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Time for Every Body

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Score

Time For Every Body

flute (picc.), clarinet in Bb, violin, cello, piano,
1 percussionist:vibes, xylophone, glockenspiel

Burton Goldstein

file date 9/25/18

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dur. ca. 8'

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1 percussionist:vibes, xylophone, glockenspiel

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Time For Every Body

dedicated to Cynthia

Burton Goldstein

Score

molto rubato

♩ = 64

The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). It features six staves: Flute, Bb Clarinet, Violin, Cello, Piano, and Percussion. The Flute part starts with a *mf* dynamic and includes a triplet. The Bb Clarinet part has a *mp* dynamic and a triplet. The Violin part has a *mp* dynamic and a triplet. The Cello part has a *mp* dynamic and a triplet. The Piano part has a *mf* dynamic and a triplet. The Percussion part includes a Vibraphone section with a *mp* dynamic and a triplet. The score is marked *molto rubato* and has a tempo of ♩ = 64. The piece ends with a double bar line and repeat dots.

Time For Every Body

♩ = 64
a tempo
non-rubato

The musical score is arranged in six staves. The Flute (Fl.) staff begins with a measure number '5' and contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), marked *pp*. The Bb Clarinet (Bb Cl.) staff has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F), marked *pp*. The Violin (V.) staff has a triplet of eighth notes (G, A, B) followed by a quarter note (C), marked *pp*. The Cello staff has a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb), marked *pp*. The Piano (Pf.) staff features a complex rhythmic pattern with a *pp* dynamic and an *8va* marking above the first measure. The Percussion (Perc.) staff consists of a continuous triplet of eighth notes, marked *pp*. The score is divided into three measures by vertical bar lines, with crescendo and decrescendo hairpins indicating dynamic changes.

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

This musical score is for the piece "Time For Every Body" and is page 6 of the score. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 8 with a triplet of eighth notes (Bb, Bb, Bb) marked *pp*. It continues with a triplet of eighth notes (Bb, A, G) and a quarter note (F) in the second measure, and a triplet of eighth notes (Bb, A, G) in the third measure, all marked *pp*.
- Bb Clarinet (Bb Cl.):** Features a triplet of eighth notes (G, F, E) in the first measure, a triplet of eighth notes (D, C, B) in the second measure, and a triplet of eighth notes (A, G, F) in the third measure, all marked *pp*.
- Violin (V.):** Features a triplet of eighth notes (G, F, E) in the first measure, a triplet of eighth notes (D, C, B) in the second measure, and a triplet of eighth notes (A, G, F) in the third measure, all marked *pp*.
- Cello:** Features a triplet of eighth notes (Bb, A, G) in the first measure, a triplet of eighth notes (F, E, D) in the second measure, and a triplet of eighth notes (C, B, A) in the third measure, all marked *pp*.
- Piano (Pf.):** Features a triplet of eighth notes (G, F, E) in the first measure, a triplet of eighth notes (D, C, B) in the second measure, and a triplet of eighth notes (A, G, F) in the third measure, all marked *pp*. There is also a *p* dynamic marking in the second measure.
- Percussion (Perc.):** Features a triplet of eighth notes (G, F, E) in the first measure, a triplet of eighth notes (D, C, B) in the second measure, and a triplet of eighth notes (A, G, F) in the third measure, all marked *pp*. There are also *pp* markings in the second and third measures.

The score includes various musical notations such as triplets, dynamics (*pp*, *p*), and articulation marks. The Percussion staff has asterisks (*) and "Led." markings below it, indicating specific performance instructions.

This musical score is for the piece "Time For Every Body" and is page 7. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 11. The part consists of three measures of music, each beginning with a triplet of eighth notes. The dynamics are *pp* (pianissimo).
- Bb Clarinet (Bb Cl.):** Also features triplet eighth notes in each of the three measures, with a *pp* dynamic.
- Violin (V.):** The first measure contains the word "niente" (nothing) and a *pp* dynamic. The subsequent two measures contain triplet eighth notes with a *pp* dynamic.
- Cello:** Similar to the violin, it starts with "niente" and *pp* in the first measure, followed by triplet eighth notes in the second and third measures.
- Piano (Pf.):** The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The dynamic is *pp*. There are some markings like "8va" and "Leo." in the lower register.
- Percussion (Perc.):** The part is a rhythmic accompaniment consisting of triplet eighth notes throughout the three measures. The dynamic is *pp*. There are markings like "Leo." and asterisks below the staff.

This musical score is for the eighth page of the piece "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 14 with a triplet of eighth notes (F#, G#, A) marked *pp*. The melody continues with a slur over the next two measures.
- Bb Clarinet (Bb Cl.):** Enters in measure 15 with a triplet of eighth notes (F#, G#, A) marked *pp*.
- Violin (V.):** Enters in measure 15 with a slur over a triplet of eighth notes (F#, G#, A) marked *p*, then moves to a slur over a triplet of eighth notes (B, C, D) marked *mp*. The piece is marked *molto espress.* in measure 15. In measure 17, it plays a triplet of eighth notes (F#, G#, A) marked *pp*. In measure 18, it plays a triplet of eighth notes (F#, G#, A) marked *pp* with the instruction *ord.*
- Cello:** Enters in measure 15 with a slur over a triplet of eighth notes (F#, G#, A) marked *pp*. It continues with a slur over a triplet of eighth notes (B, C, D) marked *pp* in measure 17 and another slur over a triplet of eighth notes (F#, G#, A) marked *pp* in measure 18.
- Piano (Pf.):** Features a complex rhythmic pattern in the right hand, including a triplet of eighth notes (F#, G#, A) marked *pp* in measure 15. In measure 17, it has a triplet of eighth notes (F#, G#, A) marked *pp*. In measure 18, it has a triplet of eighth notes (F#, G#, A) marked *p*. The left hand has a bass line with a triplet of eighth notes (F#, G#, A) marked *pp* in measure 15 and a triplet of eighth notes (F#, G#, A) marked *p* in measure 18. There are *8va* markings in measures 15 and 16. Pedal markings (*Ped.*) are present in measures 15, 17, and 18.
- Percussion (Perc.):** Plays a triplet of eighth notes (F#, G#, A) marked *Ped.* in measure 15. In measures 16, 17, and 18, it plays a triplet of eighth notes (F#, G#, A) marked with an asterisk and *Ped.*

17

Fl. *pp* 3

Bb Cl. *pp* 3

V. *molto espress.*
mf *mp* *mf* *p*

Cello *pp* 3

Pf. *pp*

Perc. *p* *Leo.* *

Detailed description: This page of a musical score, titled 'Time For Every Body', page 9, contains measures 17 through 19. The score is arranged for six parts: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).
- **Flute:** Measures 17-19 feature a melodic line with triplets and slurs, starting at a *pp* dynamic.
- **Bb Clarinet:** Mirrors the flute's melodic line with triplets and slurs, also starting at *pp*.
- **Violin:** Features a more active line with slurs and triplets. Dynamics range from *mf* to *p*. The instruction *molto espress.* is present.
- **Cello:** Provides harmonic support with triplets and slurs, maintaining a *pp* dynamic.
- **Piano:** Includes chords and arpeggiated figures, with a *pp* dynamic. A *Leo.* marking is present in measure 19.
- **Percussion:** Features a rhythmic pattern of triplets, starting at a *p* dynamic. *Leo.* markings with asterisks are placed below the staff in measures 17, 18, and 19.

