

UCLA

Contemporary Music Score Collection

Title

Journey to Strange Land

Permalink

<https://escholarship.org/uc/item/7sv702nh>

Author

Leote Godinho, Ana Carolina

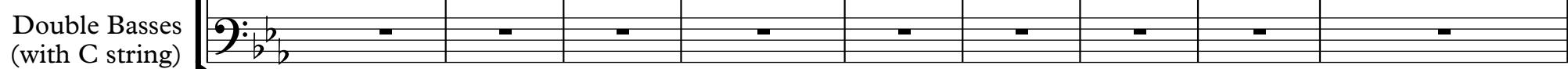
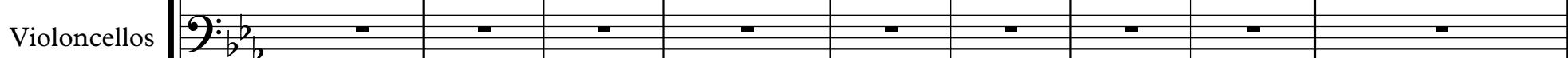
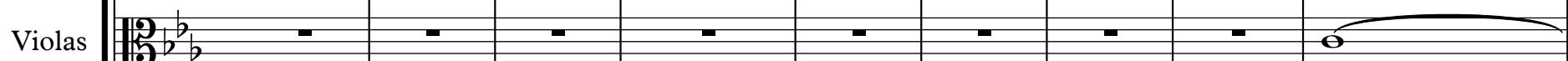
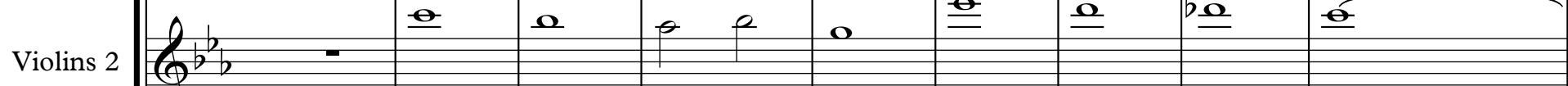
