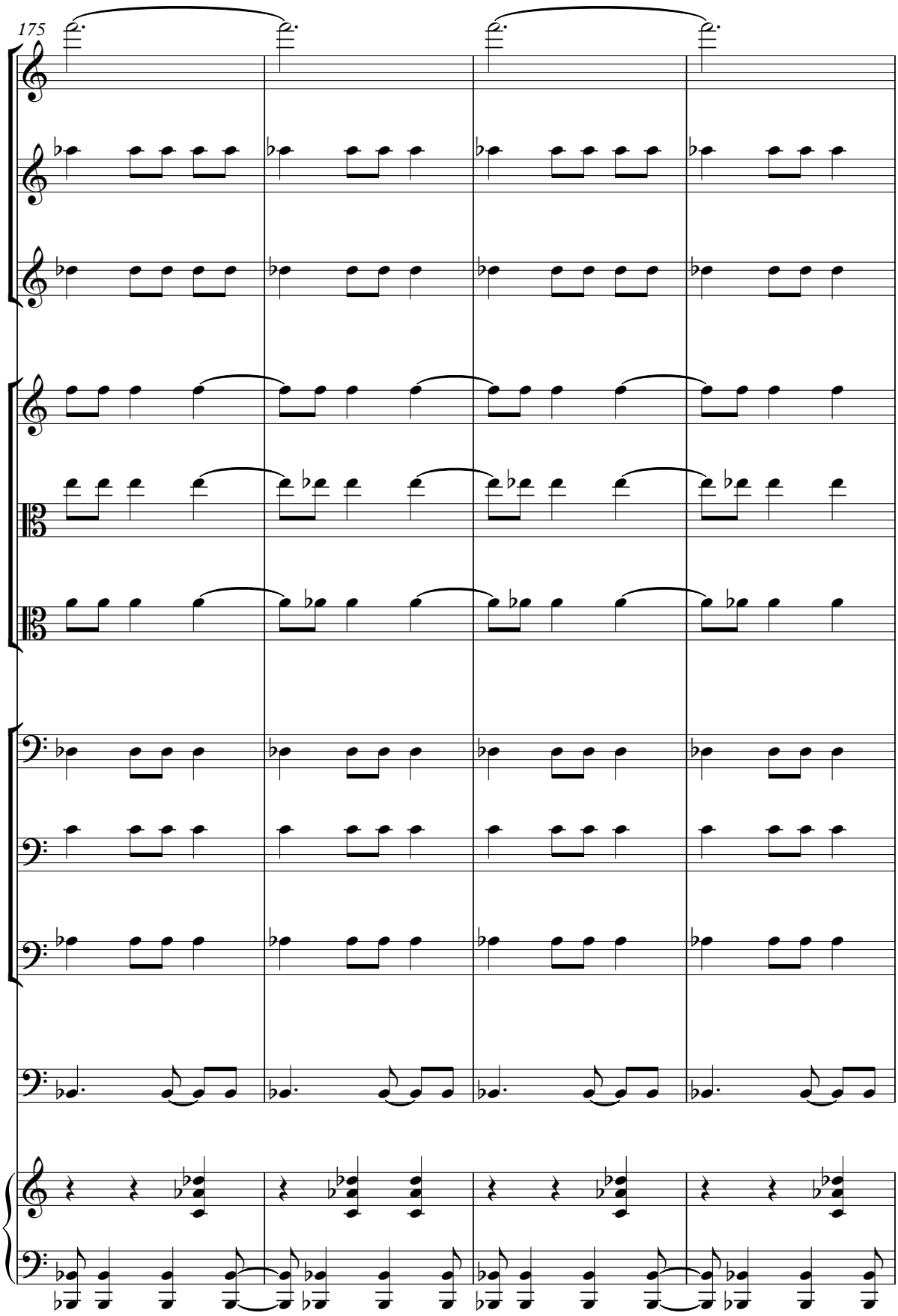
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