Ritardando

23

Fl. *pp* 3 *pp* 3 *pp* 3

Bb Cl. *mp* *mf* *p* *mf* *mp* *mf*

V. *pp* 3 *pp* 3 *pp* 3

Cello *p* *mf* *p* *mf* *p*

Pf. *pp* 3

Perc. *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description: This page of a musical score, numbered 11, is titled "Time For Every Body". It features a "Ritardando" instruction at the top right. The score is arranged in six systems. The first system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute part begins at measure 23 and consists of three measures of music, each starting with a piano (*pp*) dynamic and a triplet of eighth notes. The Bb Clarinet part also spans three measures, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*). The Violin part features three measures of music, each starting with a pianissimo (*pp*) dynamic and a triplet of eighth notes. The Cello part consists of three measures, with dynamics of piano (*p*) and mezzo-forte (*mf*). The Piano part has three measures, each starting with a pianissimo (*pp*) dynamic and a triplet of eighth notes. The Percussion part consists of three measures of music, each starting with a *Red.* (Ritardando) instruction and a triplet of eighth notes. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.

♩ = 64

The musical score is arranged in six staves. The Flute (Fl.) staff begins at measure 26 with a triplet of eighth notes, marked *pp*. The Bb Clarinet (Bb Cl.) staff features a long melodic line with a triplet of eighth notes marked *p* and a later section marked *pp*. The Violin (V.) staff has a triplet of eighth notes marked *pp* and another triplet marked *pp*. The Cello staff contains two triplet markings, the first marked *mf* and the second *mp*, both leading to a section marked *pp*. The Piano (Pf.) staff is split into two parts: the upper part has a triplet marked *pp*, and the lower part has a triplet marked *p* with a *pp* dynamic. The Percussion (Perc.) staff features a continuous triplet of eighth notes, with *ped.* markings and asterisks indicating specific performance instructions.

Poco a poco crescendo

33

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mp *p* *mf* *mp* *mf*

mp *p* *mf* *mp* *mf*

8va

Leo. *Ped. sim.*

Detailed description: This page of a musical score, numbered 14, is titled 'Time For Every Body' and features the instruction 'Poco a poco crescendo'. The score is arranged for six instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute part is mostly silent, indicated by a large 'x' on the staff. The Bb Clarinet part begins at measure 33 with a dynamic of *p* and features a complex melodic line with many accidentals. The Violin and Cello parts mirror each other, starting with a dynamic of *mp* and moving through *p* and *mf*. Both parts include a triplet of eighth notes. The Piano part is divided into two staves, with the upper staff marked *8va* and the lower staff marked *Leo.* and *Ped. sim.*. The Percussion part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The overall texture is dense and dynamic.

36

Fl.

mf *ff* *mf subito*

Bb Cl.

mf *ff* *pp*

V.

ff-mf *ff* *pp*

Cello

ff-mf *ff* *mf*

Pf.

mf *ff* *p*

Perc.

mf *ff*

espress.

pizz.

glissando

8va

LH RH LH RH LH RH

Red. * *Red.* * *Red.* *

38

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

pp *niente* *mf* *p* *espress.* *f* *p*

arco *espress.*

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This page of a musical score, numbered 16, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute part begins at measure 38 with a triplet of eighth notes. The Bb Clarinet part starts with a piano (*pp*) dynamic, followed by a crescendo to *niente* and then a mezzo-forte (*mf*) dynamic. The Violin part has a piano (*p*) dynamic with a crescendo. The Cello part is marked *arco* and starts with a mezzo-piano (*mp*) dynamic, moving to piano (*p*) and then fortissimo (*f*) with an *espress.* marking. The Piano part consists of a complex rhythmic pattern of triplets. The Percussion part also features a rhythmic pattern of triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 18, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The score is divided into two systems by a vertical bar line. The Flute part begins at measure 42 with a wavy line indicating a tremolo. The Bb Clarinet part features a melodic line with slurs and accents. The Violin part consists of sixteenth-note triplets, starting with a *pizz.* (pizzicato) marking and transitioning to *arco* (arco) in the second system. The Cello part mirrors the Violin's triplet pattern. The Piano part has a rhythmic accompaniment with slurs and accents. The Percussion part provides a simple rhythmic pattern. Dynamics are marked throughout, including *mp*, *mf*, *f*, and *p*. The key signature has one sharp (F#), and the time signature is 4/4.

Accelerando

This musical score page, titled "Time For Every Body" and numbered 19, features a section marked "Accelerando". The score is arranged for six instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

The Flute part begins at measure 44 and consists of two systems of music. The first system contains two measures with dynamics *mp* and crescendo hairpins. The second system contains three measures, also with *mp* dynamics and crescendo hairpins.

The Bb Clarinet part also consists of two systems. The first system has two measures with *mp* dynamics and crescendo hairpins. The second system has three measures with *mp* dynamics and crescendo hairpins.

The Violin part features two systems. The first system has two measures with triplets and dynamics *mf* and *mp*. The second system has three measures with a *f* dynamic and a *mp* dynamic.

The Cello part consists of two systems. The first system has two measures with triplets and a *mp* dynamic. The second system has three measures with a *f* dynamic and a *mp* dynamic.

The Piano part is divided into two systems. The first system has two measures with dynamics *p* and *mp*. The second system has three measures with dynamics *mp* and *mf*.

The Percussion part consists of two systems. The first system has two measures with dynamics *p* and *mp*. The second system has three measures with dynamics *mp* and *mf*.

This musical score page, numbered 20, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 46 with a melodic line in treble clef, marked *mf*. It includes slurs and dynamic markings.
- Bb Clarinet (Bb Cl.):** Also in treble clef, playing a melodic line with slurs and dynamic markings, starting at *mp* and moving to *mf*.
- Violin (V.):** Remains silent until measure 47, then plays a melodic line with slurs and a *mf* dynamic marking.
- Cello:** Remains silent until measure 47, then plays a melodic line with slurs and a *f* dynamic marking.
- Piano (Pf.):** Features a piano accompaniment in both hands, starting at measure 46. It includes slurs and a *mf* dynamic marking. A *gva* (glissando) marking is present above the first staff of the piano part.
- Percussion (Perc.):** Remains silent throughout the page.

The score is divided into two systems by a dashed line. The first system covers measures 46-47, and the second system covers measures 48-51. The music is written in a key with one sharp (F#) and a common time signature.

