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Title

Maze

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Author

Lanza, Sergio

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sergio lanza

Maze

per flauto
clarinetto basso
violino
violoncello

2019



48-201910

NOTE AGLI INTERPRETI
NOTES FOR PERFORMANCE


PER TUTTI
FOR ALL

Vibrare solo ed esclusivamente dove specificato (vib.-----).
Vibrate only where specifically indicated.


L'intonazione crescente o calante di (circa) un quarto di tono (indicata con ↑↓) è molto importante per l'armonia generale. Gli intervalli che si formano tra suoni consecutivi, sempre tra strumenti diversi, sono sostanzialmente solo due:


2^a min. crescente = 2^a magg. calante = $\frac{3}{4}$ di tono, ad es. do-re↓ (opp. si-do↑), e relativi rivolti,
2^a magg. crescente = 3^a min. Calante = $\frac{5}{4}$ di tono, ad es. do-re↑ (opp. si-re↓), e relativi rivolti.


The fine tuning, up/down of a quarter tone (indicated with ↑↓) is very important for the global harmony. The intervals between two consecutive pitches, always played by different instruments, are basically just two: increasing minor 2nd = waning major 2nd = $\frac{3}{4}$ tones, for example, C-D↓ (or B-C↑) and their inversions, increasing major 2nd = waning major 3rd = $\frac{5}{4}$ tones, for example, C-D↑ (or B-D↓) and their inversions.

trans.  indica una transizione graduale tra due qualità di suono, tipicamente tra uno suono ordinario e un rumore bianco (soffio, fruscio) e viceversa.
indicates a gradual transition between two sound qualities, typically between an ordinary sound and a white noise (puff, rustle) and conversely.


FLAUTO


 soffio, rumore bianco solo vagamente intonato.
puff, white noise just fuzzily pitched

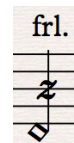
 trillo di armonici: alternare fondamentali diverse.
trill of harmonics: alternate different fundamentals.

 frl. frullato applicato al soffio.
flutter-tonguing applied to puff.

CLARINETTO BASSO

 si danno due possibilità: trillo di timbro o “chiave pedale” (alternando un'altra chiave) .
Two possibilities are given: trill with another timbre or trill with another key.

 soffio, rumore bianco solo vagamente intonato.
Aiutarsi conformando la bocca come per pronunciare le vocali 'u', 'a', 'e', 'i' per suoni nei registri rispettivamente grave, medio e acuto. (Molto utile questo video: <https://youtu.be/Fr9BJmF0-Lw>)
Puff, white noise just fuzzily pitched. The effect is helped by shaping the mouth and lips as to pronounce the vowels 'oo' (like in foot), 'a' (like in cat), 'e' (like in red), 'ee' (like teeth) for sounds in the low, middle and high register respectively. (A very clear explanetion is here: <https://youtu.be/Fr9BJmF0-Lw>)

 frl. frullato applicato al soffio.
flutter-tonguing applied to puff.

Per le possibilità dei quarti di tono e del trillo di timbro (“bisbigliando”) mi sono riferito al testo di H. Sparnaay “The Bass Clarinet: A Personal History” Ed. Periferia Music, 2011

For the possibilities of the quarter tones and the timber trills (“bisbigliando”) I refer to this text: H. Sparnaay “The Bass Clarinet: A Personal History” Ed. Periferia Music, 2011

VIOLINO e VIOLONCELLO



per gli armonici naturali (di 4^a, 5^a, 3^a magg.) si indica la corda con la nota tra parentesi (solo sulla prima nota). Talvolta viene indicata la nota risultante, in lettere con notazione inglese do centr. = C4
in the natural harmonics production the string is indicated by the note in brackets. Sometime the resulting pitch is written in letters.



eseguire come un trillo, alternando la nota premuta a quella sfiorata tra parentesi, sulla stessa corda.
play just like a trill, by alternating the pressed note with the one lightly touched in parenthesis on the same string.

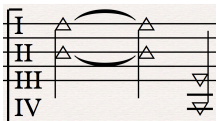
T, **P** = molto al tasto, molto al ponte: specie in quest’ultimo caso lasciare sprigionare gli armonici incontrollabili con un’adeguata pressione dell’arco.