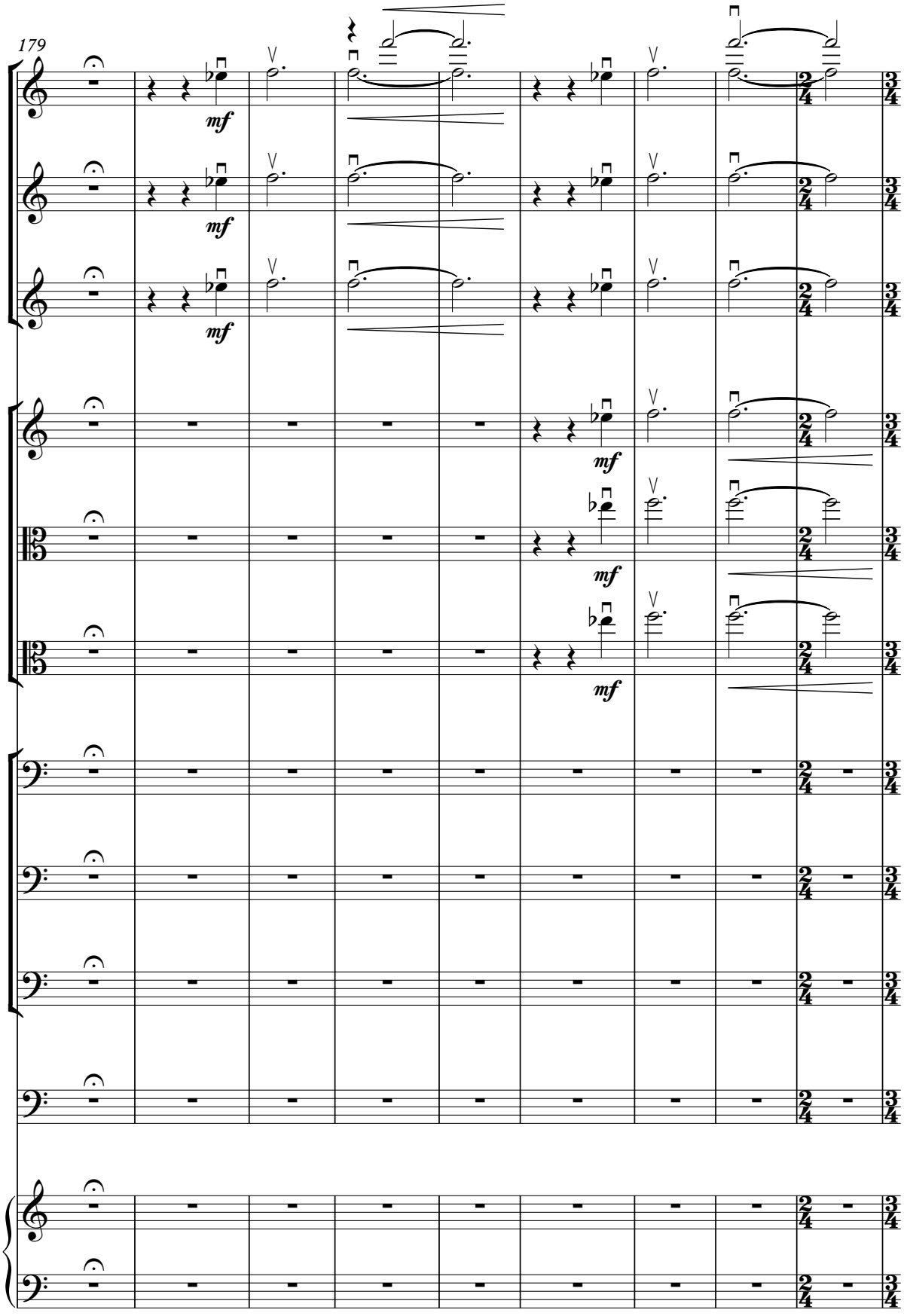
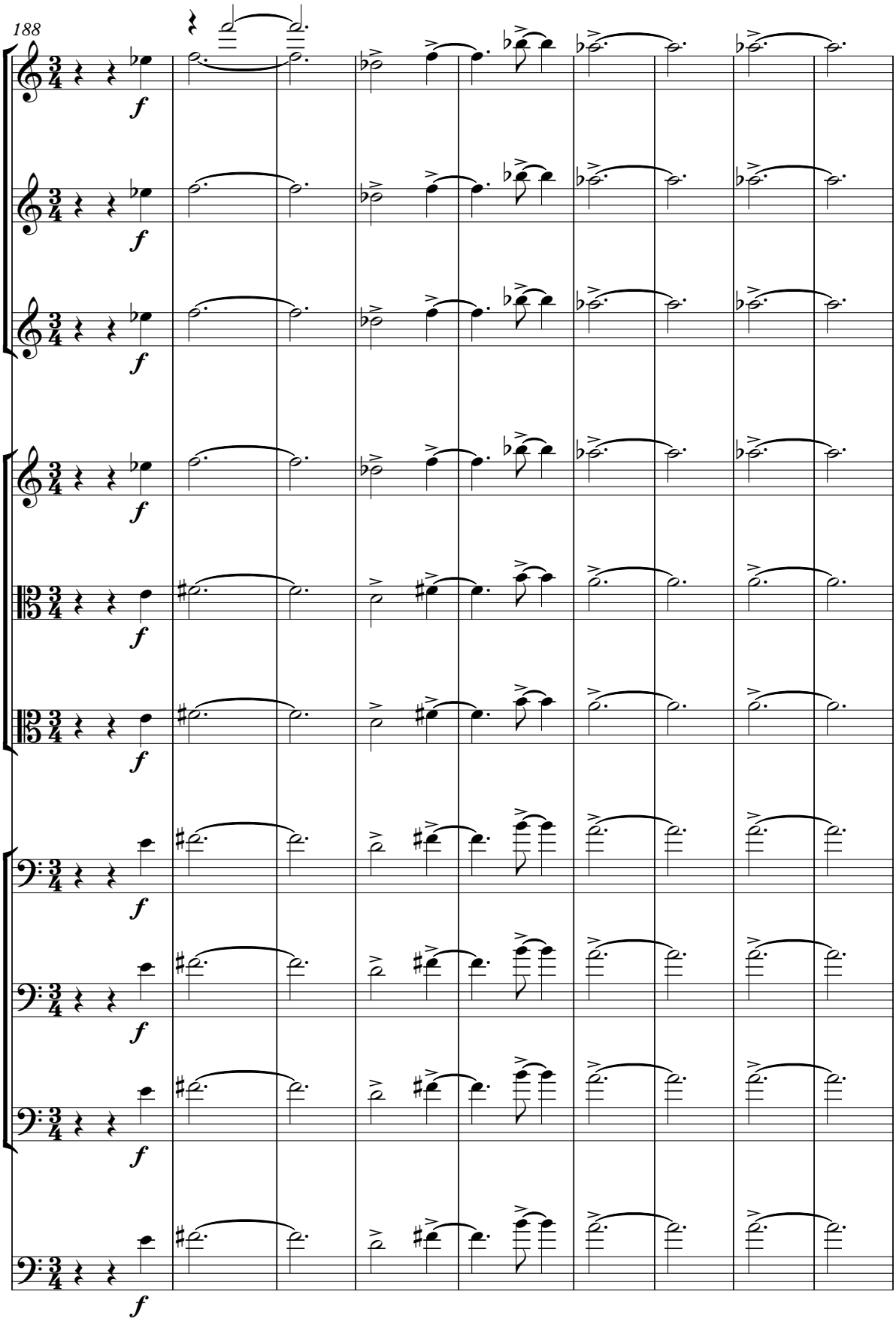
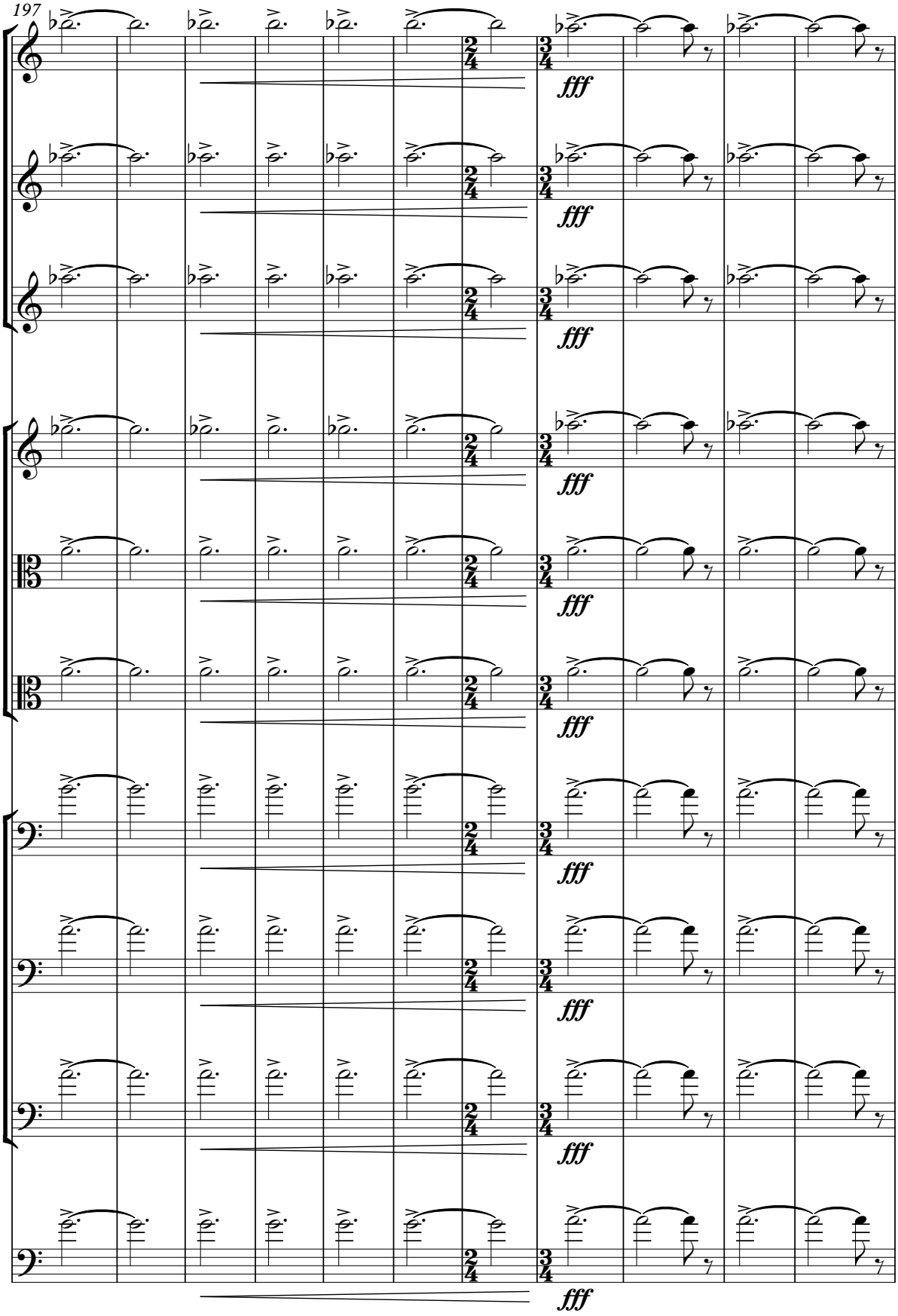
