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UNIVERSITY OF CALIFORNIA SAN DIEGO

Monster

A Thesis submitted in partial satisfaction of the requirements
for the degree Master of Fine Arts

in

Theatre and Dance (Playwriting)

by

Ava Geyer

Committee in charge:

Professor Naomi Iizuka, Chair

Professor Allan Havis

Professor Deborah Stein

2019

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Chair

University of California San Diego

2019

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LIST OF SUPPLEMENTAL FILES

File 1. Geyer_MONSTER_WNPF_draft.pdf - Monster script

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ABSTRACT OF THE THESIS

Monster

by

Ava Geyer

Master of Fine Arts in Theatre and Dance (Playwriting)

University of California San Diego, 2019

Professor Naomi Iizuka, Chair

When TV self-help guru Drew Capuano's compulsive masturbation comes to light, he retains the services of the only person who will still represent him: his power hungry twenty-four year-old female assistant. Meanwhile, survivor Mona Giotti works to make sure she's put Drew away for good. *Monster* is a brutal and brutally funny odyssey through America's media machine that puts perpetrator and survivor on an inevitable collision course of reckoning.