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Author

Li, Cheng-Shiun

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隨想曲No. 1

Few Measures for Trumpet Solo

CHENG-SHIUN

Flute $\text{♩} = 100$

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Vibraphone

Snare Drum

Bass Drum

Harp

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

隨想曲No. 1

This musical score is for the second page of '隨想曲No. 1'. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) have specific melodic and rhythmic parts, including trills and triplets. The percussion section includes Snare Drum (S.Dr.) with triplet patterns, Bass Drum (B. Dr.) with a steady pulse, and Timpani (Timp.) and Vibraphone (Vib.) which are currently silent. The Harp (Hp.) plays a melodic line with long, sweeping phrases. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation, with the Double Bass part marked 'pizz.' (pizzicato).

隨想曲No. 1

This page of the musical score, titled "隨想曲No. 1" (Capriccio No. 1), is page 3. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 17. The Flute, Oboe, and Clarinet parts feature triplet patterns. The Snare Drum part has a consistent triplet pattern. The Harp part has a melodic line with long slurs. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have a simple harmonic accompaniment.

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled '隨想曲No. 1', contains measures 31 through 37. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 31-37 are marked with a whole rest.
- Oboe (Ob.):** Measures 31-37 are marked with a whole rest.
- Bass Clarinet (B♭ Cl.):** Measures 31-37 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 31-37 are marked with a whole rest.
- Horn 1 (Hn. 1):** Measures 31-37 are marked with a whole rest.
- Horn 2 (Hn. 2):** Measures 31-37 are marked with a whole rest.
- Bass Trumpet (B♭ Tpt.):** Measures 31-37 are marked with a whole rest.
- Trombone (Tbn.):** Measures 31-37 are marked with a whole rest.
- Bass Trombone (B. Tbn.):** Measures 31-37 are marked with a whole rest.
- Tuba:** Measures 31-37 are marked with a whole rest.
- Timpani (Timp.):** Measures 31-37 are marked with a whole rest.
- Vibraphone (Vib.):** Measures 31-37 are marked with a whole rest. A vibraphone solo begins in measure 35, featuring a melodic line with grace notes and a final double bar line.
- Snare Drum (S. Dr.):** Measures 31-37 are marked with a whole rest. A snare drum solo begins in measure 31, featuring a triplet of eighth notes.
- Bass Drum (B. Dr.):** Measures 31-37 are marked with a whole rest.
- Harpsichord (Hp.):** Measures 31-37 are marked with a whole rest. A harpsichord solo begins in measure 31, featuring a melodic line with grace notes and a final double bar line.
- Violin I (Vln. I):** Measures 31-37 are marked with a whole rest.
- Violin II (Vln. II):** Measures 31-37 are marked with a whole rest.
- Viola (Vla.):** Measures 31-37 are marked with a whole rest.
- Violoncello (Vc.):** Measures 31-37 are marked with a whole rest.
- Double Bass (D.B.):** Measures 31-37 are marked with a whole rest.

This page of the musical score, titled "隨想曲No. 1", begins at measure 38. The instrumentation includes a full symphony orchestra and a harp. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) are active, playing triplets of eighth notes. The strings (Violin I & II, Viola, Violoncello, Double Bass) provide a steady accompaniment with quarter notes. The harp features a melodic line with long, sweeping slurs. The percussion section (Timpani, Vibraphone, Snare and Bass Drums) is currently silent. The score is written in a key signature of two flats and a common time signature.