T, **P** = very much at the fingerboard, very much at the bridge: especially in this last case, let the uncontrolled harmonics spring up by making the bow pressure strong enough.

Per la notazione dei rumori (fruscii o grattati senza intonazione) ho sospeso la chiave di violino o basso sostituendola con l’indicazione delle corde sulle quali operare:

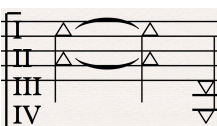
In the passages in which noise are required (rustles o scratches) the treble or bass clefs are suspended, replaced with the indication of the strings where the action is to be made:

violino

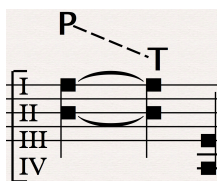


fruscio ottenuto tirando l'archetto obliquamente alle corde, stoppate con la mano sinistra. Quando richiesto dalla 'transizione' è possibile graduare l'inclinazione per ottenere una mescolanza di suono intonato e rumore.

violoncello



Rustle obtained by drawing the bow with an oblique or slant angle to the strings while damping them with the left hand. When required by 'transition' arrow it is possible to graduate the angle in order to get a mixture of pitched sound and noise.



"grattato", rumore ottenuto tirando l'arco in senso longitudinale rispetto alla corda (dal ponte alla tastiera o viceversa) e stoppando le corde con la mano sinistra.

“scratch noise” obtained by by drawing the bow along the lenth of the strings, while while damping them with the left hand.

I have made two videos about the production of these effects:

<https://youtu.be/IHBOeUEuXz4> and <https://youtu.be/nsi-knc-S2E>



2019

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maze

sergio lanza

♩ = 56

The score is divided into two systems. The first system includes Flauto, Cl. Basso, Violino, and Violoncello. The second system includes Fl., Cl. B., VI., and Vlc. The Flauto part starts with a tempo of 56 and features dynamics of *f*, *pp*, *mf*, and *f*. The Cl. Basso part includes the instruction "(suoni reali sounding pitch)" and dynamics of *f*, *pp*, and *f*. The Violino part has dynamics of *f*, *pp*, and *mf*. The Violoncello part has dynamics of *ff*, *p*, *mf*, *ff*, and *f pp*. The Fl. part has dynamics of *p*, *mf*, *pp*, and *mp*. The Cl. B. part has dynamics of *pp*, *f*, *mf*, and *ppp*. The VI. part has dynamics of *f* and *pp*. The Vlc. part has dynamics of *mf*, *f*, *f*, and *pp*. Various articulations like *tr*, *vib.*, and *NV* are used throughout the score.

Musical score for measures 7-9, featuring Flute (Fl.), Clarinet Bass (Cl.B), Violin I (VI.), and Violoncello (Vlc.).

- Fl.:** Measure 7 starts with a whole note. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Dynamics: *mf sf* (measures 7-8), *pp* (measures 8-9).
- Cl.B:** Measure 7 has a triplet of eighth notes. Measure 8 has a sixteenth-note tremolo. Measure 9 has a sixteenth-note tremolo. Dynamics: *pp* (measures 7-8), *f* (measures 8-9), *mf* (measures 9-10), *pp* (measures 10-11).
- VI.:** Measure 7 has a sixteenth-note tremolo. Measure 8 has a sixteenth-note tremolo. Measure 9 has a sixteenth-note tremolo. Dynamics: *f* (measures 7-8), *pp* (measures 8-9), *mf* (measures 9-10).
- Vlc.:** Measure 7 has a triplet of eighth notes. Measure 8 has a sixteenth-note tremolo. Measure 9 has a sixteenth-note tremolo. Dynamics: *p* (measures 7-8), *f* (measures 8-9), *pp* (measures 9-10), *mp* (measures 10-11), *pp* (measures 11-12).

Musical score for measures 10-12, featuring Flute (Fl.), Clarinet Bass (Cl.B), Violin I (VI.), and Violoncello (Vlc.).