A tempo primo

♩ = 64

The musical score is arranged in a system with six staves. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 52 with a triplet of eighth notes (F4, G4, A4) marked *p*. It features a crescendo and a slur over the first measure. In the second measure, it has a triplet of eighth notes (B4, C5, D5) marked *p*. In the third measure, it has a triplet of eighth notes (E5, F5, G5) marked *p*.
- Bb Clarinet (Bb Cl.):** Starts with a triplet of eighth notes (F3, G3, A3) marked *p*. It has a slur over the first measure. In the second measure, it has a triplet of eighth notes (B3, C4, D4) marked *p*. In the third measure, it has a triplet of eighth notes (E4, F4, G4) marked *p*.
- Violin (V.):** Starts with a triplet of eighth notes (F4, G4, A4) marked *p*. It has a slur over the first measure. In the second measure, it has a triplet of eighth notes (B4, C5, D5) marked *p*. In the third measure, it has a triplet of eighth notes (E5, F5, G5) marked *p*.
- Cello:** Starts with a triplet of eighth notes (F3, G3, A3) marked *p*. It has a slur over the first measure. In the second measure, it has a triplet of eighth notes (B3, C4, D4) marked *p*. In the third measure, it has a triplet of eighth notes (E4, F4, G4) marked *p*.
- Piano (Pf.):** Features chords and triplets. The first measure has a chord of F3, A3, C4 marked *p*. The second measure has a chord of B3, D4, F4. The third measure has a chord of E4, G4, B4. The fourth measure has a chord of A4, C5, E5. The fifth measure has a chord of D5, F5, A5. The sixth measure has a chord of G5, B5, D6. The seventh measure has a chord of B5, D6, F6. The eighth measure has a chord of E6, G6, B6. The ninth measure has a chord of A6, C7, E7. The tenth measure has a chord of D7, F7, A7. The eleventh measure has a chord of G7, B7, D8. The twelfth measure has a chord of B7, D8, F8. The thirteenth measure has a chord of E8, G8, B8. The fourteenth measure has a chord of A8, C9, E9. The fifteenth measure has a chord of D9, F9, A9. The sixteenth measure has a chord of G9, B9, D10. The seventeenth measure has a chord of B9, D10, F10. The eighteenth measure has a chord of E10, G10, B10. The nineteenth measure has a chord of A10, C11, E11. The twentieth measure has a chord of D11, F11, A11. The twenty-first measure has a chord of G11, B11, D12. The twenty-second measure has a chord of B11, D12, F12. The twenty-third measure has a chord of E12, G12, B12. The twenty-fourth measure has a chord of A12, C13, E13. The twenty-fifth measure has a chord of D13, F13, A13. The twenty-sixth measure has a chord of G13, B13, D14. The twenty-seventh measure has a chord of B13, D14, F14. The twenty-eighth measure has a chord of E14, G14, B14. The twenty-ninth measure has a chord of A14, C15, E15. The thirtieth measure has a chord of D15, F15, A15. The thirty-first measure has a chord of G15, B15, D16. The thirty-second measure has a chord of B15, D16, F16. The thirty-third measure has a chord of E16, G16, B16. The thirty-fourth measure has a chord of A16, C17, E17. The thirty-fifth measure has a chord of D17, F17, A17. The thirty-sixth measure has a chord of G17, B17, D18. The thirty-seventh measure has a chord of B17, D18, F18. The thirty-eighth measure has a chord of E18, G18, B18. The thirty-ninth measure has a chord of A18, C19, E19. The fortieth measure has a chord of D19, F19, A19. The forty-first measure has a chord of G19, B19, D20. The forty-second measure has a chord of B19, D20, F20. The forty-third measure has a chord of E20, G20, B20. The forty-fourth measure has a chord of A20, C21, E21. The forty-fifth measure has a chord of D21, F21, A21. The forty-sixth measure has a chord of G21, B21, D22. The forty-seventh measure has a chord of B21, D22, F22. The forty-eighth measure has a chord of E22, G22, B22. The forty-ninth measure has a chord of A22, C23, E23. The fiftieth measure has a chord of D23, F23, A23. The fifty-first measure has a chord of G23, B23, D24. The fifty-second measure has a chord of B23, D24, F24. The fifty-third measure has a chord of E24, G24, B24. The fifty-fourth measure has a chord of A24, C25, E25. The fifty-fifth measure has a chord of D25, F25, A25. The fifty-sixth measure has a chord of G25, B25, D26. The fifty-seventh measure has a chord of B25, D26, F26. The fifty-eighth measure has a chord of E26, G26, B26. The fifty-ninth measure has a chord of A26, C27, E27. The sixtieth measure has a chord of D27, F27, A27. The sixty-first measure has a chord of G27, B27, D28. The sixty-second measure has a chord of B27, D28, F28. The sixty-third measure has a chord of E28, G28, B28. The sixty-fourth measure has a chord of A28, C29, E29. The sixty-fifth measure has a chord of D29, F29, A29. The sixty-sixth measure has a chord of G29, B29, D30. The sixty-seventh measure has a chord of B29, D30, F30. The sixty-eighth measure has a chord of E30, G30, B30. The sixty-ninth measure has a chord of A30, C31, E31. The seventieth measure has a chord of D31, F31, A31. The seventy-first measure has a chord of G31, B31, D32. The seventy-second measure has a chord of B31, D32, F32. The seventy-third measure has a chord of E32, G32, B32. The seventy-fourth measure has a chord of A32, C33, E33. The seventy-fifth measure has a chord of D33, F33, A33. The seventy-sixth measure has a chord of G33, B33, D34. The seventy-seventh measure has a chord of B33, D34, F34. The seventy-eighth measure has a chord of E34, G34, B34. The seventy-ninth measure has a chord of A34, C35, E35. The eightieth measure has a chord of D35, F35, A35. The eighty-first measure has a chord of G35, B35, D36. The eighty-second measure has a chord of B35, D36, F36. The eighty-third measure has a chord of E36, G36, B36. The eighty-fourth measure has a chord of A36, C37, E37. The eighty-fifth measure has a chord of D37, F37, A37. The eighty-sixth measure has a chord of G37, B37, D38. The eighty-seventh measure has a chord of B37, D38, F38. The eighty-eighth measure has a chord of E38, G38, B38. The eighty-ninth measure has a chord of A38, C39, E39. The ninetieth measure has a chord of D39, F39, A39. The hundredth measure has a chord of G39, B39, D40. The hundred-first measure has a chord of B39, D40, F40. The hundred-second measure has a chord of E40, G40, B40. The hundred-third measure has a chord of A40, C41, E41. The hundred-fourth measure has a chord of D41, F41, A41. The hundred-fifth measure has a chord of G41, B41, D42. The hundred-sixth measure has a chord of B41, D42, F42. The hundred-seventh measure has a chord of E42, G42, B42. The hundred-eighth measure has a chord of A42, C43, E43. The hundred-nineteenth measure has a chord of D43, F43, A43. The hundred-twentieth measure has a chord of G43, B43, D44. The hundred-twenty-first measure has a chord of B43, D44, F44. The hundred-twenty-second measure has a chord of E44, G44, B44. The hundred-twenty-third measure has a chord of A44, C45, E45. The hundred-twenty-fourth measure has a chord of D45, F45, A45. The hundred-twenty-fifth measure has a chord of G45, B45, D46. The hundred-twenty-sixth measure has a chord of B45, D46, F46. The hundred-twenty-seventh measure has a chord of E46, G46, B46. The hundred-twenty-eighth measure has a chord of A46, C47, E47. The hundred-twenty-ninth measure has a chord of D47, F47, A47. The hundred-thirtieth measure has a chord of G47, B47, D48. The hundred-thirty-first measure has a chord of B47, D48, F48. The hundred-thirty-second measure has a chord of E48, G48, B48. The hundred-thirty-third measure has a chord of A48, C49, E49. The hundred-thirty-fourth measure has a chord of D49, F49, A49. The hundred-thirty-fifth measure has a chord of G49, B49, D50. The hundred-thirty-sixth measure has a chord of B49, D50, F50. The hundred-thirty-seventh measure has a chord of E50, G50, B50. The hundred-thirty-eighth measure has a chord of A50, C51, E51. The hundred-thirty-ninth measure has a chord of D51, F51, A51. The