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Polychromes: Fields and Points

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UNIVERSITY OF CALIFORNIA

Los Angeles

Polychromes: Fields and Points

A thesis submitted in partial satisfaction of the requirements for the degree Master of Arts in
Music

by

Jennifer Dirkes

2014

ABSTRACT OF THE THESIS

Polychromes: Fields and Points

by

Jennifer Dirkes

Master of Arts in Music

University of California, Los Angeles, 2014

Professor David Lefkowitz, Chair

Polychromes: Fields and Points is a two-movement musical work for large wind ensemble and percussion. The title refers to the exploration of varying colors within the ensemble: while some musical colors move to the foreground, others move to the background and vice versa to create a multidimensional sound. The first movement was inspired by a dense harmony of the composer's own creation, that evolves into the natural overtone series. The second movement involves highly contrasting musical material that competes for the foreground.

The thesis of Jennifer Dirkes is approved.

Travis Cross

Ian Krouse

David Lefkowitz, Committee Chair

University of California, Los Angeles

2014

Instrumentation:

Piccolo
2 Flutes
2 Oboes
3 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons

2 Alto Saxophones
Tenor Saxophone 1/Soprano Saxophone
Tenor Saxophone 2
Baritone Saxophone

3 Trumpets in B-flat
4 Horns in F
3 Trombones
Euphonium
Tuba

Percussion 1
Chimes, Marimba 1
Percussion 2
Vibraphone, Marimba 2
Percussion 3
Crotales, Tam-tam, Temple Blocks
Percussion 4
3 graduated high Tom-toms
Percussion 5
Bass Drum, Triangle
Percussion 6
Glockenspiel, Xylophone

Composed January–May 2014 in Los Angeles

Duration c. 12:30

POLYCHROMES: FIELDS AND POINTS
I.

JENNIFER DIRKES

SHIMMERING ♩ = 80

2 3 4 5 6 7 8

A

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

BASS CLARINET IN Bb

BASSOON 1

BASSOON 2

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

CHIMES

GLOCKENSPIEL
XYLOPHONE

VIBRAPHONE

TOM-TOMS
3 GRADUATED
HIGH TOMS

TAM-TAM
CROTALES
SCRAPED w/TRIANGLE BEATER

BASS DRUM

pp, mf, p, sfzp, f, STRAIGHT MUTE

B BROAD

9 10 11 12 13 14 15 16 17 18 19 20

Picc. *sfz* *sfz* *f* *n*

FL. 1 *mp* *f* *sfz* *mp* *p* *f* *p*

FL. 2 *mp* *f* *sfz* *mp* *p* *f* *p*

OB. 1 *mp* *mf* *sfz* *mp* *p* *f* *p*

OB. 2 *mp* *p* *mf* *sfz* *mp* *p* *f* *p*

CL. 1 *p* *mf* *f* *p* *mf* *p*

CL. 2 *p* *f*

CL. 3 *mf* *f*

B. CL. *mf* *p* *mf* *mf* *p*

BSN. 1 *p* *mf* *mf* *p*

BSN. 2 *p* *mf* *mf* *p*

A. SAX. 1

A. SAX. 2 *p* *mf*

T. SAX. 1

T. SAX. 2

BARI. SAX.

B BROAD

9 10 11 12 13 14 15 16 17 18 19 20

TPT. 1 *sfz* *OPEN* *f* *p*

TPT. 2 *sfz* *OPEN* *f* *p*

TPT. 3 *sfz* *OPEN* *f* *p*

HN. 1 *mp* *mf* *p*

HN. 2 *mp* *mf* *p*

HN. 3 *mp* *pp*

HN. 4 *mp* *mf* *p*

TBN. 1 *pp* *p* *n* *mf* *p*

TBN. 2 *mf* *p*

TBN. 3 *mf* *p*

EUPH. *mp* *mf* *p*

TBA. *pp* *p* *n* *mf* *p*

9 10 11 12 13 14 15 16 17 18 19 20

CHIMES *mf*

GLOCK. *mf*

VIB. *mf*

TOM-T. *p* *f*

T.-T.

