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Wandering Glimmer and Broken Light

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流螢斷續光

## Wandering Glimmer and Broken Light

木管五重奏

for wind quintet

流螢斷續光，一明一滅一尺間，寂寞何以堪。

- 立花北枝

光的一閃一滅引來隨後的空寂，或許比沒有光來得更寂寞。作品以立花北枝的詩句為起點：光時感動，暗時寂寞。光暗的交替帶來音樂的潮湧。我最近常聽 John Adams 的 Harmonielehre。當中第一樂章慢板的高潮幾個小節很令我感動，希望可以在作品中三次遞升的綻放感動之中找到我模仿它的影蹤。

- 黃正彥

This work's form is derived from a poem by the Japanese poet Tachibana Hokushi, drawing parallels between loneliness and the darkness between glimmers. The music spirals into rich affections three times, each time stronger. At the heights, you may notice traces of the melodic fragments in the slow passage climactic moments from the first movement of John Adams' Harmonielehre, a work that I listened to so frequently these days that it became embedded.

(Programme notes by composer)

# 流螢斷續光 Wandering Glimmer and Broken Light

for wind quintet

流螢斷續光，一明一滅一尺間，寂寞何以堪。 - 立花北枝

WONG CHING YIN  
(\*1998)  
2019.9

Lullaby-like: Lyrical yet mournful  
♩=52

Musical score for measures 2-7 of the first system. The score is for a wind quintet and includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The music is in 4/4 time and features a lullaby-like, lyrical yet mournful character. Dynamics range from *pp* to *mf*. The score includes a tempo marking of ♩=52. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated in boxes below the staves.

Musical score for measures 8-14 of the second system. The score is for a wind quintet and includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The music is in 4/4 time and features a lullaby-like, lyrical yet mournful character. Dynamics range from *pp* to *mf*. The score includes a tempo marking of *Tempo a piacere*. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes below the staves.

A  $\text{♩} = 52$

poco accel.

Musical score for measures 15-18. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Starts with *pp*, moves to *mp* and *pp* in measure 15. Measure 16 has *mp* with a quintuplet. Measure 17 has *mp* with a quintuplet. Measure 18 has *mp* with a triplet.
- Oboe (Ob.):** Starts with *pp*, moves to *mp* and *pp* in measure 15. Measure 16 has *mp* with a quintuplet. Measure 17 has *mp* with a quintuplet. Measure 18 has *mp* with a triplet and a septuplet.
- Clarinet (Cl.):** Starts with *pp*. Measure 15 has *p* with a triplet. Measure 16 has *mf* *espress.*
- Horn (Hn.):** Starts with *pp*, moves to *mp* and *pp* in measure 15. Measure 16 has *mp*.
- Bassoon (Bsn.):** Starts with *pp*, moves to *mp* and *pp* in measure 15. Measure 16 has *mp*.

15

16

17

18

poco rit.

Musical score for measures 19-23. The score is in 3/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 19 has *mp* with a quintuplet. Measure 20 has *ppp* with a triplet. Measure 21 has *p* and *pp*. Measure 22 has *p*. Measure 23 has *p*.
- Oboe (Ob.):** Measure 19 has *f* and *mp* with a quintuplet. Measure 20 has *p* with a triplet and *mf*. Measure 21 has *p* and *f*. Measure 22 has *p*. Measure 23 has *f* and *pp*.
- Clarinet (Cl.):** Measure 19 has *f* and *mp*. Measure 20 has *pp*. Measure 21 has *ppp* with a triplet. Measure 22 has *p* and *pp*. Measure 23 has *p*.
- Horn (Hn.):** Measure 19 has *mf*. Measure 20 has *pp* with a triplet. Measure 21 has *mp* and *pp*. Measure 22 has *pp*. Measure 23 has *p*.
- Bassoon (Bsn.):** Measure 19 has *mf*. Measure 20 has *pp* with a triplet. Measure 21 has *mp* and *pp*. Measure 22 has *pp*. Measure 23 has *pp*.