hundred-fortieth measure has a chord of G51, B51, D52. The hundred-forty-first measure has a chord of B51, D52, F52. The hundred-forty-second measure has a chord of E52, G52, B52. The hundred-forty-third measure has a chord of A52, C53, E53. The hundred-forty-fourth measure has a chord of D53, F53, A53. The hundred-forty-fifth measure has a chord of G53, B53, D54. The hundred-forty-sixth measure has a chord of B53, D54, F54. The hundred-forty-seventh measure has a chord of E54, G54, B54. The hundred-forty-eighth measure has a chord of A54, C55, E55. The hundred-forty-ninth measure has a chord of D55, F55, A55. The hundred-fiftieth measure has a chord of G55, B55, D56. The hundred-fifty-first measure has a chord of B55, D56, F56. The hundred-fifty-second measure has a chord of E56, G56, B56. The hundred-fifty-third measure has a chord of A56, C57, E57. The hundred-fifty-fourth measure has a chord of D57, F57, A57. The hundred-fifty-fifth measure has a chord of G57, B57, D58. The hundred-fifty-sixth measure has a chord of B57, D58, F58. The hundred-fifty-seventh measure has a chord of E58, G58, B58. The hundred-fifty-eighth measure has a chord of A58, C59, E59. The hundred-fifty-ninth measure has a chord of D59, F59, A59. The hundred-sixtieth measure has a chord of G59, B59, D60. The hundred-sixty-first measure has a chord of B59, D60, F60. The hundred-sixty-second measure has a chord of E60, G60, B60. The hundred-sixty-third measure has a chord of A60, C61, E61. The hundred-sixty-fourth measure has a chord of D61, F61, A61. The hundred-sixty-fifth measure has a chord of G61, B61, D62. The hundred-sixty-sixth measure has a chord of B61, D62, F62. The hundred-sixty-seventh measure has a chord of E62, G62, B62. The hundred-sixty-eighth measure has a chord of A62, C63, E63. The hundred-sixty-ninth measure has a chord of D63, F63, A63. The hundred-seventieth measure has a chord of G63, B63, D64. The hundred-seventy-first measure has a chord of B63, D64, F64. The hundred-seventy-second measure has a chord of E64, G64, B64. The hundred-seventy-third measure has a chord of A64, C65, E65. The hundred-seventy-fourth measure has a chord of D65, F65, A65. The hundred-seventy-fifth measure has a chord of G65, B65, D66. The hundred-seventy-sixth measure has a chord of B65, D66, F66. The hundred-seventy-seventh measure has a chord of E66, G66, B66. The hundred-seventy-eighth measure has a chord of A66, C67, E67. The hundred-seventy-ninth measure has a chord of D67, F67, A67. The hundred-eightieth measure has a chord of G67, B67, D68. The hundred-eighty-first measure has a chord of B67, D68, F68. The hundred-eighty-second measure has a chord of E68, G68, B68. The hundred-eighty-third measure has a chord of A68, C69, E69. The hundred-eighty-fourth measure has a chord of D69, F69, A69. The hundred-eighty-fifth measure has a chord of G69, B69, D70. The hundred-eighty-sixth measure has a chord of B69, D70, F70. The hundred-eighty-seventh measure has a chord of E70, G70, B70. The hundred-eighty-eighth measure has a chord of A70, C71, E71. The hundred-eighty-ninth measure has a chord of D71, F71, A71. The hundred-ninetyth measure has a chord of G71, B71, D72. The hundred-ninety-first measure has a chord of B71, D72, F72. The hundred-ninety-second measure has a chord of E72, G72, B72. The hundred-ninety-third measure has a chord of A72, C73, E73. The hundred-ninety-fourth measure has a chord of D73, F73, A73. The hundred-ninety-fifth measure has a chord of G73, B73, D74. The hundred-ninety-sixth measure has a chord of B73, D74, F74. The hundred-ninety-seventh measure has a chord of E74, G74, B74. The hundred-ninety-eighth measure has a chord of A74, C75, E75. The hundred-ninety-ninth measure has a chord of D75, F75, A75. The two-hundredth measure has a chord of G75, B75, D76. The two-hundred-first measure has a chord of B75, D76, F76. The two-hundred-second measure has a chord of E76, G76, B76. The two-hundred-third measure has a chord of A76, C77, E77. The two-hundred-fourth measure has a chord of D77, F77, A77. The two-hundred-fifth measure has a chord of G77, B77, D78. The two-hundred-sixth measure has a chord of B77, D78, F78. The two-hundred-seventh measure has a chord of E78, G78, B78. The two-hundred-eighth measure has a chord of A78, C79, E79. The two-hundred-ninth measure has a chord of D79, F79, A79. The two-hundred-tenth measure has a chord of G79, B79, D80. The two-hundred-eleventh measure has a chord of B79, D80, F80. The two-hundred-twelfth measure has a chord of E80, G80, B80. The two-hundred-thirteenth measure has a chord of A80, C81, E81. The two-hundred-fourteenth measure has a chord of D81, F81, A81. The two-hundred-fifteenth measure has a chord of G81, B81, D82. The two-hundred-sixteenth measure has a chord of B81, D82, F82. The two-hundred-seventeenth measure has a chord of E82, G82, B82. The two-hundred-eighteenth measure has a chord of A82, C83, E83. The two-hundred-nineteenth measure has a chord of D83, F83, A83. The two-hundred-twentieth measure has a chord of G83, B83, D84. The two-hundred-twenty-first measure has a chord of B83, D84, F84. The two-hundred-twenty-second measure has a chord of E84, G84, B84. The two-hundred-twenty-third measure has a chord of A84, C85, E85. The two-hundred-twenty-fourth measure has a chord of D85, F85, A85. The two-hundred-twenty-fifth measure has a chord of G85, B85, D86. The two-hundred-twenty-sixth measure has a chord of B85, D86, F86. The two-hundred-twenty-seventh measure has a chord of E86, G86, B86. The two-hundred-twenty-eighth measure has a chord of A86, C87, E87. The two-hundred-twenty-ninth measure has a chord of D87, F87, A87. The two-hundred-thirtieth measure has a chord of G87, B87, D88. The two-hundred-thirty-first measure has a chord of B87, D88, F88. The two-hundred-thirty-second measure has a chord of E88, G88, B88. The two-hundred-thirty-third measure has a chord of A88, C89, E89. The two-hundred-thirty-fourth measure has a chord of D89, F89, A89. The two-hundred-thirty-fifth measure has a chord of G89, B89, D90. The two-hundred-thirty-sixth measure has a chord of B89, D90, F90. The two-hundred-thirty-seventh measure has a chord of E90, G90, B90. The two-hundred-thirty-eighth measure has a chord of A90, C91, E91. The two-hundred-thirty-ninth measure has a chord of D91, F91, A91. The two-hundred-fortieth measure has a chord of G91, B91, D92. The two-hundred-forty-first measure has a chord of B91, D92, F92. The two-hundred-forty-second measure has a chord of E92, G92, B92. The two-hundred-forty-third measure has a chord of A92, C93, E93. The two-hundred-forty-fourth measure has a chord of D93, F93, A93. The two-hundred-forty-fifth measure has a chord of G93, B93, D94. The two-hundred-forty-sixth measure has a chord of B93, D94, F94. The two-hundred-forty-seventh measure has a chord of E94, G94, B94. The two-hundred-forty-eighth measure has a chord of A94, C95, E95. The two-hundred-forty-ninth measure has a chord of D95, F95, A95. The two-hundred-fiftieth measure has a chord of G95, B95, D96. The two-hundred-fifty-first measure has a chord of B95, D96, F96. The two-hundred-fifty-second measure has a chord of E96, G96, B96. The two-hundred-fifty-third measure has a chord of A96, C97, E97. The two-hundred-fifty-fourth measure has a chord of D97, F97, A97. The two-hundred-fifty-fifth measure has a chord of G97, B97, D98. The two-hundred-fifty-sixth measure has a chord of B97, D98, F98. The two-hundred-fifty-seventh measure has a chord of E98, G98, B98. The two-hundred-fifty-eighth measure has a chord of A98, C99, E99. The two-hundred-fifty-ninth measure has a chord of D99, F99, A99. The two-hundred-sixtieth measure has a chord of G99, B99, D100. The two-hundred-sixty-first measure has a chord of B99, D100, F100. The two-hundred-sixty-second measure has a chord of E100, G100, B100. The two-hundred-sixty-third measure has a chord of A100, C101, E101. The