B. D. *p* *f*

19 PLASTIC MALLET 20 MEDIUM PLASTIC MALLET HARD YARN MALLET

21 22 (solo) 23 24 25 26 27 28

Picc. *mf* *f* *p* *f*

FL. 1 *f* *p* *f*

FL. 2 *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

CL. 1 *mf* *p* *mf*

CL. 2 *pp* *mf* *p* *mf* *p* *mf*

CL. 3 *mf* *p* *mf*

B. CL. *mf* *p* *mf*

BSN. 1 *mf* *p* *mf*

BSN. 2 *mf* *p* *mf*

A. SAX. 1 *f* *mf* *p*

A. SAX. 2 *f* *mf* *p*

T. SAX. 1 *p* *mf* *pp* *mf* *p*

T. SAX. 2 *p* *mf* *pp* *mf* *p*

BARI. SAX. *mf* *p*

TPT. 1 *f* *p* *f*

TPT. 2 *f* *p* *f*

TPT. 3 *f* *p* *f*

HN. 1 *mf* *p* *mf* *p*

HN. 2 *mf* *p* *mf* *p*

HN. 3 *mf* *p* *mf* *p*

HN. 4 *mf* *p* *mf* *p*

TBN. 1 *mf* *pp* *mf* *p* *mf*

TBN. 2 *mf* *p* *mf* *p*

TBN. 3 *mf* *p* *mf* *p*

EUPH. *mf* *p* *mf*

TBA. *mf* *p* *mf*

CHIMES *p*

GLOCK. *p*

VIB. *p* *f* *p* *f*

TOM-T. *p* *f* *p* *f*

T. T. *p* *f* *p* *f*

B. D. *p* *f* *p* *f*

C SLOWER ♩ = 72

D

29 30 31 32 33 34 35 36

Picc. *p*

FL. 1 *p* *mf* *f* *n*

FL. 2 *p* *mf* *f* *n*

Ob. 1 *p* *mf* *f* *n* SOLO *mf*

Ob. 2 *p* *mf*

CL. 1 *p* *mf* *mp* 3

CL. 2 *p* *mf* *mp* 3

CL. 3

B. CL. *p*

BSN. 1 *p*

BSN. 2 *p*

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

C SLOWER ♩ = 72

D

29 30 31 32 33 34 35 36

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 *p*

HN. 1 *p*

HN. 2 *p*

HN. 3 *p*

HN. 4 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

EUPH.

TBA. *p*

CHIMES

GLOCK. TO XYL.

VIB. TO MAR. MARIMBA HARD YARN Mallet *mf* 3

TOM-T.

T.-T.

B. D.

DIRKES - POLYCHROMES: I.

37 38 39 40 41 42

Picc. -

FL. 1 -

FL. 2 -

Ob. 1 *(END SOLO)*

Ob. 2 -

CL. 1 *3*

CL. 2 *3*

CL. 3 *3 mp*

B. CL. -

BSN. 1 -

BSN. 2 -

A. SAX. 1 -

A. SAX. 2 -

T. SAX. 1 -

T. SAX. 2 -

BARI. SAX. -

37 38 39 40 41 42

TPT. 1 -

TPT. 2 -

TPT. 3 -

HN. 1 -

HN. 2 -

HN. 3 -

HN. 4 -

TBN. 1 -

TBN. 2 -

TBN. 3 -

EUPH. -

TBA. -

37 38 39 40 41 42

CHIMES -

GLOCK. *XYLOPHONE VERY HARD YARN MALLET f*

MAR. *3 f*

TOM-T. -

T.-T. -

B. D. -

E

43 44 45 46 47 48 49

Picc. -

FL. 1 *mf* *f* *mf*

FL. 2 *mp* *f* *mf*

OB. 1 *mf* *f* *SOLO* *mf* *p* *mf*

OB. 2 -

CL. 1 -

CL. 2 -

CL. 3 -

B. CL. -

BSN. 1 -

BSN. 2 -

A. SAX. 1 *mp* *mf*

A. SAX. 2 *mp* *mf*

T. SAX. 1 *mp* *mf*

T. SAX. 2 -

BARI. SAX. -

E

43 44 45 46 47 48 49

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

HN. 1 *mf*

HN. 2 *mf*

HN. 3 -

HN. 4 -

TBN. 1 -

TBN. 2 -

TBN. 3 -

EUPH. -

TBA. -

43 44 45 46 47 48 49

CHIMES -

XYL. *sub. p*

MAR. *sub. p*

TOM-T. -

T.-T. -

B. D. -

F

50 51 52 53 54 55 56

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 *mf* *p*
Ob. 2 -
Cl. 1 -
Cl. 2 -
Cl. 3 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -
A. Sax. 1 *mf* *p*
A. Sax. 2 *mf* *p*
T. Sax. 1 *mp* *mp*
T. Sax. 2 *mp*
Bari. Sax. -

F

50 51 52 53 54 55 56

Tpt. 1 *mp* *mf*
Tpt. 2 *mf*
Tpt. 3 -
Hn. 1 *p* *mf* *p* *mf* *mf*
Hn. 2 *p* *mf* *p* *mf* *p* *mf*
Hn. 3 -
Hn. 4 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Euph. -
Tba. -

50 51 52 53 54 55 56

Chimes -
Xyl. *mf*
Mar. *mf*
Tom-T. -
T.-T. -
B. D. -

DIRKES - POLYCHROMES: I.

57 58 59 60 61 62 63

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 *mf* *p* *mf*
Ob. 2 *mf* *SOLO*
Cl. 1 *mf* *SOLO*
Cl. 2 *mf* *SOLO*
Cl. 3 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -
A. Sax. 1 *mp*
A. Sax. 2 *mp*
T. Sax. 1 *mf*
T. Sax. 2 *mf*
Bari. Sax. -

57 58 59 60 61 62 63

Tpt. 1 *mf*
Tpt. 2 *mf*
Tpt. 3 -
Hn. 1 *mp*
Hn. 2 *mp*
Hn. 3 -
Hn. 4 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Euph. -
Tba. -

57 58 59 60 61 62 63

Chimes -
Xyl. *mf*
Mar. *mf*
Tom-T. -
T.-T. -
B. D. -

G

64 65 66 67 68 69 70 71 72 73

Picc. FL. 1 FL. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax.