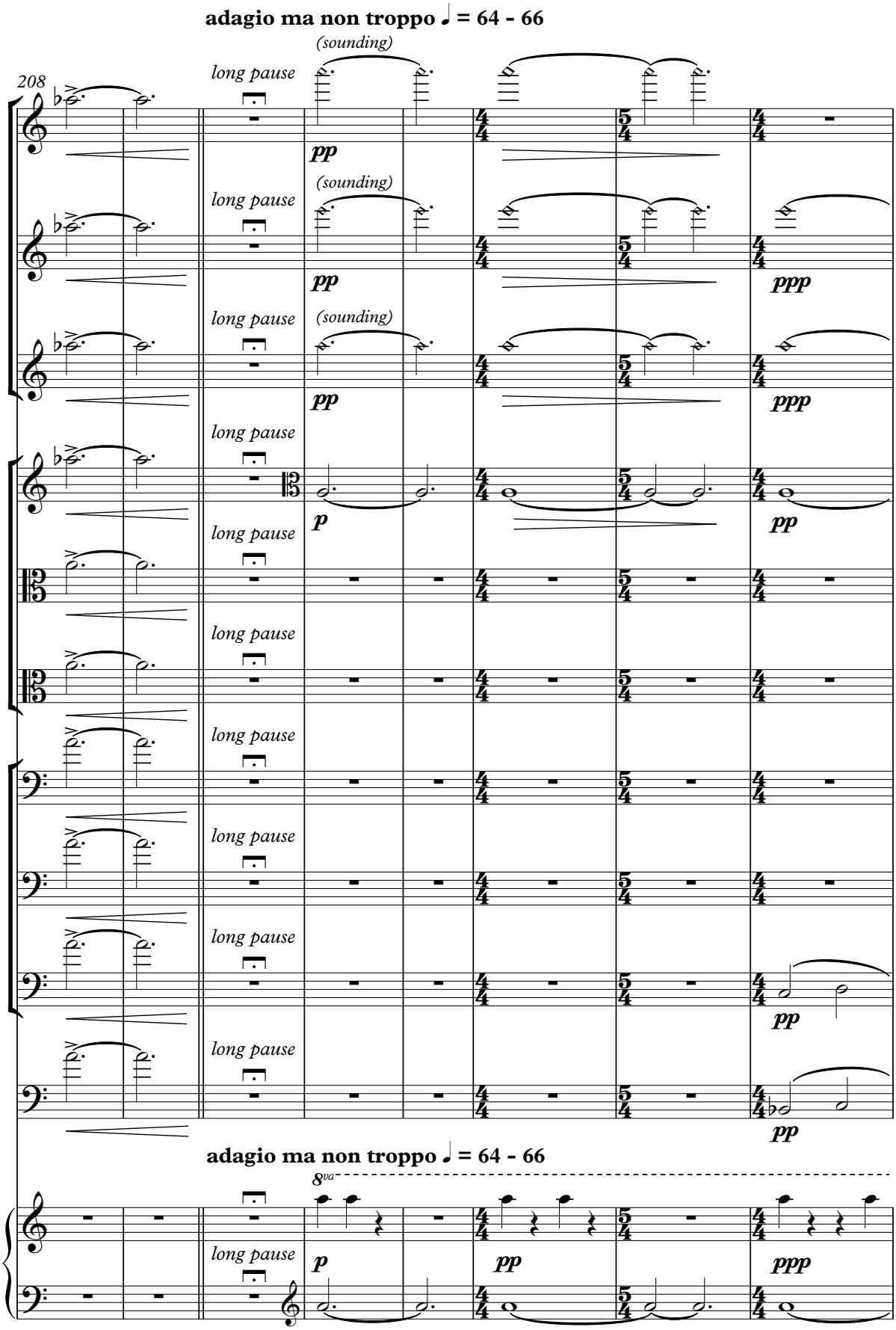
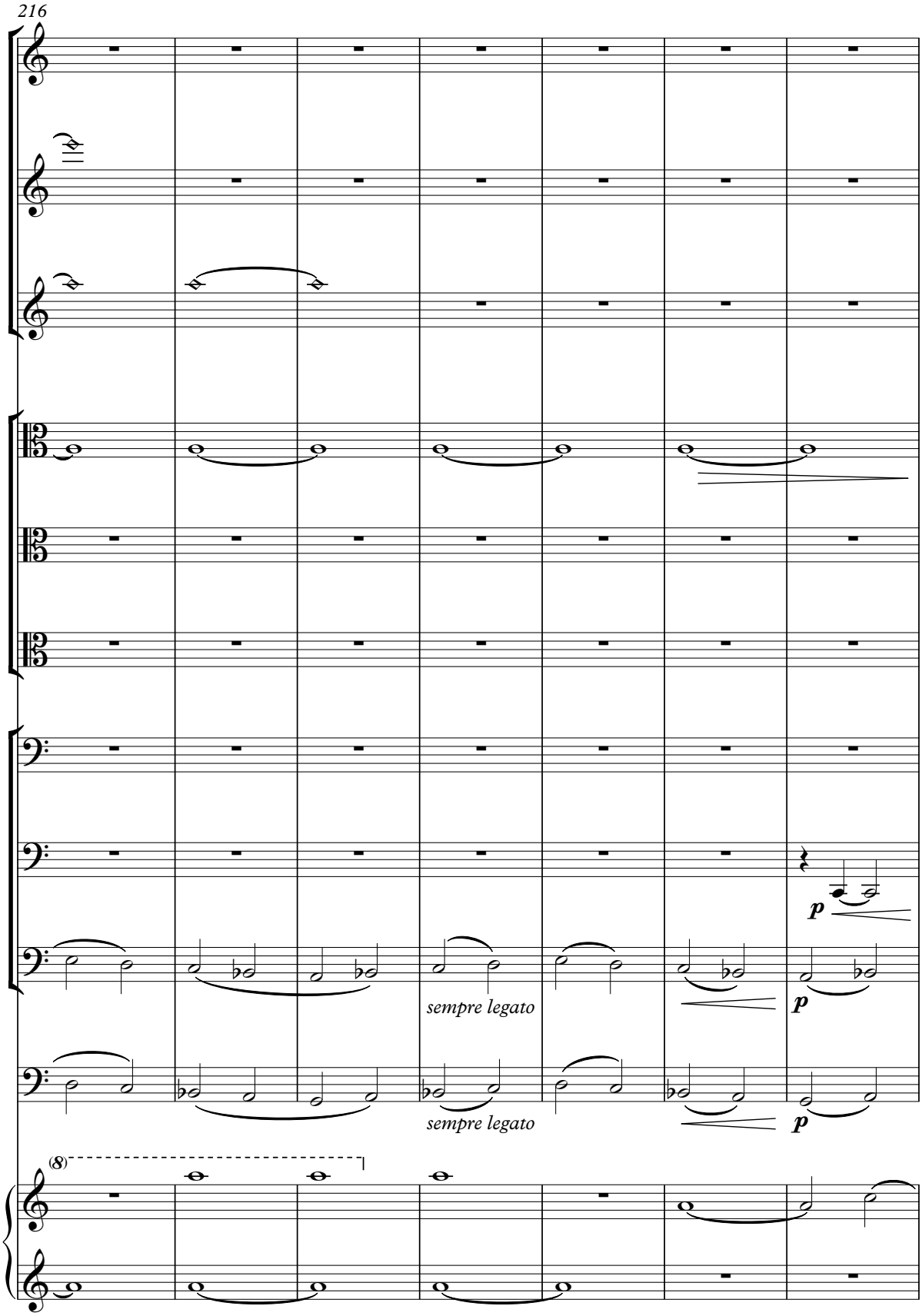
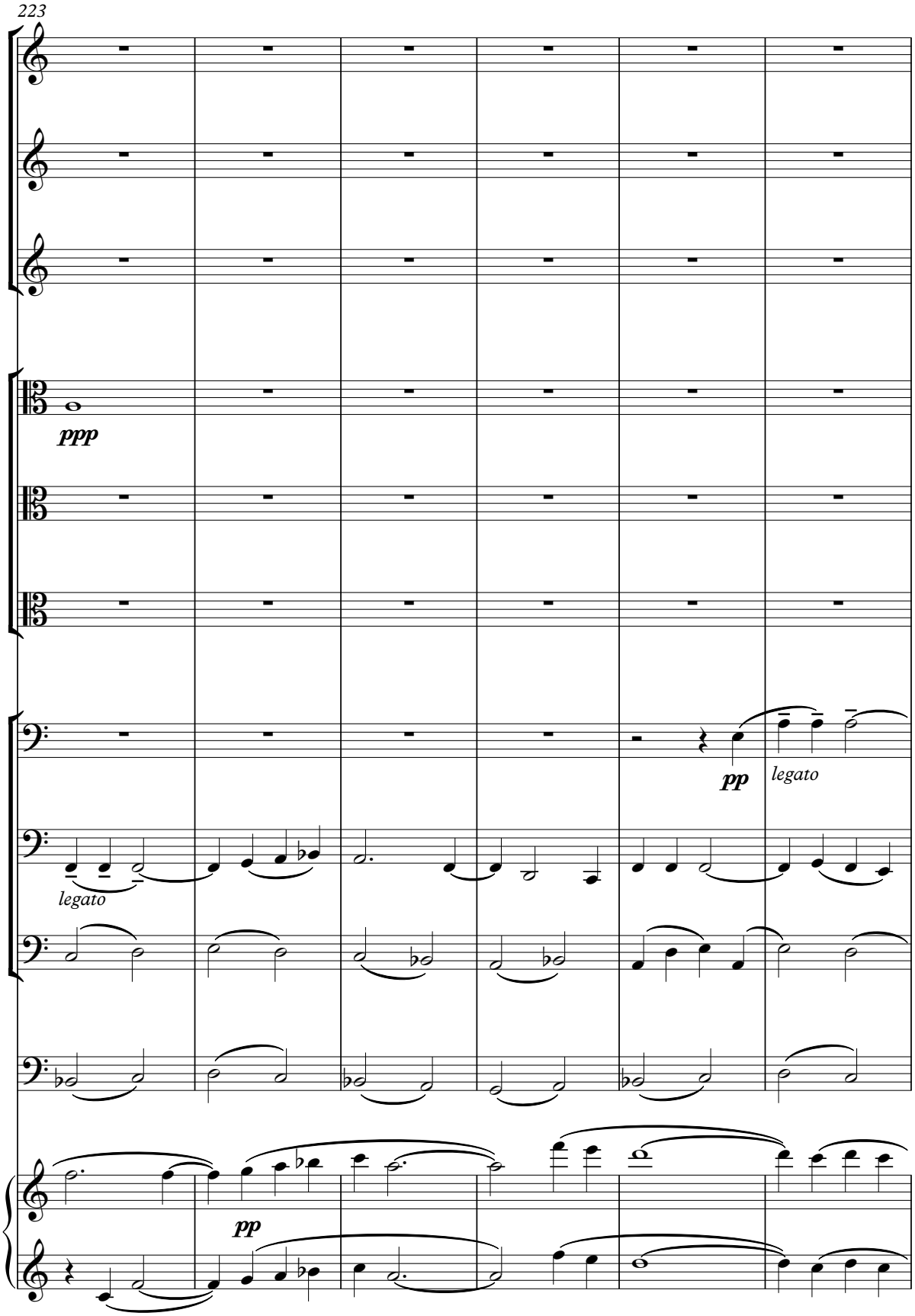