two-hundred-sixty-fourth measure has a chord of D101, F101, A101. The two-hundred-sixty-fifth measure has a chord of G101, B101, D102. The two-hundred-sixty-sixth measure has a chord of B101, D102, F102. The two-hundred-sixty-seventh measure has a chord of E102, G102, B102. The two-hundred-sixty-eighth measure has a chord of A102, C103, E103. The two-hundred-sixty-ninth measure has a chord of D103, F103, A103. The two-hundred-seventieth measure has a chord of G103, B103, D104. The two-hundred-seventy-first measure has a chord of B103, D104, F104. The two-hundred-seventy-second measure has a chord of E104, G104, B104. The two-hundred-seventy-third measure has a chord of A104, C105, E105. The two-hundred-seventy-fourth measure has a chord of D105, F105, A105. The two-hundred-seventy-fifth measure has a chord of G105, B105, D106. The two-hundred-seventy-sixth measure has a chord of B105, D106, F106. The two-hundred-seventy-seventh measure has a chord of E106, G106, B106. The two-hundred-seventy-eighth measure has a chord of A106, C107, E107. The two-hundred-seventy-ninth measure has a chord of D107, F107, A107. The two-hundred-eightieth measure has a chord of G107, B107, D108. The two-hundred-eighty-first measure has a chord of B107, D108, F108. The two-hundred-eighty-second measure has a chord of E108, G108, B108. The two-hundred-eighty-third measure has a chord of A108, C109, E109. The two-hundred-eighty-fourth measure has a chord of D109, F109, A109. The two-hundred-eighty-fifth measure has a chord of G109, B109, D110. The two-hundred-eighty-sixth measure has a chord of B109, D110, F110. The two-hundred-eighty-seventh measure has a chord of E110, G110, B110. The two-hundred-eighty-eighth measure has a chord of A110, C111, E111. The two-hundred-eighty-ninth measure has a chord of D111, F111, A111. The two-hundred-ninetyth measure has a chord of G111, B111, D112. The two-hundred-ninety-first measure has a chord of B111, D112, F112. The two-hundred-ninety-second measure has a chord of E112, G112, B112. The two-hundred-ninety-third measure has a chord of A112, C113, E113. The two-hundred-ninety-fourth measure has a chord of D113, F113, A113. The two-hundred-ninety-fifth measure has a chord of G113, B113, D114. The two-hundred-ninety-sixth measure has a chord of B113, D114, F114. The two-hundred-ninety-seventh measure has a chord of E114, G114, B114. The two-hundred-ninety-eighth measure has a chord of A114, C115, E115. The two-hundred-ninety-ninth measure has a chord of D115, F115, A115. The two-hundredth measure has a chord of G115, B115, D116. The two-hundred-first measure has a chord of B115, D116, F116. The two-hundred-second measure has a chord of E116, G116, B116. The two-hundred-third measure has a chord of A116, C117, E117. The two-hundred-fourth measure has a chord of D117, F117, A117. The two-hundred-fifth measure has a chord of G117, B117, D118. The two-hundred-sixth measure has a chord of B117, D118, F118. The two-hundred-seventh measure has a chord of E118, G118, B118. The two-hundred-eighth measure has a chord of A118, C119, E119. The two-hundred-ninth measure has a chord of D119, F119, A119. The two-hundred-tenth measure has a chord of G119, B119, D120. The two-hundred-eleventh measure has a chord of B119, D120, F120. The two-hundred-twelfth measure has a chord of E120, G120, B120. The two-hundred-thirteenth measure has a chord of A120, C121, E121. The two-hundred-fourteenth measure has a chord of D121, F121, A121. The two-hundred-fifteenth measure has a chord of G121, B121, D122. The two-hundred-sixteenth measure has a chord of B121, D122, F122. The two-hundred-seventeenth measure has a chord of E122, G122, B122. The two-hundred-eighteenth measure has a chord of A122, C123, E123. The two-hundred-nineteenth measure has a chord of D123, F123, A123. The two-hundred-twentieth measure has a chord of G123, B123, D124. The two-hundred-twenty-first measure has a chord of B123, D124, F124. The two-hundred-twenty-second measure has a chord of E124, G124, B124. The two-hundred-twenty-third measure has a chord of A124, C125, E125. The two-hundred-twenty-fourth measure has a chord of D125, F125, A125. The two-hundred-twenty-fifth measure has a chord of G125, B125, D126. The two-hundred-twenty-sixth measure has a chord of B125, D126, F126. The two-hundred-twenty-seventh measure has a chord of E126, G126, B126. The two-hundred-twenty-eighth measure has a chord of A126, C127, E127. The two-hundred-twenty-ninth measure has a chord of D127, F127, A127. The two-hundred-thirtieth measure has a chord of G127, B127, D128. The two-hundred-thirty-first measure has a chord of B127, D128, F128. The two-hundred-thirty-second measure has a chord of E128, G128, B128. The two-hundred-thirty-third measure has a chord of A128, C129, E129. The two-hundred-thirty-fourth measure has a chord of D129, F129, A129. The two-hundred-thirty-fifth measure has a chord of G129, B129, D130. The two-hundred-thirty-sixth measure has a chord of B129, D130, F130. The two-hundred-thirty-seventh measure has a chord of E130, G130, B130. The two-hundred-thirty-eighth measure has a chord of A130, C131, E131. The two-hundred-thirty-ninth measure has a chord of D131, F131, A131. The two-hundred-thirtieth measure has a chord of G131, B131, D132. The two-hundred-thirty-first measure has a chord of B131, D132, F132. The two-hundred-thirty-second measure has a chord of E132, G132, B132. The two-hundred-thirty-third measure has a chord of A132, C133, E133. The two-hundred-thirty-fourth measure has a chord of D133, F133, A133. The two-hundred-thirty-fifth measure has a chord of G133, B133, D134. The two-hundred-thirty-sixth measure has a chord of B133, D134, F134. The two-hundred-thirty-seventh measure has a chord of E134, G134, B134. The two-hundred-thirty-eighth measure has a chord of A134, C135, E135. The two-hundred-thirty-ninth measure has a chord of D135, F135, A135. The two-hundred-thirtieth measure has a chord of G135, B135, D136. The two-hundred-thirty-first measure has a chord of B135, D136, F136. The two-hundred-thirty-second measure has a chord of E136, G136, B136. The two-hundred-thirty-third measure has a chord of A136, C137, E137. The two-hundred-thirty-fourth measure has a chord of D137, F137, A137. The two-hundred-thirty-fifth measure has a chord of G137, B137, D138. The two-hundred-thirty-sixth measure has a chord of B137, D138, F138. The two-hundred-thirty-seventh measure has a chord of E138, G138, B138. The two-hundred-thirty-eighth measure has a chord of A138, C139, E139. The two-hundred-thirty-ninth measure has a chord of D139, F139, A139. The two-hundred-thirtieth measure has a chord of G139, B139, D140. The two-hundred-thirty-first measure has a chord of B139, D140, F140. The two-hundred-thirty-second measure has a chord of E140, G140, B140. The two-hundred-thirty-third measure has a chord of A140, C141, E141. The two-hundred-thirty-fourth measure has a chord of D141, F141, A141. The two-hundred-thirty-fifth measure has a chord of G141, B141, D142. The two-hundred-thirty-sixth measure has a chord of B141, D142, F142. The two-hundred-thirty-seventh measure has a chord of E142, G142, B142. The two-hundred-thirty-eighth measure has a chord of A142, C143, E143. The two-hundred-thirty-ninth measure has a chord of D143, F143, A143. The two-hundred-thirtieth measure has a chord of G143, B143, D144. The two-hundred-thirty-first measure has a chord of B143, D144, F144. The two-hundred-thirty-second measure has a chord of E144, G144, B144. The two-hundred-thirty-third measure has a chord of A144, C145, E145. The two-hundred-thirty-fourth measure has a chord of D145, F145, A145. The two-hundred-thirty-fifth measure has a chord of G145, B145, D146. The two-hundred-thirty-sixth measure has a chord of B145, D146, F146. The two-hundred-thirty-seventh measure has a chord of E146, G146, B146. The two-hundred-thirty-eighth measure has a chord