G

64 65 66 67 68 69 70 71 72 73

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

64 65 66 67 68 69 70 71 72 73

Chimes Xyl. Mar. Tom-T. T.-T. B. D.

STICKS

H

74 75 76 77 78 79

Picc. -

FL. 1 *p*

FL. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

CL. 1 *p*

CL. 2 *p* *mf* *p*

CL. 3 *p* *mf* *p*

B. CL. -

BSN. 1 *p* *mf* *p*

BSN. 2 *p* *mf* *p*

A. SAX. 1 -

A. SAX. 2 -

T. SAX. 1 -

T. SAX. 2 -

BARI. SAX. -

H

74 75 76 77 78 79

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 -

HN. 1 *mf* *p*

HN. 2 *mf* *p*

HN. 3 -

HN. 4 -

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

EUPH. -

TBA. -

74 75 76 77 78 79

CHIMES -

XYL. *p*

MAR. *mf*

TOM-T. *mf*

T.-T. *mf*

B. D. -

GLOCKENSPIEL *mf*

VIBRAPHONE *mf*

CROTALES *mf*

I

80 81 82 83 84 85

Picc. -
FL. 1 -
FL. 2 -
Ob. 1 -
Ob. 2 -
CL. 1 - *mf*
CL. 2 - *mf*
CL. 3 - *mf*
B. CL. -
BSN. 1 - *mp*
BSN. 2 - *mp*
A. SAX. 1 - *mp*
A. SAX. 2 -
T. SAX. 1 -
T. SAX. 2 -
BARI. SAX. -

I

80 81 82 83 84 85

TPT. 1 - *mp*
TPT. 2 - *mp*
TPT. 3 - *mp*
HN. 1 - *mp*
HN. 2 - *mp*
HN. 3 - *mp*
HN. 4 -
TBN. 1 -
TBN. 2 -
TBN. 3 -
EUPH. -
TBA. -

80 81 82 83 84 85

CHIMES -
GLOCK. -
VIB. -
TOM-T. -
CROT. -
B. D. -

J

86 87 88 89 90 91

PICC. *mf* *p*

FL. 1 *mf* *p*

FL. 2 *mf* *p*

OB. 1 *mf* *p*

OB. 2 *mf* *p*

CL. 1 *mf* *p*

CL. 2 *mf* *p*

CL. 3 *mf* *p*

B. CL. *mf* *p*

BSN. 1

BSN. 2

A. SAX. 1 *mf* *p*

A. SAX. 2 *mf*

T. SAX. 1 *mf*

T. SAX. 2 *mf*

BAR. SAX. *mf*

J

86 87 88 89 90 91

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

HN. 1 *mf*

HN. 2 *mf*

HN. 3 *mf*

HN. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

EUPH. *mf*

TBA. *mf*

86 87 88 89 90 91

CHIMES

GLOCK.

VIB.

TOM-T. *p*

CROT.

B. D. *p*

92 93 94 95 96

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *p* *mf*

Bsn. 2

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. 1 *mf*

T. Sax. 2

Bari. Sax.

92 93 94 95 96

Tpt. 1 *mp* *f* *p*

Tpt. 2 *mp* *f* *p*

Tpt. 3 *mp* *f* *p*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *f* *p*

Hn. 3 *mp* *f* *p*

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tba. *mf*

92 93 94 95 96

Chimes *mf*

Glock. *mf*

Vib. *mf*

Tom-T. *mf*

Crot.

B. D. *mf*

97 98 99 100 101 102 103

Picc. *f* *mp*

FL. 1 *ff* *mp*

FL. 2 *ff* *mp*

Ob. 1 *f*

Ob. 2 *f*

CL. 1 *f*

CL. 2 *f*

CL. 3 *f*

B. CL. *f* *mf*

BSN. 1 *f*

BSN. 2 *mf* *f*

A. SAX. 1 *f*

A. SAX. 2 *mf* *f*

T. SAX. 1 *f*

T. SAX. 2 *mf* *f*

BARI. SAX. *mf* *f* *mf*

97 98 99 100 101 102 103

TPT. 1 *mf* *f*

TPT. 2 *f*

TPT. 3 *mf* *f*

HN. 1 *f* *mf* *f*

HN. 2 *f* *mf* *f*

HN. 3 *f* *mf* *f*

HN. 4 *mf* *f*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

EUPH. *f* *mf*

TBA. *f* *mf*

97 98 99 100 101 102 103

CHIMES *f* *mf* *p*

GLOCK. *f* *mp*

VIB. *f* *mp*

TOM-T. *f*

CROT. TAM-TAM SCRAPE *f* CROTALES *mf* *mp*

B. D. *f*

L

104 105 106 107 108 109 110 111 112 113 114

Picc. *p* *p* *p* *mp* *p* *mp*

FL. 1 *p* *p* *mp* *p* *mp*

FL. 2 *p* *p* *mp* *p* *mp*

Ob. 1 *p* *mp* *p* *mp*

Ob. 2 *p* *mp* *p* *mp*

CL. 1 *p* *mf* *p* *p* *mp*

CL. 2 *p* *mf* *p* *p* *mp*

CL. 3 *p* *mf* *p* *p* *mp*

B. CL.

BSN. 1

BSN. 2

A. SAX. 1 *p* *mp*

A. SAX. 2 *p* *mp*

T. SAX. 1

T. SAX. 2

BARI. SAX.