179
mf
mf
mf
mf
mf
mf

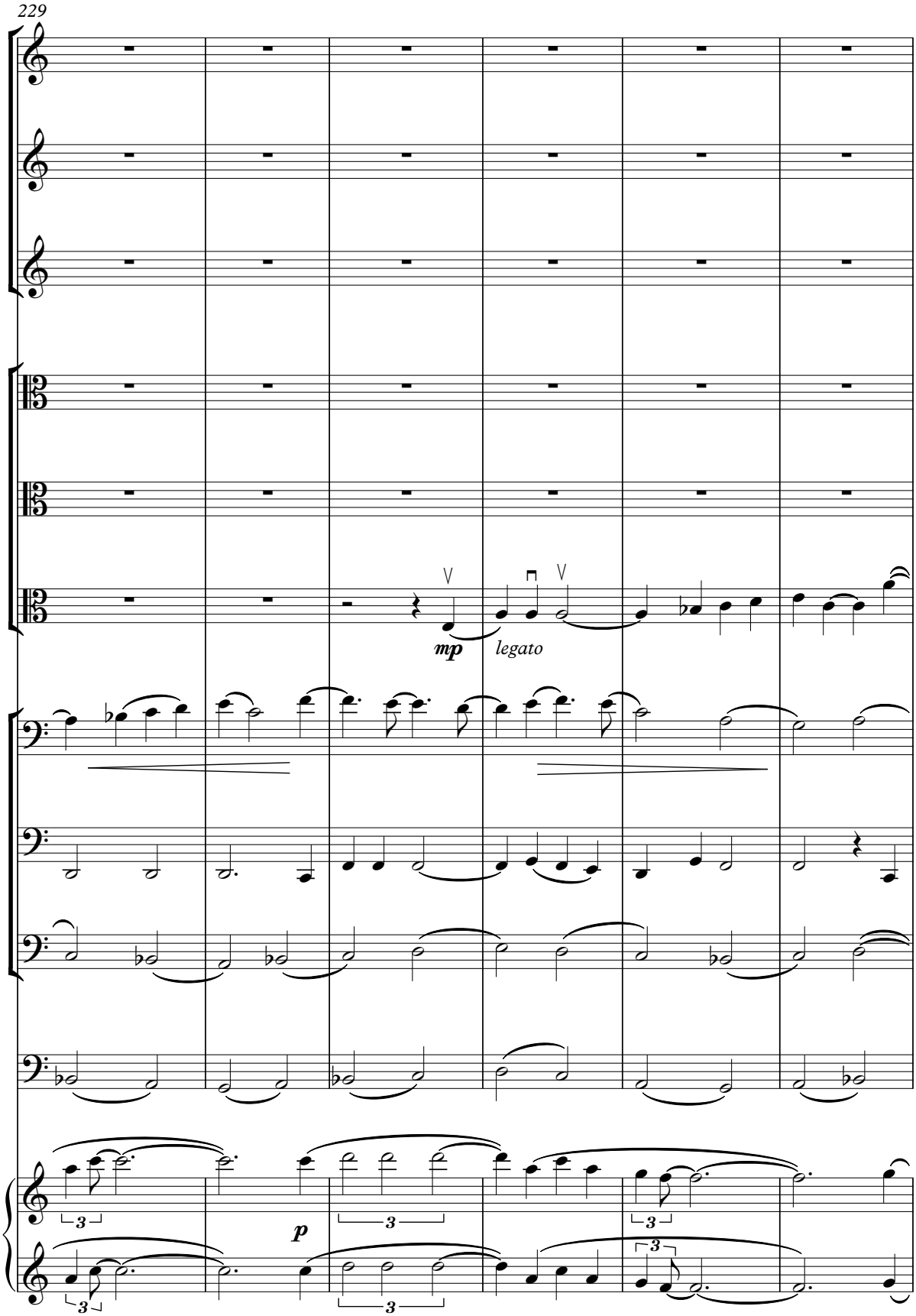

188
f

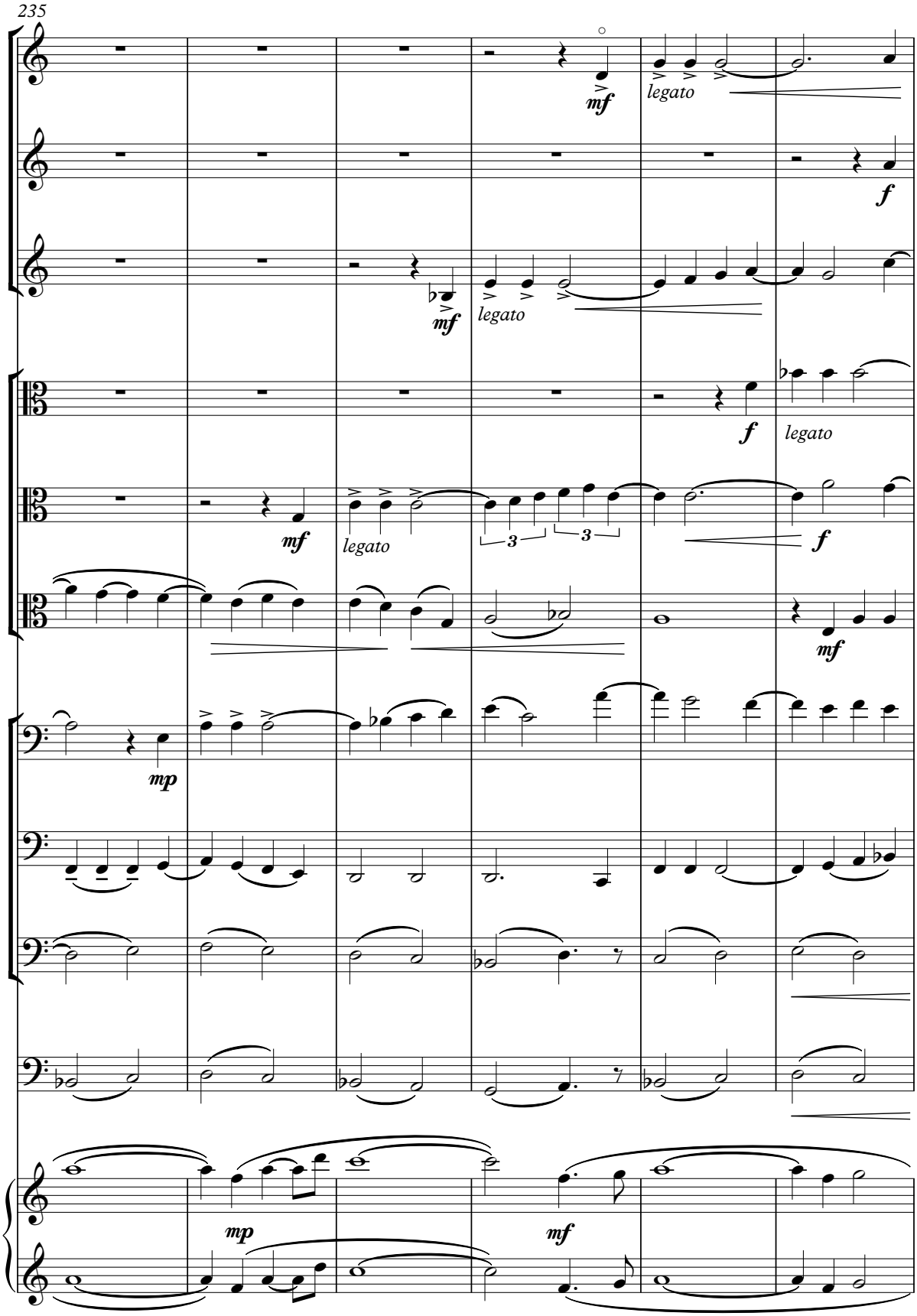

197
fff

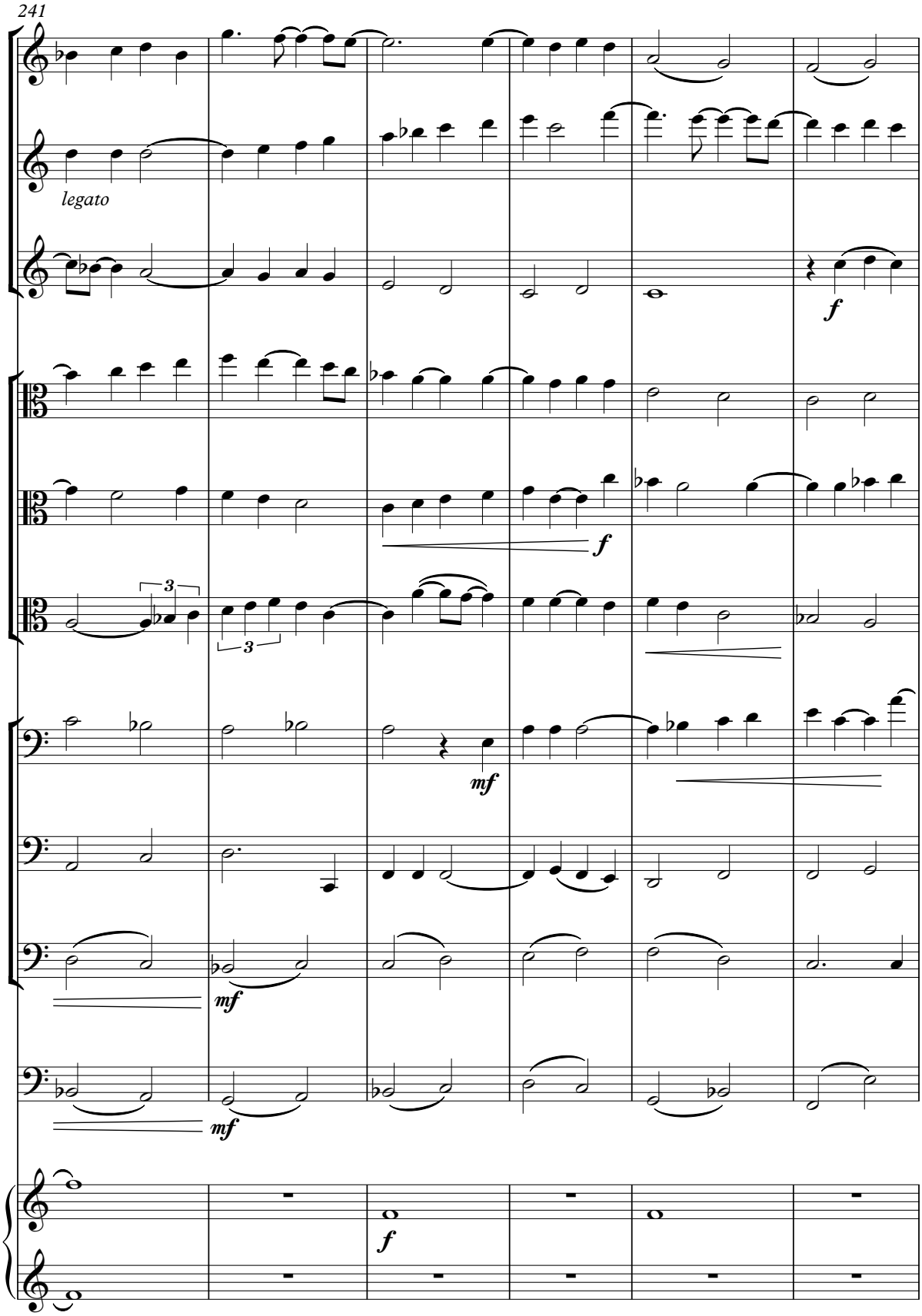