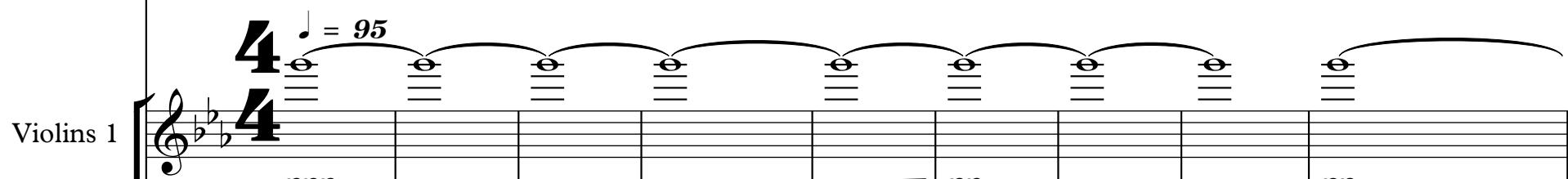
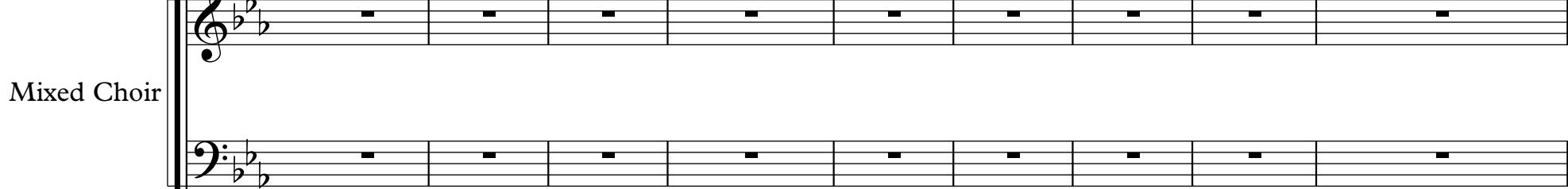
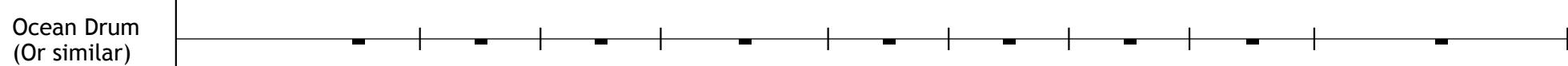
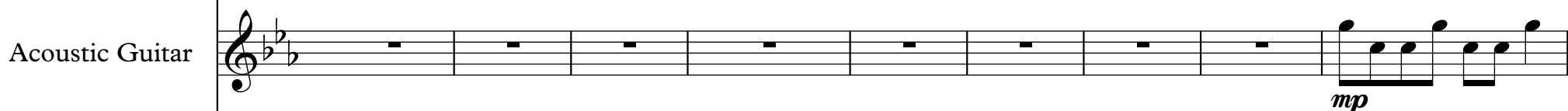
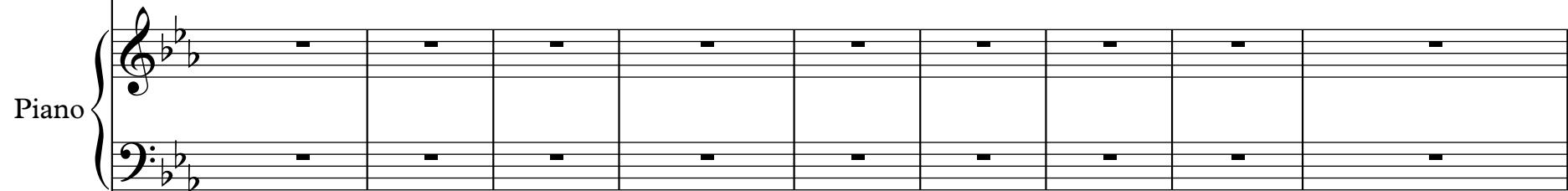
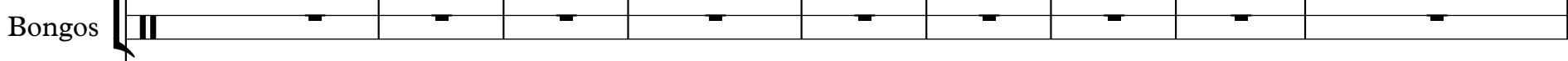
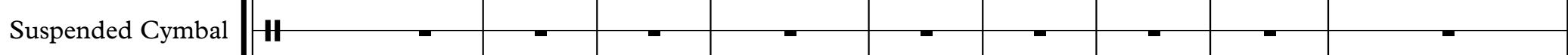
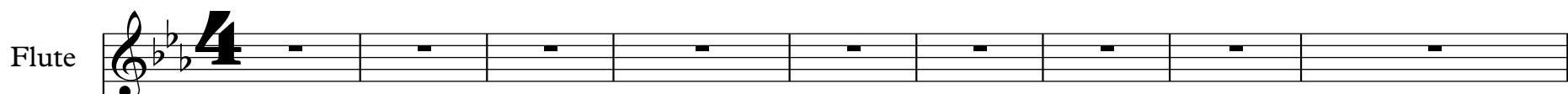
Publication Date