L

104 105 106 107 108 109 110 111 112 113 114

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

HN. 1 *mp*

HN. 2 *mp*

HN. 3 *mp*

HN. 4 *mp*

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA. *mp*

104 105 106 107 108 109 110 111 112 113 114

CHIMES *p*

GLOCK. *p*

VIB. *mf* MOTOR ON - MEDIUM

TOM-T.

CROT.

B. D.

M

115 116 117 118 119 120 121 122 123 124

Picc. *mf* *p* *mf* *f*

FL. 1 *mf* *p* *mf* *f*

FL. 2 *p* *mf* *p* *mf* *f*

OB. 1 *mf* *mf* *p* *mf* *f*

OB. 2 *mf* *p* *mf* *f*

CL. 1 *mf* *p* *mf* *f*

CL. 2 *mf* *p* *mf* *f*

CL. 3 *mp* *p* *mf* *f*

B. CL. *p* *mp* *p* *mf* *mf*

BSN. 1 *p* *mf* *mf*

BSN. 2 *mf* *mf*

A. SAX. 1 *mf* *p* *mf* *mf*

A. SAX. 2 *mf* *p* *p* *mf* *mf*

T. SAX. 1 *p* *mf* *mf*

T. SAX. 2 *mf* *mf*

BARI. SAX. *mp* *mf*

M

115 116 117 118 119 120 121 122 123 124

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

HN. 1 *mp*

HN. 2 *mp* *mf*

HN. 3 *mp*

HN. 4 *mp* *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

EUPH. *mp* *mf*

TBA. *mp* *mf*

115 116 117 118 119 120 121 122 123 124

CHIMES *p* *f*

GLOCK. *p*

VIB. *p*

TOM-T. *p*

CROT. *p*

B. D. *mf*

125 126 127 128 129 130 131 132 133 134

Picc. *mf*

FL. 1 *mf*

FL. 2 *mf*

OB. 1 *mf*

OB. 2 *mf*

CL. 1 *mf*

CL. 2 *mf*

CL. 3 *mf*

B. CL. *mf*

BSN. 1 *mf*

BSN. 2 *mf*

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 1 *mf*

T. SAX. 2 *mf*

BAR. SAX. *mf*

125 126 127 128 129 130 131 132 133 134

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

HN. 1 *mp*

HN. 2 *mp*

HN. 3 *mp*

HN. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

EUPH. *mp*

TBA. *mp*

125 126 127 128 129 130 131 132 133 134

CHIMES

GLOCK.

VIB.

TOM-T.

CROT. *mf* TAM-TAM SCRAPER

B. D. *mf*

N

135 136 137 138 139 140 141 142 143 144

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 -
Ob. 2 -
Cl. 1 -
Cl. 2 -
Cl. 3 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -
A. Sax. 1 -
A. Sax. 2 -
T. Sax. 1 -
T. Sax. 2 -
Bari. Sax. -

N

135 136 137 138 139 140 141 142 143 144

Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Euph. -
Tba. -

135 136 137 138 139 140 141 142 143 144

Chimes -
Glock. -
Vib. -
Tom-T. -
T. T. -
B. D. -

II.

STORMY $\text{♩} = 72$ ($\text{♩} = 216$)

A

2 3 4 5 6 7 8 9

PICCOLO

FLUTE 1 *mf*

FLUTE 2

OBOE 1 *mf*

OBOE 2

CLARINET IN Bb 1 *mf*

CLARINET IN Bb 2 *mf*

CLARINET IN Bb 3 *mf*

BASS CLARINET IN Bb

BASSOON 1 *f* *p* *f*

BASSOON 2 *f* *p* *f*

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

SOPRANO SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

STORMY $\text{♩} = 72$ ($\text{♩} = 216$)