adagio ma non troppo ♩ = 64 - 66
208
long pause
(sounding)
pp
ppp
p
8va
adagio ma non troppo ♩ = 64 - 66

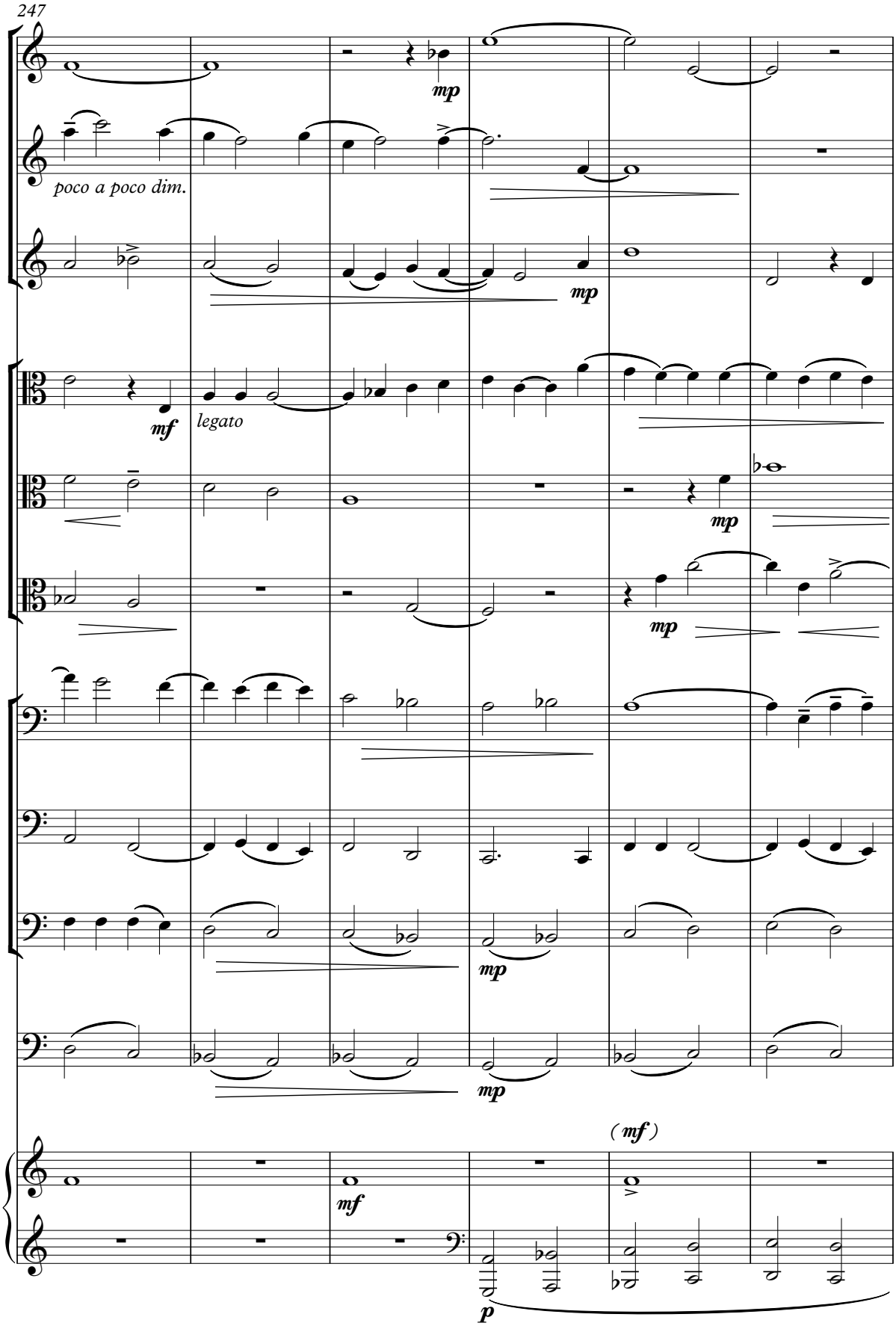

216
p
sempre legato
p
sempre legato
p
(8)