This page of the musical score, titled "隨想曲No. 1" (Capriccio No. 1), covers measures 44 through 50. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 44-45 feature a triplet of eighth notes. Measures 46-50 are silent.
- Oboe (Ob.):** Measures 44-45 feature a triplet of eighth notes. Measures 46-50 are silent.
- Bass Clarinet (B♭ Cl.):** Measures 44-45 feature a triplet of eighth notes. Measures 46-50 are silent.
- Bassoon (Bsn.):** Measures 44-50 are silent.
- Horn 1 (Hn. 1):** Measures 44-45 feature a triplet of eighth notes. Measures 46-50 are silent.
- Horn 2 (Hn. 2):** Measures 44-45 feature a triplet of eighth notes. Measures 46-50 are silent.
- Bass Trombone (B♭ Tpt.):** Measures 44-45 feature a triplet of eighth notes. Measures 46-50 are silent.
- Trombone (Tbn.):** Measures 44-50 are silent.
- Bass Trombone (B. Tbn.):** Measures 44-50 are silent.
- Tuba:** Measures 44-50 are silent.
- Timpani (Timp.):** Measures 44-50 are silent.
- Vibraphone (Vib.):** Measures 44-50 are silent.
- Snare Drum (S. Dr.):** Measures 44-50 are silent.
- Bass Drum (B. Dr.):** Measures 44-50 are silent.
- Harp (Hp.):** Measures 44-50 feature a continuous arpeggiated accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Violin I (Vln. I):** Measures 44-50 feature a rhythmic eighth-note accompaniment.
- Violin II (Vln. II):** Measures 44-50 feature a rhythmic eighth-note accompaniment.
- Viola (Vla.):** Measures 44-50 feature a sustained bass accompaniment.
- Violoncello (Vc.):** Measures 44-50 feature a sustained bass accompaniment.
- Double Bass (D.B.):** Measures 44-50 feature a sustained bass accompaniment.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 58 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 65.
- Oboe (Ob.):** Plays a steady eighth-note accompaniment.
- Bass Clarinet (B♭ Cl.):** Plays a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Timpani (Timp.):** Features a trill (tr) in measure 65.
- Vibraphone (Vib.):** Plays a melodic line with eighth-note patterns.
- Harmonies:** The strings (Vln. I, Vln. II, Vla., Vc., D.B.) and Harp (Hp.) provide harmonic support with sustained notes and moving lines.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 74 through 79. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 74-75 feature a triplet of eighth notes. Measures 76-79 are mostly rests.
- Oboe (Ob.):** Measures 74-75 are rests. Measures 76-79 feature a rhythmic pattern of eighth notes.
- Bass Clarinet (B> Cl.):** Measures 74-75 are rests. Measures 76-79 feature a complex rhythmic pattern with triplets.
- Bassoon (Bsn.):** Measures 74-75 are rests. Measures 76-79 feature a rhythmic pattern of eighth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 74-75 feature a rhythmic pattern of eighth notes. Measures 76-79 are rests.
- Bass Trombone (B> Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.):** All parts are rests throughout measures 74-79.
- Tuba:** Rests throughout measures 74-79.
- Timpani (Timp.) and Vibraphone (Vib.):** Rests throughout measures 74-79.
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.):** Measures 74-75 are rests. Measures 76-79 feature a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** Rests throughout measures 74-79.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 74-75 feature a rhythmic pattern of eighth notes. Measures 76-79 are mostly rests.
- Viola (Vla.):** Measures 74-75 feature a rhythmic pattern of eighth notes. Measures 76-79 feature a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 74-75 feature a rhythmic pattern of eighth notes. Measures 76-79 feature a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Rests throughout measures 74-79.

This page of the musical score covers measures 88 through 93. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Measures 88-93:** The score begins at measure 88. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a rhythmic pattern of eighth notes with accents. The brass section (Hn., Tpt., Tbn., B. Tbn., Tuba) plays a similar eighth-note pattern, with some instruments featuring triplets. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady eighth-note accompaniment, with the double bass marked *pizz.* (pizzicato).
- Measures 94-95:** The woodwinds and brass play a more complex rhythmic pattern, including triplets and sixteenth notes. The harp (Hp.) plays a melodic line with long, sweeping slurs.
- Measures 96-97:** The woodwinds and brass continue their rhythmic patterns, with the harp playing a melodic line.
- Measures 98-100:** The woodwinds and brass play a rhythmic pattern, with the harp playing a melodic line.

95

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

103 *rit.* ♩ = 70

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vib.
S. Dr.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of the musical score, numbered 16, is for the piece '隨想曲No. 1'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. The first system shows the woodwinds and strings. The second system shows the brass and percussion. The third system shows the harp and strings. The fourth system shows the strings with triplets and a pizzicato marking for the double bass.