A

2 3 4 5 6 7 8 9

TRUMPET IN Bb 1

TRUMPET IN Bb 2 *f* *p* *f*

TRUMPET IN Bb 3 *f* *p* *f*

HORN IN F 1 *f* *p* *f*

HORN IN F 2 *f* *p* *f*

HORN IN F 3 *f* *p* *f*

HORN IN F 4 *f* *p* *f*

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

MARIMBA 1

MARIMBA 2 VIBRAPHONE

TEMPLE BLOCKS

TOM-TOMS *3 GRADUATED HIGH TOMS*

TRIANGLE

BASS DRUM

10 11 12 13 14 15 16 17 18

Picc. -

FL. 1 -

FL. 2 -

OB. 1 -

OB. 2 -

CL. 1 -

CL. 2 -

CL. 3 - *mf*

B. CL. -

BSN. 1 - *p*

BSN. 2 - *p*

A. SAX. 1 -

A. SAX. 2 -

SOP. SAX. -

T. SAX. 2 -

BARI. SAX. -

10 11 12 13 14 15 16 17 18

TPT. 1 - *p* *f* *sfp* *f* *p*

TPT. 2 - *p* *f* *sfp* *f* *p*

TPT. 3 - *p* *f* *sfp* *f* *p*

HN. 1 - *p* *f* *sfp* *f* *p*

HN. 2 - *p* *f* *sfp* *f* *p*

HN. 3 - *p* *f* *sfp* *f* *p*

HN. 4 - *p* *f* *sfp* *f* *p*

TBN. 1 -

TBN. 2 -

TBN. 3 - *p* *f* *sfp* *f* *p* *mf* *pp*

EUPH. -

TBA. - *sfp* *f* *p* *mf* *pp*

10 11 12 13 14 15 16 17 18

MAR. 1 -

MAR. 2 -

T. BL. -

TOM-T. -

TRI. -

B

19 20 21 22 23 24 25 26

Picc. -

FL. 1 *mf*

FL. 2 *mf*

OB. 1 *mf*

OB. 2 *mf*

CL. 1 *mf*

CL. 2 *mf*

CL. 3

B. CL. -

BSN. 1 *mf*

BSN. 2 *mf*

A. SAX. 1

A. SAX. 2

SOP. SAX. -

T. SAX. 2 -

BARI. SAX. -

B

19 20 21 22 23 24 25 26

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

HN. 1 *mf*

HN. 2 *mf*

HN. 3 *mf*

HN. 4

TBN. 1 -

TBN. 2 -

TBN. 3 -

EUPH. -

TBA. -

MAR. 1

MAR. 2

T. BL. -

TOM-T. -

TRI. -

27 28 29 30 31 32 33 34

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl.

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2

Sop. Sax.

T. Sax. 2

Bari. Sax.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph.

Tba.

27 28 29 30 31 32 33 34

Mar. 1

Mar. 2

T. Bl.

Tom-T.

Tri.

C

35 36 37 38 39 40 41 42

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Bsn. 1 *f* *p* *f* *p*

Bsn. 2 *f* *p* *f* *p*

A. Sax. 1 *mf*

A. Sax. 2

Sop. Sax.

T. Sax. 2

Bari. Sax.

C

35 36 37 38 39 40 41 42

Tpt. 1 *f* *p* *f* *p* *mf*

Tpt. 2 *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p*

Hn. 1 *f* *p* *f* *p* *mf*

Hn. 2 *f* *p* *f* *p*

Hn. 3 *f* *p* *f* *p*

Hn. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

Euph.

Tba.

mf

35 36 37 38 39 40 41 42

Mar. 1

Mar. 2

T. Bl.

Tom-T.

Tri.

43 44 45 46 47 48 49

Picc.

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

CL. 3

B. CL.

BSN. 1

BSN. 2

A. SAX. 1

A. SAX. 2

SOP. SAX.

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

MAR. 1

MAR. 2

T. BL.

TOM-T.

TRI.

D

50 51 52 53 54 55 56 57

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
Sop. Sax.
T. Sax. 2
Bari. Sax.

mf

D

50 51 52 53 54 55 56 57

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

f
sfz
mf
f
mf

50 51 52 53 54 55 56 57

Mar. 1
Mar. 2
T. Bl.
Tom-T.
Tri.

58 59 60 61 62 63 64 65 66 67 68

Picc. *mf*

FL. 1

FL. 2 *mf*

OB. 1 *ff*

OB. 2

CL. 1

CL. 2 *mf*

CL. 3 *mf*

B. CL.

BSN. 1 *f* *p* *f* *p*

BSN. 2 *f* *p* *f* *p*

A. SAX. 1

A. SAX. 2

SOP. SAX.

T. SAX. 2

BARI. SAX. *f* *p* *f* *p* *sfz* *ff*

58 59 60 61 62 63 64 65 66 67 68

TPT. 1 *sfz* *ff*

TPT. 2 *sfz* *ff* *f*

TPT. 3 *sfz* *ff*

HN. 1 *sfz* *ff* *f*

HN. 2 *sfz* *ff*

HN. 3 *sfz* *ff*

HN. 4 *f* *p* *f* *p* *sfz* *ff*

TBN. 1 *f* *p* *f* *p* *sfz* *ff*

TBN. 2 *f* *p* *f* *p* *sfz* *ff*

TBN. 3 *f* *p* *f* *p*

EUPH. *f* *p* *f* *p*

TBA. *f* *p* *f* *p* *sfz* *ff*

58 59 60 61 62 63 64 65 66 67 68

MAR. 1

MAR. 2

T. BL.

TOM-T.

TRI.

69 70 71 72 73 74 75 76 77

Picc. *p*

FL. 1 *mf*

FL. 2 *mf* *p*

OB. 1 *p*

OB. 2 *mf* *p*

CL. 1 *mf* *p*

CL. 2 *p*

CL. 3 *p*

B. CL. *p* *f* *pp*

BSN. 1 *p* *f* *pp*

BSN. 2 *p* *f* *pp*

A. SAX. 1 *mf* *p*

A. SAX. 2

SOP. SAX.