2020

Journey to Strange Land

Carolina Leote Godinho (n. 1996)

4 $\text{♩} = 95$



Fl.

B. D.

Cym.

Shek.

Bongos

Pno.

A. Gtr.

Oc. Drum

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

p

mp

mp

mp

mp

div.

p

14

Fl.

B. D.

Cym.

Shek.

Bongos

Pno.

A. Gtr.

Oc. Drum

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

3

unis.

This page contains ten staves of musical notation. The top section (measures 14) includes parts for Flute, Bass Drum, Cymbals, Shekere, Bongos, and Piano. The middle section (measures 14) includes parts for Acoustic Guitar, Oc. Drum, Choir, and two Violin staves. The bottom section (measures 14) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 14 ends with a dynamic 'mp' and a '3' above the Shekere staff. Measures 15 begin with sustained notes and dynamics. Measure 16 starts with sustained notes and dynamics, followed by a melodic line in the Violin 1 staff.

17

Fl. *mp* 3

B. D. *mp*

Cym.

Shek. *mp*

Bongos *mp*

17

Pno. *mp*

A. Gtr. *pp*

Oc. Drum

Choir

Vln. 1 *mp*

Vln. 2

Vla. *div.*

Vc. *unis.*

Db. *mp*

5

Fl. *tr.* *f.* *mf* *mp*

B. D. *mf*

Cym.

Shek. *mf*

Bongos *mf*

Pno. *mf*

A. Gtr.

Oc. Drum

Choir

Vln. 1 *mf*

Vln. 2 *mf* div.

Vla. *mf*

Vc. *mf*

Db. *mf*

23 (8)

Fl.

B. D.

Cym.

Shek.

Bongos

Pno.

A. Gtr.

Oc. Drum

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains six systems of music, each starting at measure 23. The instrumentation includes Flute, Bass Drum, Cymbals, Shekere, Bongos, Piano, Acoustic Guitar, Octave Drum, Choir, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests. Dynamic markings such as accents and slurs are present throughout the score. The piano part includes a dynamic instruction 'p' (pianissimo) and a crescendo dynamic. The violin parts feature sustained notes with grace notes and slurs. The double bass part includes a dynamic instruction 'f' (fortissimo) and a decrescendo dynamic. The choir part consists of two staves, one for soprano and one for alto. The violins play eighth-note patterns, while the viola and cello provide harmonic support with sustained notes and slurs. The double bass provides a steady bass line with sustained notes and slurs.

26 (8) Fl. *mf* *tr* *mp*

B. D.

Cym.

Shek. *mf*

Bongos

Pno.

A. Gtr.

Oc. Drum *heavy slapping* *mf*

Choir *mf* Tchim - ba.

Tchim - ba,

Vln. 1

Vln. 2

Vla.

Vc. div. div.

Db.

29 (8)

Fl.

B. D. *f*

Cym. *f*

Shek. *f*

Bongos *f*

29

Pno. *f*

A. Gtr.

Oc. Drum *f*

Choir

Tchim - ba, Tchim - ba, Tchim - ba,

29

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* unis.

Vc. *mf* unis.

Db. *mf*

32 (8)

Ft. B. D. Cym. Shek. Bongos

Pno.

A. Gtr. Oc. Drum

Choir

Vln. 1 Vln. 2 Vla. Vc. Db.

Tchim - ba,
Tchim - ba,
Tchim - ba,

10

35 (8) *tr* *f*

Fl.

B. D.

Cym.

Shek.

Bongos

Pno. *f*

A. Gtr.

Oc. Drum

f

Choir *f* *f* Tchim - ba,
Tchim - ba,

Vln. 1

Vln. 2

Vla.

Vc. div. *mf* unis.

Db. div. *mf* unis.

mf

38 (8)

Fl.

B. D.

Cym.

Shek.

Bongos

Pno.

A. Gtr.

Oc. Drum

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Tchim - ba,

38

f

38

f

f

f

f

f

41 (8)

Fl.

B. D.

Cym.

Shek.

Bongos

Pno.

A. Gtr.

Oc. Drum

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Flute: Playing eighth-note patterns with grace notes.

Bass Drum: Playing eighth-note patterns with grace notes.

Cymbals: Playing eighth-note patterns with grace notes.

Shekere: Playing eighth-note patterns with grace notes.

Bongos: Playing eighth-note patterns with grace notes.

Piano: Playing eighth-note patterns with grace notes.

Acoustic Guitar: Playing eighth-note patterns with grace notes.

Oc. Drum: Playing eighth-note patterns with grace notes.

Choir: Singing "Tchim - ba," in unison.

Violin 1: Playing eighth-note patterns with grace notes.

Violin 2: Playing eighth-note patterns with grace notes.

Viola: Playing eighth-note patterns with grace notes.

Cello: Playing eighth-note patterns with grace notes.

Double Bass: Playing eighth-note patterns with grace notes.

43 (8) -

Fl. *ff*

B. D. *ff* *f* *mf*

Cym. *ff* *mf*

Shek. *ff* 3 *mf*

Bongos *ff* *mf*

Pno.

A. Gtr. *ff*

Oc. Drum *ff* *ff* *f* *mf*

Tchim - ba.

Choir *ff*

Tchim - ba.

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

Vla. *fp* *p*

Vc. *fp* div. *p*

Db. *fp* div. *p* *pp*