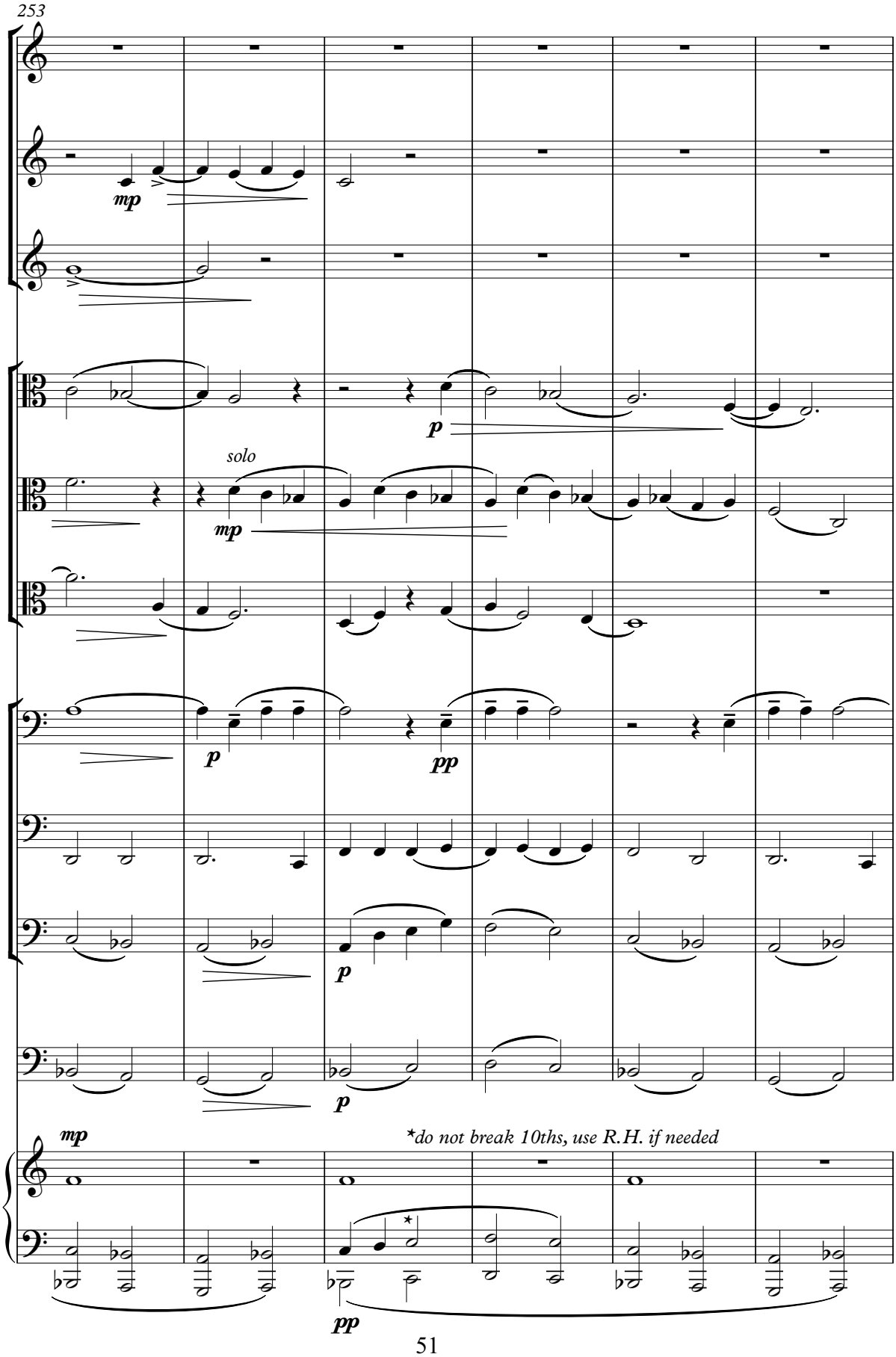

223
ppp
pp
legato
legato
pp

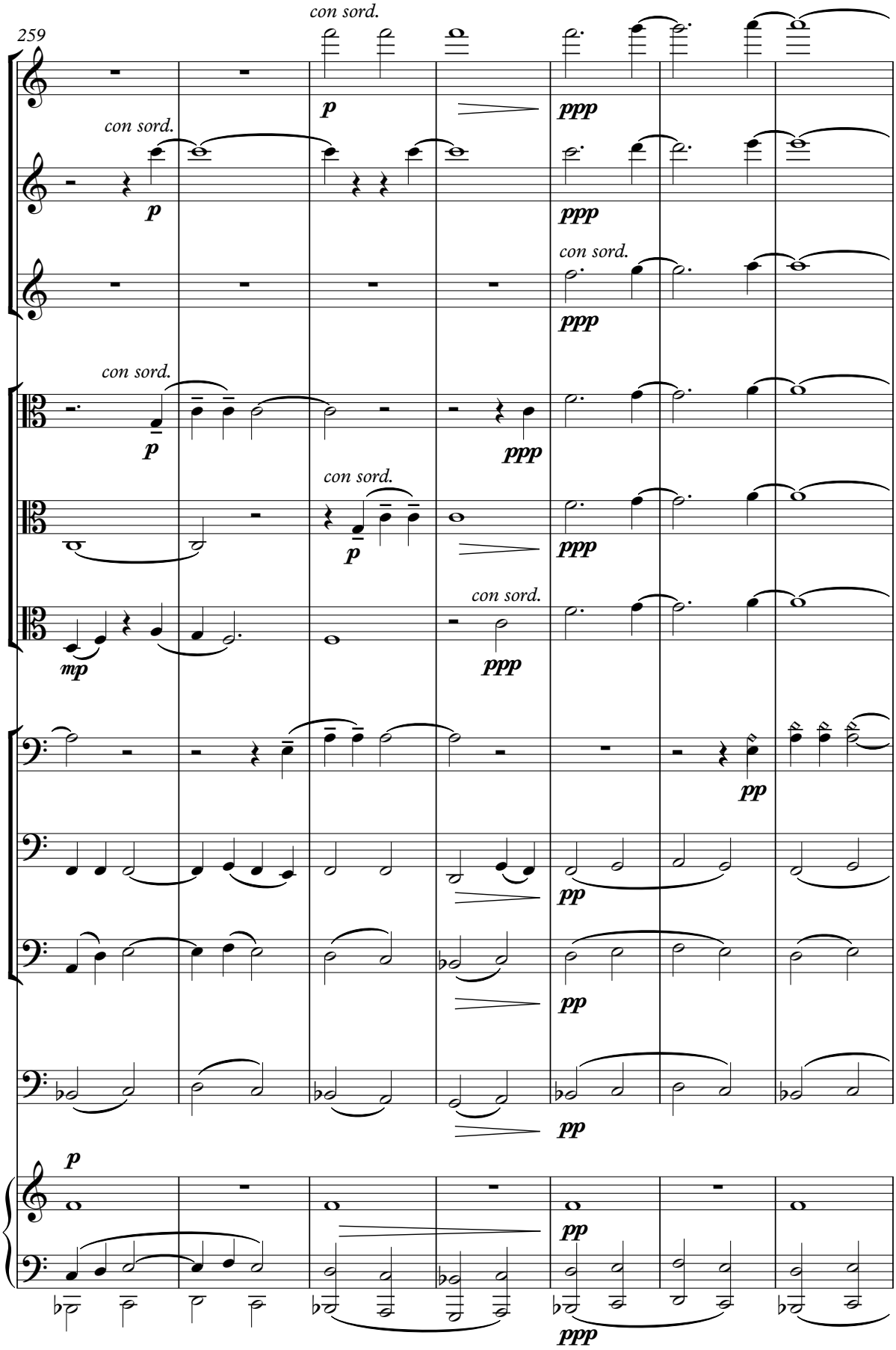

229
mp
legato
p

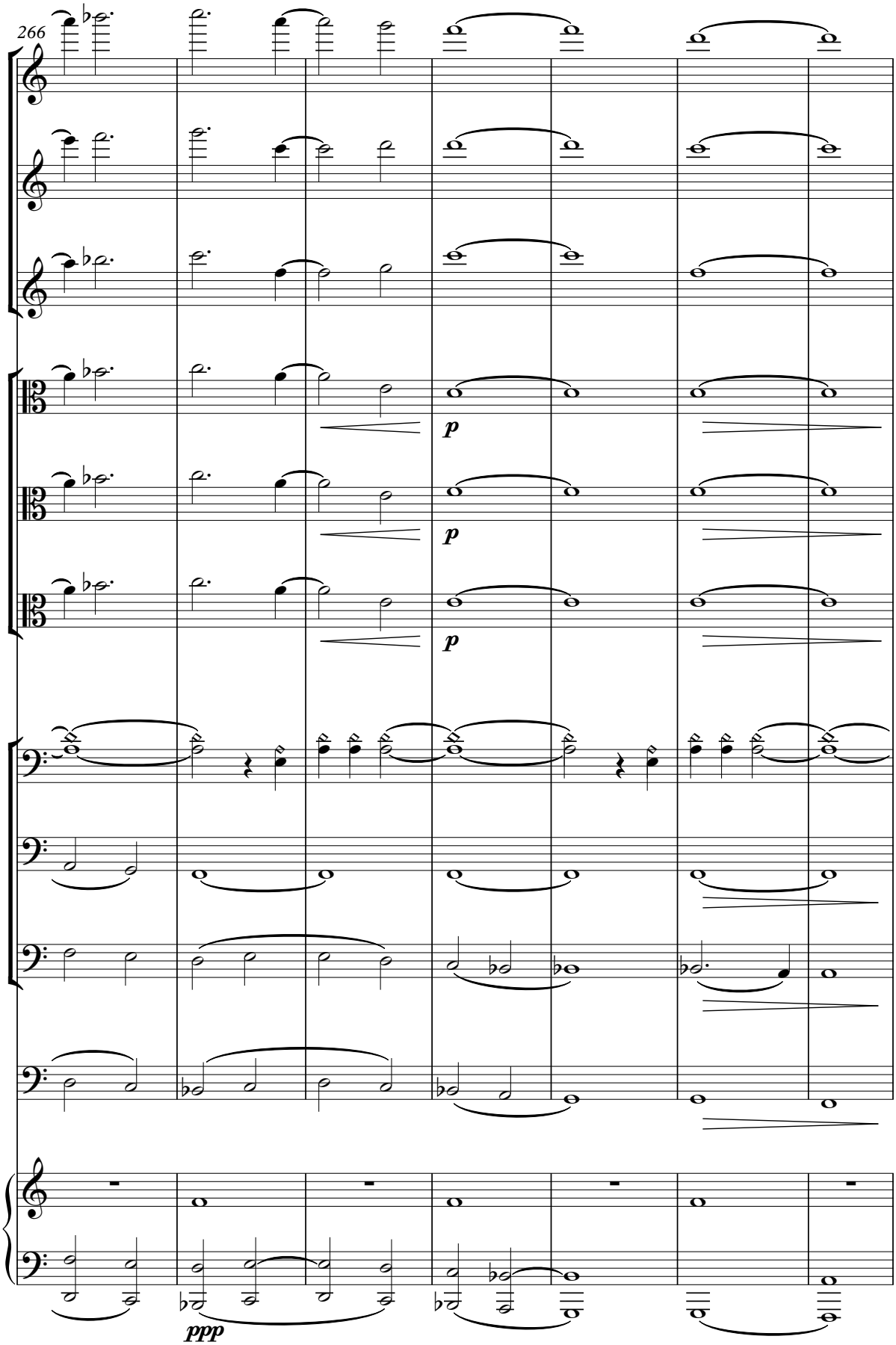

235
mf
legato
f
mf
legato
f
legato
mf
legato
3
3
f
mf
mp
mp
mf

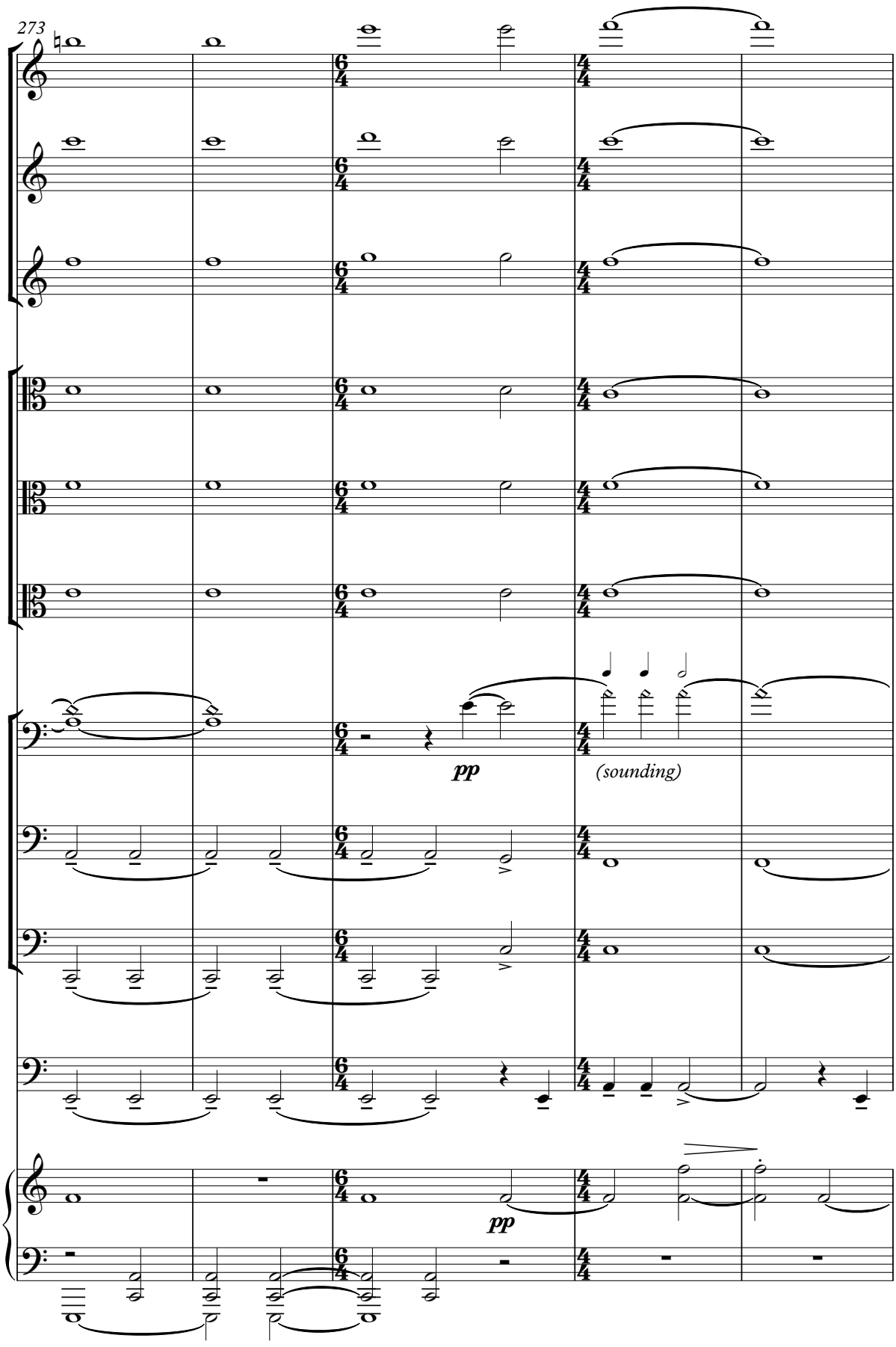