- Fl.:** Measure 10 has a sixteenth-note tremolo. Measure 11 has a sixteenth-note tremolo. Measure 12 has a triplet of eighth notes. Dynamics: *mf* (measures 10-11), *pp* (measures 11-12), *mp* (measures 12-13).
- Cl.B:** Measure 10 has a triplet of eighth notes. Measure 11 has a sixteenth-note tremolo. Measure 12 has a sixteenth-note tremolo. Dynamics: *mf* (measures 10-11), *ppp* (measures 11-12), *ppp* (measures 12-13).
- VI.:** Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Dynamics: *mf* (measures 10-11), *pp* (measures 11-12), *mp* (measures 12-13).
- Vlc.:** Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Dynamics: *f* (measures 10-11), *mf* (measures 11-12), *ppp* (measures 12-13).

13 **1**

Fl. *sff* *sf* *frl.*

Cl.B *tr* *mp* *sf*

Vl. *ppp* *ff*

Vlc. *mp* *ppp* *sf* *sf* *f*

16

Fl. *mp* *mf*

Cl.B *p* *mp* *mf*

Vl. *mp* *pp*

Vlc. *ppp* *mp* *pp*

Musical score for measures 19-21, featuring Flute (Fl.), Clarinet in Bass (Cl.B), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 19 starts with a trill (tr) over a sixteenth-note triplet. Measure 20 features a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 21 has a triplet (3) with vibrato (vib.).
- Cl.B:** Measure 19 has a sixteenth-note sextuplet (6). Measure 20 has a sixteenth-note sextuplet (6) and a triplet (3). Measure 21 has a triplet (3). Dynamics include *f sub.* and *p*.
- Vl.:** Measure 19 has a triplet (3) with vibrato (vib.). Measure 20 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 21 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Dynamics include *mf* and *pp*.
- Vlc.:** Measure 19 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 20 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 21 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Dynamics include *mf*, *f*, and *p*.

Musical score for measures 22-24, featuring Flute (Fl.), Clarinet in Bass (Cl.B), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 22 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 23 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 24 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Dynamics include *mp*, *ppp*, and *f*. A box with the number "2" is above measure 23.
- Cl.B:** Measure 22 has a triplet (3) with vibrato (vib.). Measure 23 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 24 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Dynamics include *ppp*.
- Vl.:** Measure 22 has a triplet (3) with vibrato (vib.). Measure 23 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 24 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Dynamics include *pp*, *mf*, *sf*, and *(ff)*. A trill (tr) is marked above measure 23. A "trans." (trill) symbol is above measure 24.
- Vlc.:** Measure 22 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 23 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Measure 24 has a sixteenth-note sextuplet (6) and a triplet (3) with vibrato (vib.). Dynamics include *mf*, *ppp*, and *f*. A "1 NV" (first normal vibrato) symbol is above measure 23.

25

Fl. *f* *f* *f* *f* *mf* (ossia chiave pedale) *tr*

Cl.B (slap) *f* *f* *f*

Vl. *sf* *sf* *sf* *sf* *f* *sf* (doppio trillo su bicordo, double trill on bichord) *P* *tr*

Vlc. *ff* *ff* *ff* *pp* *trans.* *P* molta pressione arco

28

Fl. *tr* *senza espressione (with no expression)* *ppp*

Cl.B *f* *ppp*

Vl. *f* *sf* *mf* *ppp* *senza espressione (with no expression)*

Vlc. *ff* *ppp* *senza espressione (with no expression)*

Musical score for measures 31-33. The score is for Flute (Fl.), Clarinet Bass (Cl.B.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measures 31-33. Measure 31 starts with a *3* (triple). Measures 32-33 feature a *3* (triple) and a **3** in a box above the staff. Dynamic: *ff*.
- Cl.B.:** Measures 31-33. Measure 31 starts with a *6* (sextuplet). Measure 33 ends with a *3* (triple) and *frl.* Dynamic: *ff*.
- Vl.:** Measures 31-33. Measure 31 starts with a *3* (triple). Measure 33 ends with a *3* (triple). Dynamic: *f*.
- Vlc.:** Measures 31-33. Measure 31 starts with a *6* (sextuplet). Measure 33 ends with a *3* (triple) and a *P* (pizzicato) marking. Dynamic: *f*.