T. SAX. 2 *p* *f* *pp*

BARI. SAX. *f* *p*

69 70 71 72 73 74 75 76 77

TPT. 1 *p*

TPT. 2 *p*

TPT. 3

HN. 1 *p*

HN. 2 *f* *p*

HN. 3

HN. 4 *f* *p*

TBN. 1 *f* *p*

TBN. 2

TBN. 3

EUPH.

TBA. *f* *p*

69 70 71 72 73 74 75 76 77

MAR. 1 *f* *p*

MAR. 2

T. BL.

TOM-T.

TRI.

78 79 80 81 82 83 84 85 86 87 88 89 90 91

G.P. (IN TIME) F BUBBLY

PICC.

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

CL. 3

B. CL.

BSN. 1

BSN. 2

A. SAX. 1

A. SAX. 2

SOP. SAX.

T. SAX. 2

BARI. SAX.

p

78 79 80 81 82 83 84 85 86 87 88 89 90 91

G.P. (IN TIME) F BUBBLY

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

78 79 80 81 82 83 84 85 86 87 88 89 90 91

MAR. 1

MAR. 2

T. BL.

TOM-T.

TRI.

G.P. (IN TIME)

HARD YARN MALLET

mf

THIN BEATER

p

mf

92 93 94 95 96 97 98 99 100 101

G **H**

Picc.
FL. 1
FL. 2
OB. 1
OB. 2
CL. 1
CL. 2
CL. 3
B. CL.
BSN. 1
BSN. 2
A. SAX. 1
A. SAX. 2
SOP. SAX.
T. SAX. 2
BARI. SAX.

92 93 94 95 96 97 98 99 100 101

G **H**

TPT. 1
TPT. 2
TPT. 3
HN. 1
HN. 2
HN. 3
HN. 4
TBN. 1
TBN. 2
TBN. 3
EUPH.
TBA.

92 93 94 95 96 97 98 99 100 101

HARD YARN MALLET
mf

MAR. 1
MAR. 2
T. BL.
TOM-T.
TRI.

I

102 103 104 105 106 107 108 109 110 111 112

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 -
Ob. 2 -
Cl. 1 -
Cl. 2 -
Cl. 3 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -
A. Sax. 1 *mf*
A. Sax. 2 *mf*
Sop. Sax. *mf*
T. Sax. 2 -
Bari. Sax. -

I

102 103 104 105 106 107 108 109 110 111 112

Tpt. 1 *mf* STRAIGHT MUTE
Tpt. 2 *mf* STRAIGHT MUTE
Tpt. 3 *mf* STRAIGHT MUTE
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
Tbn. 1 *mf* STRAIGHT MUTE
Tbn. 2 *mf* STRAIGHT MUTE
Tbn. 3 -
Euph. -
Tba. -

102 103 104 105 106 107 108 109 110 111 112

Mar. 1
Mar. 2 -
T. Bl. -
Tom-T. -
Tri. - To B. D.

113 114 115 116 117 118 119 120

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 -
Ob. 2 -
Cl. 1 -
Cl. 2 -
Cl. 3 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -

113 114 115 116 117 118 119 120

A. Sax. 1 *mf*
A. Sax. 2 *mf*
Sop. Sax. *mf*
T. Sax. 2 -
Bari. Sax. -

113 114 115 116 117 118 119 120

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
Tbn. 1
Tbn. 2
Tbn. 3
Euph. -
Tba. -

