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**Title**

Journey to Strange Land

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# Journey to Strange Land

Carolina Leote Godinho (n. 1996)

**4** ♩ = 95

Flute

Bass Drum

Suspended Cymbal

Shekere (Shaker)

Bongos

Piano

Acoustic Guitar

Ocean Drum (Or similar)

Mixed Choir

**4** ♩ = 95

Violins 1

Violins 2

Violas

Violoncellos

Double Basses (with C string)

10

Fl.

B. D.

Cym.

Shek.

Bongos

Pno.

A. Gtr.

Oc. Drum

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

div.

*p*

Detailed description: This page of a musical score covers measures 10 through 13. The score is for a full orchestra and includes a flute, various percussion instruments (B.D., Cym., Shek., Bongos), piano, trumpet, choir, violins, viola, cello, and double bass. The key signature is B-flat major (two flats). Measure 10 starts with a flute entry marked *p* and a trumpet line marked *p*. The percussion instruments have specific rhythmic patterns. The piano and double bass parts feature sustained notes with dynamics of *mp* and *p*. The viola part has a *div.* marking in measure 13. The score is written in a standard musical notation with stems, beams, and dynamic markings.

14

Fl.

B. D.

Cym.

Shek.

Bongos

14

Pno.

A. Gtr.

Oc. Drum

Choir

14

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

unis.

3

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 14 with a melodic line, marked *mp*. The B. D. (Bass Drum) part has a rhythmic pattern of quarter notes with accents. The Cym. (Cymbal) part is mostly silent. The Shek. (Shakuhachi) part features a complex rhythmic pattern with triplets and accents. The Bongos part has a similar rhythmic pattern with accents. The Pno. (Piano) part is silent. The A. Gtr. (Acoustic Guitar) part has a steady eighth-note accompaniment. The Oc. Drum (Orchestra Drum) part is silent. The Choir part is silent. The Vln. 1 and Vln. 2 parts have long, sustained notes with a hairpin crescendo. The Vla. (Viola) part has a single note. The Vc. (Violoncello) and Db. (Double Bass) parts have single notes, with the Vc. part marked *unis.* (unison).

17

Fl. *mp* 3

B. D. *mp*

Cym.

Shek. *mp* 3

Bongos *mp*

17

Pno. *mp*

A. Gtr. *pp*

Oc. Drum

Choir

17

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *div.* *unis.*

Db. *mp*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instruments and their parts are as follows:  
- **Flute (Fl.):** Measure 17 starts with a rest, followed by a triplet of eighth notes (marked *mp*) and a quarter note. Measure 18 continues with a quarter note, a quarter rest, and another quarter note. Measure 19 features a quarter note, a quarter rest, and a quarter note.  
- **Bass Drum (B. D.):** Plays a rhythmic pattern of quarter notes with accents, marked *mp*.  
- **Cymbal (Cym.):** Remains silent throughout the measures.  
- **Shaker (Shek.):** Plays a continuous eighth-note pattern with accents, marked *mp*. A triplet of eighth notes is indicated in measure 19.  
- **Bongos:** Plays a rhythmic pattern of quarter notes with accents, marked *mp*.  
- **Piano (Pno.):** Features a melodic line with slurs and accents, marked *mp*.  
- **Acoustic Guitar (A. Gtr.):** Plays a steady eighth-note accompaniment, marked *pp*.  
- **Orchestra Drum (Oc. Drum):** Remains silent.  
- **Choir:** Both vocal staves are silent.  
- **Violin 1 (Vln. 1):** Holds a long note with a slur, marked *mp*.  
- **Violin 2 (Vln. 2):** Holds a long note with a slur, marked *mp*.  
- **Viola (Vla.):** Holds a long note with a slur.  
- **Violoncello (Vc.):** Holds a long note with a slur, marked *div.* (divisi) in measure 17 and *unis.* (unison) in measure 19.  
- **Double Bass (Db.):** Holds a long note with a slur, marked *mp*.

20

Fl. *tr* *mf* *8va* *mp* 5

B. D. *mf*

Cym.

Shek. *mf*

Bongos *mf*

20

Pno. *mf*

A. Gtr.

Oc. Drum

Choir

20

Vln. 1 *mf*

Vln. 2 *mf* div.

Vla. *mf*

Vc. *mf*

Db. *mf*

23

Fl.

B. D.

Cym.

Shek.

Bongos

23

Pno.