Musical score for measures 118-124 of 'Rhapsody No. 1'. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl.**: Flute, playing chords in the right hand.
- Ob.**: Oboe, playing chords in the right hand.
- B♭ Cl.**: Bass Clarinet, silent.
- Bsn.**: Bassoon, silent.
- Hn. 1**: Horn 1, silent.
- Hn. 2**: Horn 2, silent.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with eighth notes.
- Tbn.**: Trombone, silent.
- B. Tbn.**: Baritone Trombone, silent.
- Tuba**: Tuba, silent.
- Timp.**: Timpani, silent.
- Vib.**: Vibraphone, silent.
- S. Dr.**: Snare Drum, silent.
- B. Dr.**: Bass Drum, silent.
- Hp.**: Harp, silent.
- Vln. I**: Violin I, playing a melodic line with eighth notes.
- Vln. II**: Violin II, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a bass line with quarter notes.
- D.B.**: Double Bass, playing a bass line with quarter notes.

The key signature is B-flat major (two flats). The score begins at measure 118 and ends at measure 124. The music features a mix of chords and melodic lines, with some instruments (Flute, Oboe, Trumpet, Violins, Viola, Cello, and Double Bass) having active parts while others (Bass Clarinet, Bassoon, Horns, Trombones, Tuba, Timpani, Vibraphone, Snare Drum, and Bass Drum) are silent.

125

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It begins at measure 125. The Flute part starts with a series of chords. The Oboe and Clarinet parts have melodic lines with trills. The Bassoon part has a rhythmic pattern. The Horns and Trumpets have melodic lines. The Trombones and Tuba parts are mostly rests. The Timpani and Vibraphone parts are also mostly rests. The Drums part has a simple rhythmic pattern. The Harp part has a melodic line. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line.

This page of the musical score covers measures 131 to 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 131-136 are marked with a *rit.* (ritardando) hairpin. The score features several key elements:

- Flute, Oboe, and Clarinet:** These instruments play sustained notes in measures 134 and 135, marked with *tr* (trills).
- Horn 2:** A *Cadenza* is indicated in measure 134.
- Harmonies:** Horns 1 and 2 play block chords, while the strings provide a harmonic foundation with sustained notes and moving lines.
- String Section:** Violins I and II play rhythmic patterns, while the Viola, Violoncello, and Double Bass play sustained notes and moving lines.
- Percussion:** The Snare and Bass Drums are present but have no activity in these measures.
- Other Instruments:** The Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, and Vibraphone are present but have no activity in these measures.

137

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 20, is titled '隨想曲No. 1'. It begins at measure 137. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), B. Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The harp (Hp.) and string section (Violins I and II, Viola, Violoncello, and Double Bass) are also present. The Flute part has a melodic line starting in measure 137. The Oboe part has a rhythmic accompaniment. The string section provides a steady harmonic and rhythmic foundation. The score is written in a key signature of two flats and a common time signature.

This page of the musical score covers measures 143 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Vibraphone (Vib.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key features of the score include:

- Measures 143-144:** Flute and Oboe play a melodic line with eighth-note patterns. Bass Clarinet and Bassoon play a rhythmic accompaniment of eighth notes.
- Measure 145:** Bass Trombone (B♭ Tpt.) enters with a complex, fast-moving eighth-note passage.
- Measures 146-148:** The strings (Violins, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment. The Harp provides a sustained harmonic background.
- Measures 147-148:** The Flute and Oboe parts conclude with sustained notes.

149 *rit.* *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

156 *rit.* ♩ = 100

Fl.
Ob.
B \flat Cl.
Bsn.
Hn. 1
Hn. 2
B \flat Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vib.
S. Dr.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

163

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for '隨想曲No. 1', starting at measure 163. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line in measure 163. The Oboe, Clarinet, and Bassoon parts have a rhythmic accompaniment. The Bassoon part has a steady eighth-note pattern. The Horns, Trumpets, Trombones, Tuba, Timpani, and Vibraphone parts are mostly silent. The Snare and Bass Drums have a simple rhythmic pattern. The Harp part is silent. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a steady eighth-note pattern.

This page of the musical score covers measures 170 through 175. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Vibraphone (Vib.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key features of the score include:

- Measures 170-171: Flute and Oboe enter with a melodic line. Bass Clarinet and Bassoon play sustained notes.
- Measures 172-173: Horns and Trombones provide harmonic support with sustained notes.
- Measure 174: A sixteenth-note triplet is marked with a '6' above it, appearing in the Bass Trombone, Tuba, and Vibraphone parts.
- Measure 175: The Flute and Oboe conclude their melodic phrase with a trill (tr).