241
legato
f
f
mf
mf
mf
f

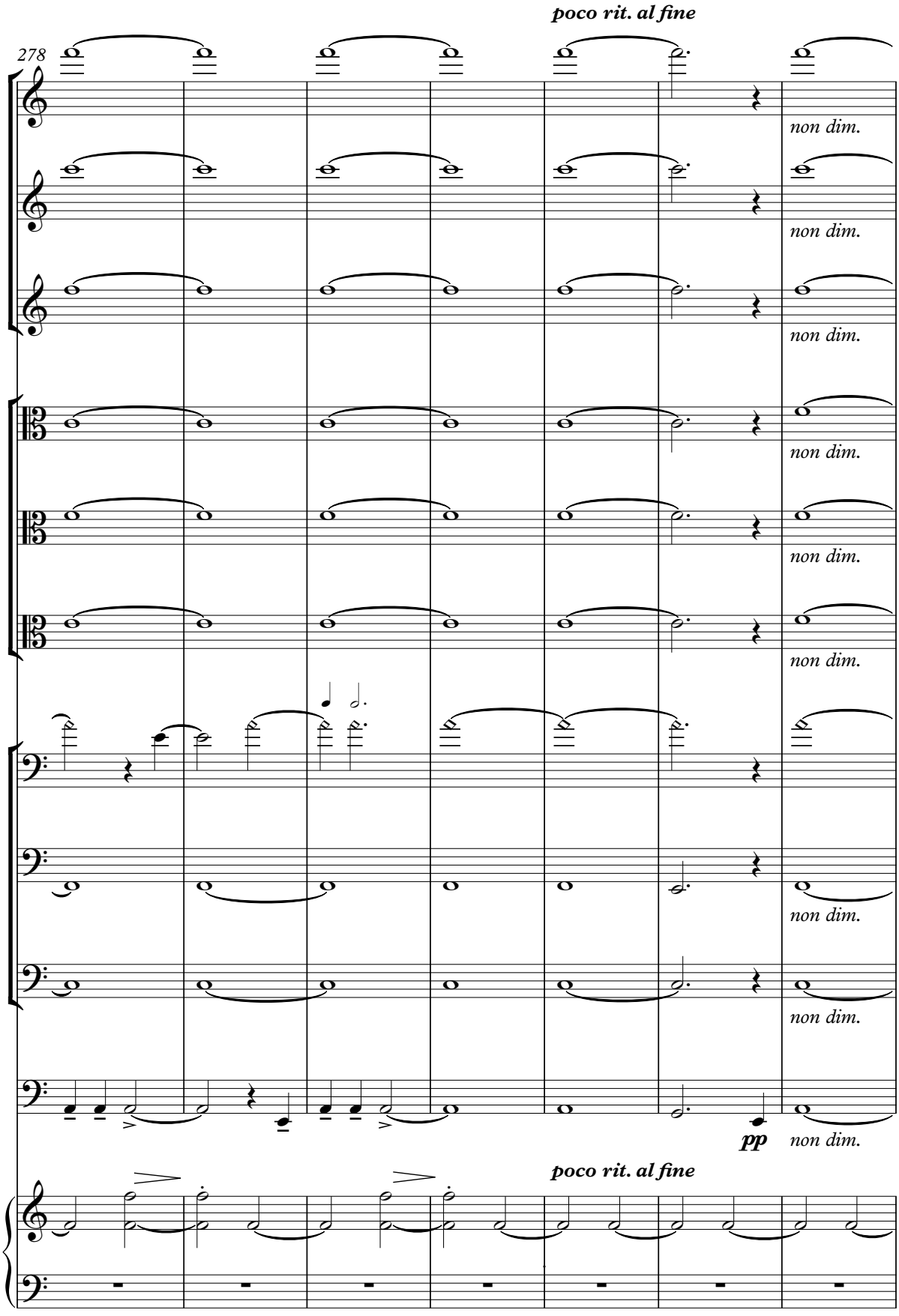

247
mp
poco a poco dim.
mp
mf
legato
mp
mp
mp
mf
(mf)
p

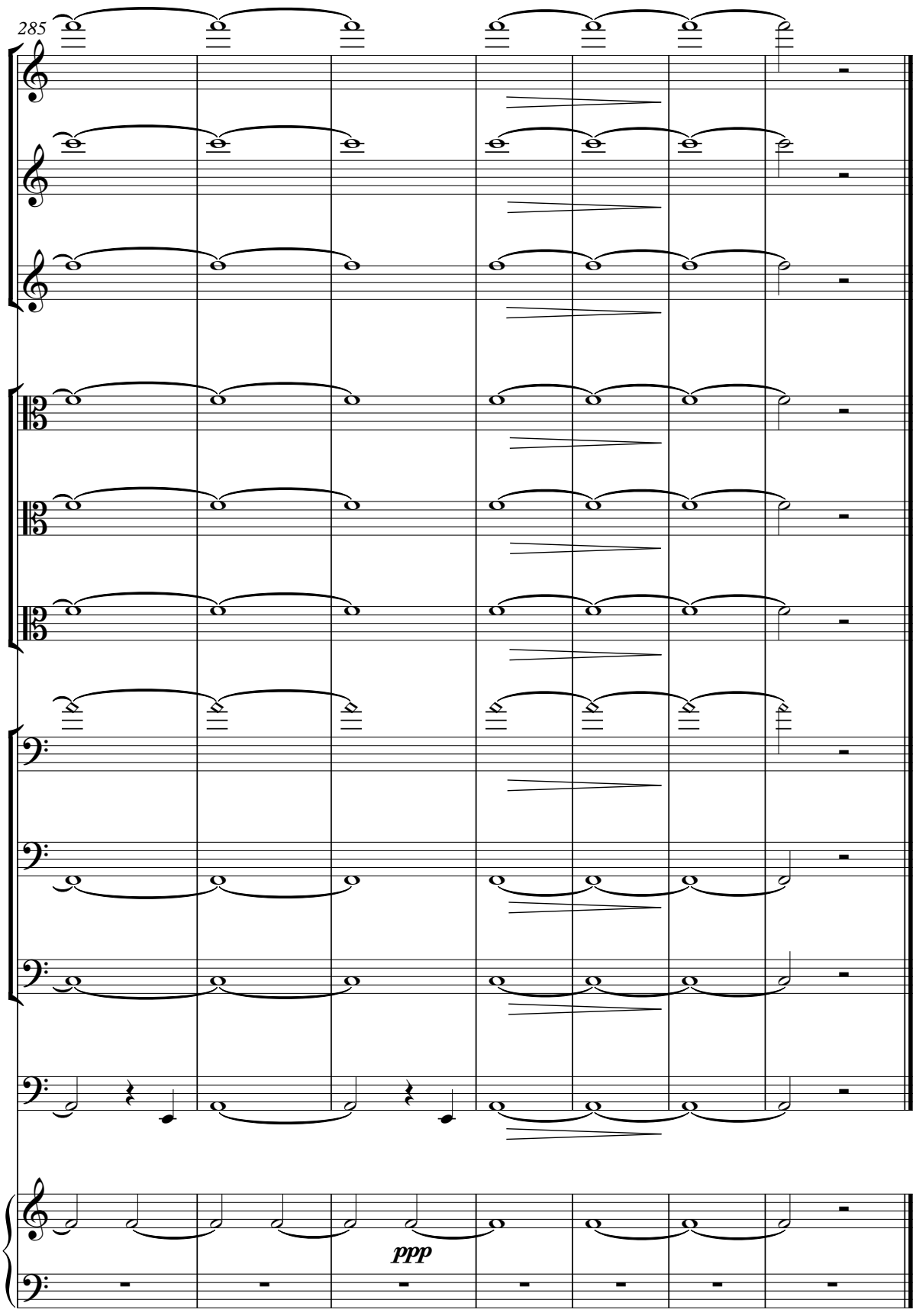

253
mp
p
solo
mp
p
pp
p
p
mp
*do not break 10ths, use R.H. if needed
pp


259
con sord.
p
ppp
con sord.
p
ppp
con sord.
ppp
con sord.
p
ppp
con sord.
p
ppp
con sord.
mp
ppp
pp
pp
pp
pp
p
pp
ppp


266
p
p
p
ppp


273
pp
(sounding)
pp


poco rit. al fine
278
non dim.
non dim.
non dim.
non dim.
non dim.
non dim.
non dim.
pp
non dim.
poco rit. al fine


285
ppp