A. Gtr.

Oc. Drum

Choir

23

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a measure rest in measure 23, followed by a melodic line in measures 24 and 25, including a triplet in measure 25. The Percussion section includes Bongos, Shekere (Shek.), and Congas (B.D.), all with rhythmic patterns. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) provides harmonic support with various textures and dynamics. The Guitar (A. Gtr.) and Ocarina (Oc. Drum) parts are marked with measure rests. The Choir part is also marked with measure rests. The score is in a key with three flats and a 3/4 time signature.

26 (8) Fl. *mf* *tr* *mp*

B. D.

Cym.

Shek. *mf*

Bongos

26 Pno.

A. Gtr.

Oc. Drum heavy slaping *mf*

Choir *mf*

Tchim - ba. Tchim - ba,

26 Vln. 1 *p*

Vln. 2

Vla.

Vc. div.

Db. div.



29 (8)

Fl.

B. D.

*f*

Cym.

*f*

Shek.

*f*

Bongos

*f*

29

Pno.

*f*

A. Gtr.

Oc. Drum

*f*

Choir

*f*

Tchim - ba, Tchim - ba, Tchim - ba,

29

Vln. 1

*mf*

*f*

Vln. 2

*mf*

*f*

Vla.

*mf*

*f*

Vc.

*mf* unis.

*f*

Db.

*mf*

*f*

32 (8)

Fl. B. D. Cym. Shek. Bongos Pno. A. Gtr. Oc. Drum Choir Vln. 1 Vln. 2 Vla. Vc. Db.

Tchim - ba, Tchim - ba, Tchim - ba,

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Bongos, Shekere (Shek.), Bata (B. D.), Conga (Cym.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Ocarina (Oc. Drum), Choir, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion parts feature complex rhythmic patterns with accents. The piano part has a melodic line in the right hand and a bass line in the left hand. The choir part has a vocal line with the lyrics 'Tchim - ba,' repeated three times. The string parts provide harmonic support with various textures, including sustained notes and moving lines.

35  $\text{\textcircled{8}}$  *tr* *f*

Fl. *f*

B. D. *f*

Cym. *mf* *f*

Shek. *f*

Bongos *f*

Pno. *f*

A. Gtr.

Oc. Drum

Choir  
Tchim - ba, \_\_\_\_\_ Tchim - ba, *f*  
Tchim - ba, *f* Tchim - ba, *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*  
*mf*

Vc. *mf*  
*mf* unis.

Db. *mf*  
*mf* unis.

Detailed description of the musical score: This page contains the musical score for measures 35-37. The instruments are Flute (Fl.), Bongos, Shekere (Shek.), Bongos, Piano (Pno.), Acoustic Guitar (A. Gtr.), Occasional Drum (Oc. Drum), Choir, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including dynamics (mf, f), accents (>), trills (tr), and slurs. The choir part includes the lyrics 'Tchim - ba,'. The woodwind and string parts have long notes with slurs, while the percussion parts have rhythmic patterns with accents.

38 (8)

Fl.

Flute staff with musical notation, including notes and rests.

B. D.

Bass Drum staff with musical notation, including notes and rests.

Cym.

Cymbal staff with musical notation, including notes and rests.

Shek.

Shaker staff with musical notation, including notes and rests.

Bongos

Bongos staff with musical notation, including notes and rests.

38

Pno.

Piano staff with musical notation, including notes and rests.

A. Gtr.

Acoustic Guitar staff with musical notation, including notes and rests.

Oc. Drum

Orchestra Drum staff with musical notation, including notes and rests.

Choir

Choir staff with lyrics: Tchim - ba, Tchim - ba, Tchim - ba, Tchim - ba, Tchim - ba, Tchim - ba.

Vln. 1

Violin 1 staff with musical notation, including notes and rests.

Vln. 2

Violin 2 staff with musical notation, including notes and rests.

Vla.

Viola staff with musical notation, including notes and rests.

Vc.

Violoncello staff with musical notation, including notes and rests.

Db.

Double Bass staff with musical notation, including notes and rests.

41 (8)

Fl.

B. D.

Cym.

Shek.

Bongos

Pno.

A. Gtr.

Oc. Drum

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tchim - ba,

Tchim - ba,

Tchim - ba,

Tchim - ba,

*f*

*f*

*p*

43 (8)-----|

Fl. *ff*

B. D. *ff* *f* *mf*

Cym. *ff* *mf*

Shek. *ff* *mf*

Bongos *ff* *f* *mf*

43

Pno.

A. Gtr. *ff*

Oc. Drum *ff* *ff* *f* *mf*

Choir *ff*

Tchim - ba.

*ff*

Tchim - ba.

43

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

Vla. *fp* *p*

*fp* div.

Vc. *p*

*fp* div.

Db. *fp* *p* *pp*