113 114 115 116 117 118 119 120

Mar. 1 -
Mar. 2 -
T. Bl. -
Tom-T. -
B. D. -

J

121 122 123 124 125 126 127

Picc. 121 122 123 124 125 126 127

FL. 1 121 122 123 124 125 126 127

FL. 2 121 122 123 124 125 126 127

OB. 1 121 122 123 124 125 126 127

OB. 2 121 122 123 124 125 126 127

CL. 1 121 122 123 124 125 126 127

CL. 2 121 122 123 124 125 126 127

CL. 3 121 122 123 124 125 126 127

B. CL. 121 122 123 124 125 126 127

BSN. 1 121 122 123 124 125 126 127

BSN. 2 121 122 123 124 125 126 127

A. SAX. 1 121 122 123 124 125 126 127

A. SAX. 2 121 122 123 124 125 126 127

SOP. SAX. 121 122 123 124 125 126 127

T. SAX. 2 121 122 123 124 125 126 127

BARI. SAX. 121 122 123 124 125 126 127

J

121 122 123 124 125 126 127

TPT. 1 121 122 123 124 125 126 127

TPT. 2 121 122 123 124 125 126 127

TPT. 3 121 122 123 124 125 126 127

HN. 1 121 122 123 124 125 126 127

HN. 2 121 122 123 124 125 126 127

HN. 3 121 122 123 124 125 126 127

HN. 4 121 122 123 124 125 126 127

TBN. 1 121 122 123 124 125 126 127

TBN. 2 121 122 123 124 125 126 127

TBN. 3 121 122 123 124 125 126 127

EUPH. 121 122 123 124 125 126 127

TBA. 121 122 123 124 125 126 127

121 122 123 124 125 126 127

MAR. 1 121 122 123 124 125 126 127

MAR. 2 121 122 123 124 125 126 127

T. BL. 121 122 123 124 125 126 127

TOM-T. 121 122 123 124 125 126 127

B. D. 121 122 123 124 125 126 127

K A TEMPO

128 129 130 131 132 133

Picc. *f* *mf* *f* *mf* *f* *mf*

FL. 1 *f* *mf* *f* *mf* *f* *mf*

FL. 2 *f* *mf* *f* *mf* *f* *mf*

OB. 1 *f* *mf* *f* *mf* *f* *mf*

OB. 2 *f* *mf* *f* *mf* *f* *mf*

CL. 1 *f* *mf* *f* *mf* *f* *mf*

CL. 2 *f* *mf* *f* *mf* *f* *mf*

CL. 3 *f* *mf* *f* *mf* *f* *mf*

B. CL. *f* *mf* *f* *mf* *f* *mf*

BSN. 1 *f* *mf* *f* *mf* *f* *mf*

BSN. 2 *f* *mf* *f* *mf* *f* *mf*

A. SAX. 1 *f* *mf* *f* *mf* *f* *mf*

A. SAX. 2 *f* *mf* *f* *mf* *f* *mf*

SOP. SAX. *f* *mf* *f* *mf* *f* *mf*

T. SAX. 2 *f* *mf* *f* *mf* *f* *mf*

BARI. SAX. *f* *mf* *f* *mf* *f* *mf*

K A TEMPO

128 129 130 131 132 133

TPT. 1 *f* *mf* *f* *mf* *f* *mf*

TPT. 2 *f* *mf* *f* *mf* *f* *mf*

TPT. 3 *f* *mf* *f* *mf* *f* *mf*

HN. 1 *f* *mf* *f* *mf* *f* *mf*

HN. 2 *f* *mf* *f* *mf* *f* *mf*

HN. 3 *f* *mf* *f* *mf* *f* *mf*

HN. 4 *f* *mf* *f* *mf* *f* *mf*

TBN. 1 *f* *mf* *f* *mf* *f* *mf*

TBN. 2 *f* *mf* *f* *mf* *f* *mf*

TBN. 3 *f* *mf* *f* *mf* *f* *mf*

EUPH. *f* *mf* *f* *mf* *f* *mf*

TBA. *f* *mf* *f* *mf* *f* *mf*

OPEN

128 129 130 131 132 133

MAR. 1 *f* *mf* *f* *mf* *f* *mf*

MAR. 2 *f* *mf* *f* *mf* *f* *mf*

T. BL. *f* *mf* *f* *mf* *f* *mf*

TOM-T. *f* *mf* *f* *mf* *f* *mf*

B. D. *f* *mf* *f* *mf* *f* *mf*

HARD YARN MALLETT
TO VIB.
TO VIB.
TO MAR.

BASS DRUM

134 135 136 137 138 139

Picc. *mf* *f*

FL. 1 *mf* *f*

FL. 2 *mf* *f*

OB. 1 *mf* *f*

OB. 2 *mf* *f*

CL. 1 *mf* *f*

CL. 2 *mf* *f*

CL. 3 *mf* *f*

B. CL. *mf* *f*

BSN. 1 *mf* *f*

BSN. 2 *mf* *f*

A. SAX. 1 *mf* *f*

A. SAX. 2 *mf* *f*

SOP. SAX. *mf* *f*

T. SAX. 2 *mf* *f*

BARI. SAX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2 *p* *mf* *f*

TPT. 3 *p* *mf* *f*

HN. 1 *p* *mf* *f*

HN. 2 *p* *mf* *f*

HN. 3 *p* *mf* *f*

HN. 4 *p* *mf* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

EUPH. *mf* *f*

TBA. *mf* *f*

MAR. 1 *mf* *f*

MAR. 2 *mf* *f*

T. BL. *mf* *f*

TOM-T. *mf* *f*

B. D. *mf* *f*

L

Musical score for DIRKES - POLYCHROMES: II. The score is divided into two systems, each containing measures 140 through 147. The first system includes Piccolo (PICC.), Flutes 1 and 2 (FL. 1, FL. 2), Oboes 1 and 2 (OB. 1, OB. 2), Clarinets 1, 2, and 3 (CL. 1, CL. 2, CL. 3), Bass Clarinet (B. CL.), Bassoons 1 and 2 (BSN. 1, BSN. 2), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Soprano Saxophone (SOP. SAX.), Tenor Saxophone 2 (T. SAX. 2), and Baritone Saxophone (BARI. SAX.). The second system includes Trumpets 1, 2, and 3 (TPT. 1, TPT. 2, TPT. 3), Horns 1, 2, 3, and 4 (HN. 1, HN. 2, HN. 3, HN. 4), Trombones 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Euphonium (EUPH.), and Tuba (TBA.). The Percussion section (PERC.) includes Maracas 1 and 2 (MAR. 1, MAR. 2), Tom-toms (TOM-T.), and Bass Drum (B. D.). The score features various dynamics such as *p*, *f*, *mf*, and *ff*, and includes a rehearsal mark 'L' at measure 145. Measure numbers 140 through 147 are indicated above the staves.