of A146, C147, E147. The two-hundred-thirty-ninth measure has a chord of D147, F147, A147. The two-hundred-thirtieth measure has a chord of G147, B147, D148. The two-hundred-thirty-first measure has a chord of B147, D148, F148. The two-hundred-thirty-second measure has a chord of E148, G148, B148. The two-hundred-thirty-third measure has a chord of A148, C149, E149. The two-hundred-thirty-fourth measure has a chord of D149, F149, A149. The two-hundred-thirty-fifth measure has a chord of G149, B149, D150. The two-hundred-thirty-sixth measure has a chord of B149, D150, F150. The two-hundred-thirty-seventh measure has a chord of E150, G150, B150. The two-hundred-thirty-eighth measure has a chord of A150, C151, E151. The two-hundred-thirty-ninth measure has a chord of D151, F151, A151. The two-hundred-thirtieth measure has a chord of G151, B151, D152. The two-hundred-thirty-first measure has a chord of B151, D152, F152. The two-hundred-thirty-second measure has a chord of E152, G152, B152. The two-hundred-thirty-third measure has a chord of A152, C153, E153. The two-hundred-thirty-fourth measure has a chord of D153, F153, A153. The two-hundred-thirty-fifth measure has a chord of G153, B153, D154. The two-hundred-thirty-sixth measure has a chord of B153, D154, F154. The two-hundred-thirty-seventh measure has a chord of E154, G154, B154. The two-hundred-thirty-eighth measure has a chord of A154, C155, E155. The two-hundred-thirty-ninth measure has a chord of D155, F155, A155. The two-hundred-thirtieth measure has a chord of G155, B155, D156. The two-hundred-thirty-first measure has a chord of B155, D156, F156. The two-hundred-thirty-second measure has a chord of E156, G156, B156. The two-hundred-thirty-third measure has a chord of A156, C157, E157. The two-hundred-thirty-fourth measure has a chord of D157, F157, A157. The two-hundred-thirty-fifth measure has a chord of G157, B157, D158. The two-hundred-thirty-sixth measure has a chord of B157, D158, F158. The two-hundred-thirty-seventh measure has a chord of E158, G158, B158. The two-hundred-thirty-eighth measure has a chord of A158, C159, E159. The two-hundred-thirty-ninth measure has a chord of D159, F159, A159. The two-hundred-thirtieth measure has a chord of G159, B159, D160. The two-hundred-thirty-first measure has a chord of B159, D160, F160. The two-hundred-thirty-second measure has a chord of E160, G160, B160. The two-hundred-thirty-third measure has a chord of A160, C161, E161. The two-hundred-thirty-fourth measure has a chord of D161, F161, A161. The two-hundred-thirty-fifth measure has a chord of G161, B161, D162. The two-hundred-thirty-sixth measure has a chord of B161, D162, F162. The two-hundred-thirty-seventh measure has a chord of E162, G162, B162. The two-hundred-thirty-eighth measure has a chord of A162, C163, E163. The two-hundred-thirty-ninth measure has a chord of D163, F163, A163. The two-hundred-thirtieth measure has a chord of G163, B163, D164. The two-hundred-thirty-first measure has a chord of B163, D164, F164. The two-hundred-thirty-second measure has a chord of E164, G164, B164. The two-hundred-thirty-third measure has a chord of A164, C165, E165. The two-hundred-thirty-fourth measure has a chord of D165, F165, A165. The two-hundred-thirty-fifth measure has a chord of G165, B165, D166. The two-hundred-thirty-sixth measure has a chord of B165, D166, F166. The two-hundred-thirty-seventh measure has a chord of E166, G166, B166. The two-hundred-thirty-eighth measure has a chord of A166, C167, E167. The two-hundred-thirty-ninth measure has a chord of D167, F167, A167. The two-hundred-thirtieth measure has a chord of G167, B167, D168. The two-hundred-thirty-first measure has a chord of B167, D168, F168. The two-hundred-thirty-second measure has a chord of E168, G168, B168. The two-hundred-thirty-third measure has a chord of A168, C169, E169. The two-hundred-thirty-fourth measure has a chord of D169, F169, A169. The two-hundred-thirty-fifth measure has a chord of G169, B169, D170. The two-hundred-thirty-sixth measure has a chord of B169, D170, F170. The two-hundred-thirty-seventh measure has a chord of E170, G170, B170. The two-hundred-thirty-eighth measure has a chord of A170, C171, E171. The two-hundred-thirty-ninth measure has a chord of D171, F171, A171. The two-hundred-thirtieth measure has a chord of G171, B171, D172. The two-hundred-thirty-first measure has a chord of B171, D172, F172. The two-hundred-thirty-second measure has a chord of E172, G172, B172. The two-hundred-thirty-third measure has a chord of A172, C173, E173. The two-hundred-thirty-fourth measure has a chord of D173, F173, A173. The two-hundred-thirty-fifth measure has a chord of G173, B173, D174. The two-hundred-thirty-sixth measure has a chord of B173, D174, F174. The two-hundred-thirty-seventh measure has a chord of E174, G174, B174. The two-hundred-thirty-eighth measure has a chord of A174, C175, E175. The two-hundred-thirty-ninth measure has a chord of D175, F175, A175. The two-hundred-thirtieth measure has a chord of G175, B175, D176. The two-hundred-thirty-first measure has a chord of B175, D176, F176. The two-hundred-thirty-second measure has a chord of E176, G176, B176. The two-hundred-thirty-third measure has a chord of A176, C177, E177. The two-hundred-thirty-fourth measure has a chord of D177, F177, A177. The two-hundred-thirty-fifth measure has a chord of G177, B177, D178. The two-hundred-thirty-sixth measure has a chord of B177, D178, F178. The two-hundred-thirty-seventh measure has a chord of E178, G178, B178. The two-hundred-thirty-eighth measure has a chord of A178, C179, E179. The two-hundred-thirty-ninth measure has a chord of D179, F179, A179. The two-hundred-thirtieth measure has a chord of G179, B179, D180. The two-hundred-thirty-first measure has a chord of B179, D180, F180. The two-hundred-thirty-second measure has a chord of E180, G180, B180. The two-hundred-thirty-third measure has a chord of A180, C181, E181. The two-hundred-thirty-fourth measure has a chord of D181, F181, A181. The two-hundred-thirty-fifth measure has a chord of G181, B181, D182. The two-hundred-thirty-sixth measure has a chord of B181, D182, F182. The two-hundred-thirty-seventh measure has a chord of E182, G182, B182. The two-hundred-thirty-eighth measure has a chord of A182, C183, E183. The two-hundred-thirty-ninth measure has a chord of D183, F183, A183. The two-hundred-thirtieth measure has a chord of G183, B183, D184. The two-hundred-thirty-first measure has a chord of B183, D184, F184. The two-hundred-thirty-second measure has a chord of E184, G184, B184. The two-hundred-thirty-third measure has a chord of A184, C185, E185. The two-hundred-thirty-fourth measure has a chord of D185, F185, A185. The two-hundred-thirty-fifth measure has a chord of G185, B185, D186. The two-hundred-thirty-sixth measure has a chord of B185, D186, F186. The two-hundred-thirty-seventh measure has a chord of E186, G186, B186. The two-hundred-thirty-eighth measure has a chord of A186, C187, E187. The two-hundred-thirty-ninth measure has a chord of D187, F187, A187. The two-hundred-thirtieth measure has a chord of G187, B187, D188. The two-hundred-thirty-first measure has a chord of B187, D188, F188. The two-hundred-thirty-second measure has a chord of E188, G188, B188. The two-hundred-thirty-third measure has a chord of A188, C189, E189. The two-hundred-thirty-fourth measure has a chord of D189, F189, A189. The two-hundred-thirty-fifth measure has a chord of G189, B189, D190. The two-hundred-thirty-sixth measure has a chord of B189, D190, F190. The two-hundred-thirty-seventh measure has a chord of E190, G190, B190. The two-hundred-thirty-eighth measure has a chord of A190, C191, E191. The two-hundred-thirty-ninth measure has a chord of D191, F191, A191. The two-hundred-thirtieth measure has a chord of G191, B191, D192. The two-hundred-thirty-first measure has a chord of B191, D192, F192