19

20

21

22

23

Full Score

**B**

Fl. *pp* *mp* *f* *p*

Ob. *p* *mf*

Cl. *pp* *p a piacito* *mp*

Hn. *pp* *p* *mf*

Bsn. *p* *mf*

24

25

26

27

Fl. *pp as poss.* *mf* *ppp* *pp*

Ob. *mp* *f* *pp* *pp*

Cl. *pp* *ppp*

Bsn. *p* *mf* *pp*

28

29

30

31

**C**

Fl. *p*

Ob. *mp* *mf* *espressivo*

Cl. *pp* *mp* *p*  
let Bsn. swaying rhythm dominate

Hn. *pp* *p*

Bsn. *p*

32

33

**D** As if blossoms blooming  
poco rall. . . . .  $\text{♩} = 44$

Fl. *mp* *p* *f*

Ob. *f* *mf*

Cl. *mf* *ff*

Hn. *mf*

Bsn. *f*

34

35

36

Full Score

Fl. *p subito* *mf* *if poss., legato* *brighter*

Ob. *pp subito* *mp*

Cl. *pp* *mp* *pp* *ppp*

Hn. *p subito*

Bsn. *p subito* *pp*

37 38 39

Fl. *p* *mf* *p* *mf* *f* *mp* *f*

Ob. *mf* *tr*

Cl. *p* *f* *p*

Hn. *pp* *p*

Bsn. *pp* *mp*

40 41

Fl. *mf* *pp*

Ob. *mf* *mp* *p*

Cl. *mf* *p*

Hn. *p*

Bsn. *f* *mp dolce* *f*

42 43 44

**F** With flexibility ♩=40

Fl. *f* *mp* *f* *p* *mp* *ff* *p*

Ob. *f* *mp* *f* *p* *mp* *ff* *p mp dolcissimo*

Cl. *f* *mp* *f* *p* *mp* *ff* *p*

Hn. *mp* *f* *p* *mp* *ff* *p*

Bsn. *p* *p*

45 46 47 48 49 50



Wandering Glimmer and Broken Light

Full Score

Rapidly expanding, slargando

make way for Cl.

Fl. *floating on top*  
*p* *molto* *f*

Ob. *make way for Cl.*  
*pp* *mp*

Cl. *prominent*  
*p* *poco* *pp subito* *5*

Hn. *p* *mf* *pp subito* (b)

Bsn. *p* *più mf* *mp* *molto* *mp*

51

52

exaggerate the upward leaping motion with increasing air volume

rit.

$\text{♩} = 33$   
( $\text{♩} = 66$ )

Fl. *f* *rit.* *f*

Ob. *make way for Fl. and Hn.*  
*mf*

Cl. *fmp* *sf* *più f*

Hn. *with warmth ord.*  
*fmp* *sf* *più f*

Bsn. *f* *mf* *più f* (b) *tr*

53

54

← ♩ = ♩ →  
(♩=66)

Climax of the whole work

Musical score for measures 55-57. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked as ♩=66. The music is in 3/4 time and features a climax. The Flute part is marked *fff* and *brillante, con rubato*. The Oboe part is marked *f* and features a five-measure phrase. The Clarinet part is marked *ff* and features a five-measure phrase. The Horn part is marked *f* and features a five-measure phrase. The Bassoon part is marked *ff* and features a five-measure phrase.

55

56

57

Musical score for measures 58-60. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked as *rit.* and ♩=52. The music is in 3/4 time and features a ritardando. The Flute part is marked *fff* and features a five-measure phrase. The Oboe part is marked *fff* and features a five-measure phrase. The Clarinet part is marked *fff* and features a five-measure phrase. The Horn part is marked *f* and features a five-measure phrase. The Bassoon part is marked *fff* and features a five-measure phrase.

58

59

60

Wandering Glimmer and Broken Light

Full Score

G

Musical score for measures 61-66, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 61-62: *fff*

Measure 63: *fff*

Measure 64: *pp*

Measure 65: *mp*

Measure 66: *pp*

Ob. measure 65: *smf* (triple), *p dolce* (triple)

Cl. measure 63: *pp*

Cl. measure 64: *p*

Cl. measure 65: *mp*

Cl. measure 66: *pp*

Hn. measure 66: *p*

Bsn. measure 64: *p*

Bsn. measure 65: *mp*

Bsn. measure 66: *pp*

Musical score for measures 67-72, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Fl. measure 67: *mp*

Fl. measure 68: *pp*

Fl. measure 69: *mp*

Fl. measure 70: *pp*

Fl. measure 71: *mp*

Ob. measure 67: *p*

Ob. measure 68: *mp*

Ob. measure 69: *pp*

Ob. measure 70: *p*

Ob. measure 71: *mf*

Cl. measure 67: *mp*

Cl. measure 68: *pp*

Cl. measure 69: *mp*

Cl. measure 70: *pp*

Hn. measure 71: *pppp*

Hn. measure 72: *pp*

Bsn. measure 67: *mp*

Bsn. measure 68: *pp*

Bsn. measure 69: *p*