177

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

177

177

177

177

177

S. Dr.

B. Dr.

177

Hp.

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains the musical score for measures 177 through 186 of '隨想曲No. 1'. The score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 177 is the first measure on this page. The Flute and Oboe parts are mostly rests. The Bass Clarinet has trills in measures 177-180. The Bassoon has rests. Horns 1 and 2 play a melodic line starting in measure 177. The Trumpets play a triplet in measure 177 and a melodic line starting in measure 178. The Trombones and Tuba have rests. The Timpani and Vibraphone have rests. The Snare and Bass Drums have rests. The Harp has a chord in measure 177 and a melodic line starting in measure 185. Violin I plays a melodic line starting in measure 177. Violin II plays a melodic line starting in measure 177. The Viola plays a melodic line starting in measure 177. The Violoncello plays a melodic line starting in measure 177. The Double Bass has rests.

186

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

Detailed description of the musical score: This page contains measures 186 through 193 of the score. The key signature is one flat (B-flat major or D minor). The flute part (Fl.) has a melodic line starting in measure 192. The oboe part (Ob.) has a melodic line starting in measure 186. The clarinet (B♭ Cl.) and bassoon (Bsn.) parts are mostly silent. The horn (Hn. 1, Hn. 2), trumpet (B♭ Tpt.), trombone (Tbn., B. Tbn.), and tuba parts are also mostly silent. The timpani (Timp.) and vibraphone (Vib.) parts are silent. The snare drum (S. Dr.) and bass drum (B. Dr.) parts are silent. The harp (Hp.) part has a complex arpeggiated accompaniment. The violin I (Vln. I) and violin II (Vln. II) parts have melodic lines. The viola (Vla.) part has a melodic line. The violoncello (Vc.) part has a melodic line with a pizzicato (pizz.) marking in measure 187 and an arco marking in measure 192. The double bass (D.B.) part has a melodic line.

194

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

This page of the musical score covers measures 199 through 208. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Measures 199-200 have eighth notes, followed by a whole note in measure 201, then rests.
- B♭ Cl.** (B-flat Clarinet): Measures 199-200 have eighth notes, followed by a whole note in measure 201, then rests.
- Bsn.** (Bassoon): Rests throughout.
- Hn. 1 & 2** (Horns): Rests throughout.
- B♭ Tpt.** (B-flat Trumpet): Rests until measure 207, then plays a short melodic phrase.
- Tbn.** (Tenor Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Vib.** (Vibraphone): Rests until measure 207, then plays a triplet of eighth notes in measures 207-208.
- S. Dr.** (Snare Drum): Rests throughout.
- B. Dr.** (Bass Drum): Rests throughout.
- Hp.** (Piano): Measures 199-200 feature a rhythmic pattern of eighth notes in both hands, then rests.
- Vln. I & II** (Violins): Rests until measure 207, then play eighth notes.
- Vla.** (Viola): Measures 200-201 have a half note, then rests until measure 207, then plays eighth notes.
- Vc.** (Violoncello): Measures 200-201 have a half note, then rests until measure 207, then plays eighth notes.
- D.B.** (Double Bass): Rests throughout.

This page of the musical score, numbered 30, is for the piece 'Capriccio No. 1'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 209. The woodwinds and strings play sustained notes with various articulations like accents and breath marks. The brass section, including the Trombones and Tuba, plays a rhythmic pattern of eighth notes with accents. The Horns play a triplet figure. The Snare and Bass Drums play a steady rhythmic accompaniment. The Violins and Violas play melodic lines with accents and slurs. The Double Basses play a bass line with 'arco' and 'pizz.' markings. The score concludes with a final triplet figure in the Horns and Snare/Bass Drums.

This page of the musical score covers measures 218 to 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 218-224 feature a complex orchestral texture. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with trills and triplets. The brass section (Hn., Tpt., Tbn., B. Tbn., Tuba) provides harmonic support with triplets and sustained notes. The percussion (S. Dr., B. Dr.) maintains a steady rhythmic pattern. The strings (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment, with the double bass marked *arco* in measure 224. The harp (Hp.) plays a melodic line with long slurs. The vibraphone (Vib.) and timpani (Timp.) are silent in this section.

225

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*