55

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

p *pp* *mp* *mf* *molto espress.* *p* *mf* *p* *mp* *Reo.* *** *Reo.* *** *Reo.* *** *Reo.* *** *Reo.* *** *Reo.* ***

58

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

p *mf* *mp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This page of a musical score, numbered 24, is titled 'Time For Every Body'. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute part begins at measure 58 and consists of eighth-note triplets with dynamics *p* and *mp*. The Bb Clarinet part features a melodic line with dynamics *mf*. The Violin part mirrors the Flute's triplet pattern with dynamics *p* and *mp*. The Cello part provides a bass line with dynamics *mf*. The Piano part consists of chords and triplets. The Percussion part features a rhythmic pattern of eighth-note triplets. At the bottom, there are nine 'Red.' markings, some with asterisks, indicating rehearsal points.

This musical score is for the piece "Time For Every Body" and is page 28. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The score begins at measure 72. The Flute part consists of eighth-note triplets with slurs. The Bb Clarinet part features eighth-note patterns with accents and a trill in the final measure. The Violin part starts with a mezzo-forte (mp) dynamic and includes a triplet in the final measure. The Cello part begins with a mezzo-forte (mf) dynamic and includes a triplet in the final measure. The Piano part is divided into two staves, with the right hand playing chords and triplets, and the left hand playing eighth-note triplets. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The Percussion part, marked "Xyl.", plays eighth-note triplets with accents, starting at a mezzo-piano (mp) dynamic.

78

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

Xyl.

arco pitches ad lib.

glissando

8va

high as possible

fff

fff

fff

fff

fff

fff

fff

Detailed description: This page of a musical score, numbered 30, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute, Bb Clarinet, and Violin parts are marked with a fortissimo (*fff*) dynamic. The Cello part is marked "arco pitches ad lib." and includes a section marked "high as possible". The Piano part features a glissando effect. The Percussion part includes a xylophone (Xyl.) part. The score is divided into two measures, with the second measure containing a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

80

Fl.

Bb Cl.

V.

ppp

Cello

Pf.

Perc.

harm.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

87

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

niente

molto espress.

non vibrato

pp

mf

8va

6

3

3

Lea.

** Lea.*

** Lea.*

p

Ritardando

♩ = 72

90

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mf *mp* *mf* *mf* *mp* *mf*

molto espress.

3 *8va* *7* *3* *3* *3*

Ped. *Vibes*

Detailed description: This page of a musical score, numbered 34, is for the piece 'Time For Every Body'. It features a tempo of 72 beats per minute and a 'Ritardando' marking. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute and Bb Clarinet parts begin in the third measure with a triplet of eighth notes marked *mf*. The Cello part starts in the first measure with a melodic line marked *molto espress.*, moving from *mf* to *mp*. The Piano part features a complex texture with a triplet in the bass line marked *mp* and a triplet in the treble line marked *mf*, with an *8va* marking above the treble line. The Percussion part, labeled 'Vibes', begins in the third measure with a triplet marked *mp*. The score is divided into three measures by vertical bar lines.

99

Fl. *p* niente *mp* *mf*

Bb Cl. *p* *mf* *mp* *mf*

V. *p* *mp* *fp*

Cello *p* *mf* *mp* *mf*

Pf. *mf* *pp*

Perc. *mf* *mp* *f*

Reo. *

glissando

8va -

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

This musical score is for the piece "Time For Every Body" and is numbered 40. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The score is divided into three measures. The first measure starts at measure 108. The Flute part begins with a triplet of eighth notes, followed by a quarter note and a half note, then a quarter rest, and finally a half note. The Bb Clarinet part has a half note, a quarter note, and a quarter rest. The Violin part has a quarter note, a quarter note, and a triplet of eighth notes. The Cello part has a quarter rest, a quarter note, and a quarter rest. The Piano part has a complex rhythmic pattern with triplets and quintuplets. The Percussion part has a rhythmic pattern with quintuplets. The second measure continues the patterns, with the Flute part having a half note, a quarter note, and a quarter rest, followed by a half note. The Bb Clarinet part has a quarter rest, a quarter note, and a quarter rest. The Violin part has a quarter note, a quarter note, and a triplet of eighth notes. The Cello part has a quarter rest, a quarter note, and a quarter rest. The Piano part has a complex rhythmic pattern with triplets and quintuplets. The Percussion part has a rhythmic pattern with quintuplets. The third measure concludes the piece, with the Flute part having a half note, a quarter note, and a quarter rest, followed by a half note. The Bb Clarinet part has a quarter rest, a quarter note, and a quarter rest. The Violin part has a quarter note, a quarter note, and a triplet of eighth notes. The Cello part has a quarter rest, a quarter note, and a quarter rest. The Piano part has a complex rhythmic pattern with triplets and quintuplets. The Percussion part has a rhythmic pattern with quintuplets. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*, and performance instructions like *subito espress.* and *Lea.* with asterisks.