Musical score for measures 34-36. The score is for Flute (Fl.), Clarinet Bass (Cl.B.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measures 34-36. Measure 34 is a rest. Measures 35-36 feature a *3* (triple). Dynamic: *ff*.
- Cl.B.:** Measures 34-36. Measure 34 is a rest. Measure 36 ends with a *3* (triple) and *frl.* Dynamic: *ff*.
- Vl.:** Measures 34-36. Measure 34 starts with a *f* dynamic and a *T* (trillo) marking. Measure 35 starts with a *trans.* (trillo) marking and a *P* (pizzicato) marking. Measure 36 ends with a *trans.* (trillo) marking and a *P simile* marking. Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *mp*.
- Vlc.:** Measures 34-36. Measure 34 starts with a *trans.* (trillo) marking and a *P* (pizzicato) marking. Measure 35 starts with a *trans.* (trillo) marking and a *P* (pizzicato) marking. Measure 36 ends with a *trans.* (trillo) marking and a *P simile* marking. Dynamics: *mf*, *f*.

Additional annotations:

- (doppio trillo su bicordo, as before)
- molta pressione arco

37

Fl. *ff* *ppp* *p*

Cl.B *ff* *ppp*

Vi. *f* *ff* *f* *ppp*

Vlc. *f* *f* *mp* *ppp*

tr *T* *P* *tr* *ord. NV* *6*

tr *P* *T* *P* *tr* *ord. NV* *3*

simile *trans.*

40

Fl. *mp* *mf* *f*

Cl.B *mp* *mf*

Vi. *mp*

Vlc. *f* *pp* *mf*

tr *6* *6* *6* *tr* *6* *tr*

vib. *3* *6* *NV*

43

Fl. (tr) *p* *mf* *f*

Cl.B. *f* *pp*

VI. *f* *pp* III. (F#6) *P* *tr* *trans.*

Vlc. I. (E6) (G6) *mp* *mp* *tr* (E6)

46

Fl. *p* *mf* *vib.*

Cl.B. *f* *p* *mf* *pp*

VI. *f* *mf* *pp* *f* *ord.*

Vlc. *mf* *f* *tr* *P*

49

Fl. *f* *ff* *mf* *trans.*

Cl.B *mp* *ff*

VI. *mp* *pp* *f*

Vlc. *pp* *mf* *ff* *pp* *trans.* *ord.*

52

Fl. *f* *pp* *f* *mp* *trans.*

Cl.B *mf*

VI. *f* *pp* *ff* *trans.*

Vlc. *f* *mp* *vib.* *trans.*

Musical score for measures 55-57, featuring Flute (Fl.), Clarinet Bass (Cl.B.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 55 starts with a trill (tr) and a fermata. The melody continues with eighth notes and slurs. Dynamics range from *f* to *mf*.
- Cl.B.:** Features sixteenth-note patterns with slurs and triplets. Dynamics include *f pp*, *f*, and *pp*.
- Vl.:** Includes sixteenth-note patterns with slurs and triplets. Dynamics range from *p* to *f*. A trill (tr) is marked in measure 57.
- Vlc.:** Features sixteenth-note patterns with slurs and triplets. Dynamics range from *f* to *p*. A trill (tr) and vibrato (vib.) are marked in measure 57.

Musical score for measures 58-60, featuring Flute (Fl.), Clarinet Bass (Cl.B.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 58 starts with a triplet. Dynamics range from *mp* to *p*. A trill (tr) is marked in measure 59. The text "CORONA LUNGA" is written above the staff in measure 60.
- Cl.B.:** Features eighth-note patterns with slurs and triplets. Dynamics range from *mf* to *p*.
- Vl.:** Includes eighth-note patterns with slurs and triplets. Dynamics range from *mp* to *pp*. A trill (tr) is marked in measure 58. The text "N.V." is written below the staff in measure 58.
- Vlc.:** Features eighth-note patterns with slurs and triplets. Dynamics range from *mp* to *p*.