M CHORALE

148 149 150 151 152 153 154 155 156 157 158 159 160

Picc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

FL. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

FL. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

OB. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

OB. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

CL. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

CL. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

CL. 3 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. CL. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

BSN. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

BSN. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

148 149 150 151 152 153 154 155 156 157 158 159 160

A. SAX. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A. SAX. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

SOP. SAX. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

T. SAX. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

BARI. SAX. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

M CHORALE

148 149 150 151 152 153 154 155 156 157 158 159 160

TPT. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TPT. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TPT. 3 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

HN. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

HN. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

HN. 3 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

HN. 4 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TBN. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TBN. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TBN. 3 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

EUPH. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TBA. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

148 149 150 151 152 153 154 155 156 157 158 159 160

MAR. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

MAR. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

T. BL. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TOM-T. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

B. D. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

161 162 163 164 165 166 167 168 169 (SOLO) 170 171

Picc. *mf* *p*

FL. 1 *pp*

FL. 2

OB. 1 *pp*

OB. 2

CL. 1 *pp* *mf*

CL. 2

CL. 3

B. CL.

BSN. 1 *mf*

BSN. 2

161 162 163 164 165 166 167 168 169 170 171

A. SAX. 1

A. SAX. 2

SOP. SAX. (SOLO) *mf*

T. SAX. 2

BARI. SAX.

161 162 163 164 165 166 167 168 169 170 171

TPT. 1 *p* *mf* *p* *mf* *p*

TPT. 2

TPT. 3

HN. 1 *p* *mf* *p* *mf* *p*

HN. 2 *p* *mf* *p*

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

EUPH. *p* *mf* *p* *mf* *p*

TBA.

161 162 163 164 165 166 167 168 169 170 171

MAR. 1

MAR. 2 VIBRAPHONE HARD YARN MALLET *f*

T. BL.

TOM-T.

B. D.

N

172 173 174 175 176 177 178 179 180 181 182 183

Picc. *mf* *f*

FL. 1 *mf* *f*

FL. 2

OB. 1 *mf*

OB. 2

CL. 1 *p* *f*

CL. 2

CL. 3

B. CL.

BSN. 1 *f* *mf* *f*

BSN. 2 *f* *mf* *f*

A. SAX. 1 172 173 174 175 176 177 178 179 180 181 182 183

A. SAX. 2

SOP. SAX. *mf*

T. SAX. 2

BARI. SAX.

N

172 173 174 175 176 177 178 179 180 181 182 183

TPT. 1 *mf* *f* *mf* *f*

TPT. 2 *f* *mf* *f*

TPT. 3 *mf*

HN. 1 *mf* *f* *mf* *f*

HN. 2

HN. 3

HN. 4

TBN. 1 (SOLO) *mf*

TBN. 2

TBN. 3

EUPH. *f* *mf* *f*

TBA. *f* *mf* *f*

172 173 174 175 176 177 178 179 180 181 182 183

MAR. 1

VIB.

T. BL.

TOM-T.

B. D.

0 COME PRIMA

184 185 186 187 188 189 190 191

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 Sop. Sax. T. Sax. 2 Bari. Sax.

0 COME PRIMA

184 185 186 187 188 189 190 191

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Mar. 1 Vib. T. Bl. Tom-T. B. D.

192 193 194 195 196

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 Sop. Sax. T. Sax. 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Mar. 1 Vib. T. Bl. Tom-T. B. D.

mf mf mf mf f f f f

197 198 199 200 201

Picc.

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

CL. 3

B. CL.

BSN. 1

BSN. 2

A. SAX. 1

A. SAX. 2

SOP. SAX.

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

MAR. 1

MAR. 2

T. BL.

TOM-T.

B. D.

mf

f

MARIMBA
HARD YARN MALLET

STICK

P

202 203 204 205 206 207

Picc.

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

CL. 3

B. CL.

BSN. 1

BSN. 2

A. SAX. 1

A. SAX. 2

SOP. SAX.

T. SAX. 2

BARI. SAX.

P

202 203 204 205 206 207

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

202 203 204 205 206 207

MAR. 1

MAR. 2

T. BL.

TOM-T.

B. D.

208 209 210 211 212

Picc. *f*

FL. 1 *mf* *f*

FL. 2 *f*

O.B. 1 *f*

O.B. 2 *f*

CL. 1 *f*

CL. 2 *f*

CL. 3 *f*

B. CL.

BSN. 1

BSN. 2

A. SAX. 1 208 209 210 211 212

A. SAX. 2

SOP. SAX. *f*

T. SAX. 2

BARI. SAX.

TPT. 1 208 209 210 211 212 *f*

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1 *f* CON SORDINO SENZA SORDINO

TBN. 2 *f* CON SORDINO SENZA SORDINO

TBN. 3 *f* CON SORDINO SENZA SORDINO

EUPH.

TBA.

MAR. 1 208 209 210 211 212 *f*

MAR. 2

T. BL. *f*

TOM-T. *f*

B. D.