Time For Every Body

Fl. *mp* *mf*

Bb Cl. *mp* *mf*

V. *mp* *mf*

Cello *mp* *mf*

Pf. *p* *mf*

Perc. *mp* *f*

III

♩ = 72

arco

** Red. **

The score is for a piece titled "Time For Every Body" on page 41. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The tempo is marked as quarter note = 72. The Flute part begins with a triplet of eighth notes (Bb, G, F) and continues with a melodic line. The Bb Clarinet, Violin, and Cello parts are mostly silent in the first measure, then enter in the second measure with a melodic line. The Piano part features a complex rhythmic pattern of triplets and quintuplets in both hands. The Percussion part plays a rhythmic pattern of eighth notes. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The Flute part has a *III* marking above the first measure. The Piano part has ** Red. ** markings below the first and second measures. The Cello part has an *arco* marking above the first measure. The Percussion part has a *5* marking above the first measure.

Musical score for measures 116-118, featuring Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

Measure 116: Fl., Bb Cl., and V. play a melodic line with a triplet of eighth notes. Dynamics are *f*. Perc. plays a triplet of eighth notes. Dynamics are *pp*. Reeds are marked with an asterisk.

Measure 117: Fl., Bb Cl., and V. continue with the melodic line. Dynamics are *f*. Perc. continues with the melodic line. Dynamics are *pp*. Reeds are marked with an asterisk.

Measure 118: Fl., Bb Cl., and V. are silent. Cello plays a triplet of eighth notes, dynamics *p*, marked *pizz.*. Perc. plays a melodic line with a quintuplet of eighth notes, dynamics *p*. Reeds are marked with an asterisk.

119

Fl. *mp* *fp* niente

Bb Cl. *mp* *p* *mp*

V. *mp* *espress.* *pizz.*

Cello *mp*

Pf. *mf* *p*

Perc. *Reo.* *

Detailed description: This page of a musical score, numbered 44, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute part begins at measure 119 with a dynamic of *mp*, playing a melodic line with a quintuplet (5) and a triplet (3). It then shifts to *fp* and ends with a *niente* dynamic. The Bb Clarinet part has rests in the first measure, followed by a melodic line with dynamics *mp*, *p*, and *mp*, including a triplet. The Violin part has rests in the first measure, followed by a melodic line with dynamics *mp* and *espress.*, and a *pizz.* instruction. The Cello part has rests in the first two measures, followed by a melodic line with a dynamic of *mp* and triplets. The Piano part features complex textures with quintuplets (5) and triplets (3), dynamics *mf* and *p*, and *Reo.* markings. The Percussion part plays a rhythmic pattern with triplets and quintuplets, marked with *Reo.* and asterisks.

122

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

pp

p

espress.

p > *pp*

pp

Leo.

125

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

p

p

pizz.

p

mp

p

And. ad lib

3

7

5

3

Detailed description: This page of a musical score, numbered 125, is for the piece 'Time For Every Body'. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute and Bb Clarinet parts begin with a rest and then play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Violin part has a long, sustained note in the first measure, followed by a melodic line in the second measure, marked mezzo-piano (*mp*). The Cello part has a rest in the first measure, followed by a pizzicato (*pizz.*) chord in the second measure, then a melodic line in the third measure, marked piano (*p*). The Piano part has a long, sustained chord in the first measure. The Percussion part has a rhythmic pattern starting in the second measure, marked piano (*p*). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are also some performance instructions like 'And. ad lib' and 'pizz.'. The page number '125' is written in the top left corner of the Flute staff.

Poco a poco crescendo

128

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mp

fp

p

fp

pp

mp

mf

mf

fp

arco

ad lib

fp

fp

3

6

6

6

3

*

*

*

134

Fl. *ppp* *p*

Bb Cl. *p*

V. *espress.* *p* *pp*

Cello *niente* *pizz.* *p*

Pf. *8va-* 6 6

Perc. *p*

Detailed description: This page of a musical score, titled 'Time For Every Body', contains measures 134 through 136. The score is arranged for six instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).
- **Flute:** Measure 134 starts with a *ppp* dynamic and a crescendo hairpin. Measure 135 has a rest. Measure 136 begins with a *p* dynamic and features a melodic line with slurs and ties.
- **Bb Clarinet:** Measure 134 has a rest. Measure 135 has a rest. Measure 136 has a melodic line starting with a *p* dynamic.
- **Violin:** Measure 134 has a triplet of eighth notes starting with a *p* dynamic, followed by a crescendo to *pp*. A long slur covers measures 135 and 136, ending with a *p* dynamic.
- **Cello:** Measure 134 has a melodic line with a crescendo to *niente*. Measure 135 has a rest. Measure 136 has a melodic line starting with *pizz.* and *p*, featuring a quintuplet of eighth notes.
- **Piano:** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, marked *8va-*. The left hand has rests. Measure 135 has a *6* (sextuplet) in the right hand. Measure 136 has another *6* (sextuplet) in the right hand.
- **Percussion:** Measure 134 has a rest. Measure 135 has a rest. Measure 136 has a rhythmic pattern starting with a *p* dynamic.

Poco a poco crescendo

137

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mp

fp

p

mp

Red.

Red. ad lib

arco

3

7

6

3

Ritardando

143

Fl. niente *p*

Bb Cl. niente *p* niente

V. niente

Cello *pp* no tr. niente

Pf. *pp* *mf* * Red.

Perc. *pp*

147

Fl.

Bb Cl.

V. *molto espress.*
mp *pizz.* *mf* *pp*
harm.

Cello *p*

Pf. (8va)

Perc.

Time For Every Body

♩ = 64

151

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

p

The musical score is divided into three measures. The Flute part begins with a triplet of eighth notes (F#, G, A) marked *p*, followed by a long note with a hairpin crescendo leading to a triplet of eighth notes (B, C, D) marked *pp*. The Bb Clarinet part starts with a triplet of eighth notes (F, G, A) marked *p*, followed by a long note with a hairpin crescendo leading to a triplet of eighth notes (B, C, D) marked *pp*. The Violin part has a long note with a hairpin crescendo marked *niente*, followed by a triplet of eighth notes (B, C, D) marked *p*, and another long note with a hairpin crescendo marked *pp*. The Cello part has a long note with a hairpin crescendo marked *niente*, followed by a triplet of eighth notes (B, C, D) marked *p*, and another long note with a hairpin crescendo marked *pp*. The Piano part features a triplet of eighth notes (F, G, A) marked *pp*, followed by a triplet of eighth notes (B, C, D) marked *p*, and another triplet of eighth notes (B, C, D) marked *pp*. The Percussion part has a triplet of eighth notes (F, G, A) marked *pp*, followed by a triplet of eighth notes (B, C, D) marked *pp*, and another triplet of eighth notes (B, C, D) marked *pp*. The score includes various musical notations such as triplets, hairpins, and dynamic markings.

154

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

niente

niente

ppp

Leg. soft Leg.

niente