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In Darkness I Dwell: Asmodeus

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In Darkness I Dwell: Asmodeus

Max Gibson

In Darkness I Dwell: Asmodeus is a composition based on the Prince of Hell, Asmodeus. I have recently acquired an interest in the study of demonology, and Asmodeus comes from this. Anatomically he is formed of the head of a ram, the head of an ox, the head of a human, and the tail of a serpent, and rides a dragon, and he represents the deadly sin of Lust. Inspired by the myriad forms of Asmodeus, as well as the very ontology of something lustful, this composition is an attempt at being everchanging in nature, temperament and mood.

Asmodeus, is one of a number of orchestral works that form a cycle titled *Running with the Devil*, which is a cycle in progress. This work will be formed of a Prelude, 7 Movements that represent the Seven Deadly Sins, with a Prince or Demon attached to each, and a Postlude.

The work was started in the U.K. for the 2018 Soundmine Composition Course, and its composition continued through that course, in Belgium, and has now been completed whilst sitting in Wesleyan University's Olin Library, in Connecticut, U.S.A. It will be premiered for the Antwerp Symphony Orchestra, for who the piece was written, on 14th May 2019, at De Singel, Antwerp, Belgium.

M. G. 2018.

Duration - 4 Minutes

Performance Directions

All trills are by the tone unless otherwise stated.

At rehearsal mark D all the players with paper are to continuously scrunch up a thick piece of paper, achieving a maximum sound density at the given dynamic at any one moment.

The string sections are divided throughout.

Percussion I:

Bass Drum
Anvil
Crash Symbol
Glockenspiel

Percussion II:

Tam-Tam
Tubular Bells
Snare Drum
Bass Drum
Crotales
Marimba

This page of a musical score, numbered 2, contains the following instruments and parts:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn. I
- Bsn. II
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- C Tpt. I
- C Tpt. II
- C Tpt. III
- Tbn. I
- Tbn. II
- B. Tbn.
- Tba.
- Timp.
- Anvil
- Tub. B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., accents, slurs). Fingerings and breathings are indicated throughout the score.

This page of the musical score, page 3, features the following instruments and parts:

- Flutes (Fl. I, II):** Part of the woodwind section, playing in 4/4 time.
- Oboes (Ob. I, II):** Part of the woodwind section.
- Clarinets (Cl. I, II):** Part of the woodwind section.
- Bassoons (Bsn. I, II):** Part of the woodwind section.
- Horns (Hn. I-IV):** Four parts of the brass section.
- Trumpets (C Tpt. I-III):** Three parts of the brass section.
- Trombones (Tbn. I, II, B. Tbn.):** Three parts of the brass section.
- Timpani (Timp.):** Percussion part.
- Anvil (Anvil):** Percussion part.
- Tuba (Tub. B.):** Percussion part.
- Violins (Vln. I, II):** Two parts of the string section.
- Viola (Vla.):** One part of the string section.
- Violoncello (Vc.):** One part of the string section.
- Contrabass (Cb.):** One part of the string section.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *ord.* (order) and *s.p.* (sotto voce). A section marker 'B' is located at the top right of the page.

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Fl. I *p p p p ff*

Fl. II *p p p p ff* To Picc.

Ob. I *tr* *ff mf*

Ob. II *p p p p ff*

Cl. I *p p p p ff*

Cl. II *p f sub p. poco cresc.*

Bsn. I *f sub p. poco cresc.*

Bsn. II *f sub p. poco cresc.*

C Tpt. I *ff*

C Tpt. II *ffp f*

C Tpt. III *ffp f*

Tbn. I *f sub p. poco cresc.*

B. Tbn. *f sub p. poco cresc.*

Tba. *f sub p. poco cresc.*

Timp. *f sub p. poco cresc.*

S. D. *mf p mf p f p*

B. D. *pp f pp f pp f*

Vln. I *fp f mp pizz*

Vln. II *fp f mp pizz*

Vla. *p f sub p. poco cresc.*

Vc. *f sub p. poco cresc.*

Cb. *f sub p. poco cresc.*

55

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

Hit side of drum

Hit side of drum

This page of a musical score, page 7, contains the following instruments and parts:

- Flutes:** Fl. I (starting at measure 61)
- Piccobone:** Picc.
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. I, Cl. II
- Bassoons:** Bsn. I, Bsn. II
- Horns:** Hn. I, Hn. II, Hn. III, Hn. IV
- Trumpets:** C Tpt. I, C Tpt. II, C Tpt. III
- Trombones:** Tbn. I, Tbn. II, B. Tbn., Tba.
- Percussion:** Timp., S. D., B. D.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Performance instructions include "Hit side of drum" for the timpani and "overpressure" for the violins. The page is numbered 7 in the top left corner.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Flute I (Fl. I):** Features a complex melodic line with many slurs and dynamic markings.
- Piccolo (Picc.):** Plays a melodic line with slurs and dynamic markings.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Both play melodic lines with slurs and dynamic markings.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Both play melodic lines with slurs and dynamic markings.
- Bassoon I (Bsn. I) and Bassoon II (Bsn. II):** Both play melodic lines with slurs and dynamic markings.
- Horn I (Hn. I) through Horn IV (Hn. IV):** All four horns play melodic lines with slurs and dynamic markings.
- Trumpet I (C Tpt. I) through Trumpet III (C Tpt. III):** All three trumpets play melodic lines with slurs and dynamic markings.
- Trombone I (Tbn. I) through Trombone II (Tbn. II) and Bass Trombone (B. Tbn.):** All three trombones play melodic lines with slurs and dynamic markings.
- Timpani (Timp.):** Features a rhythmic pattern with dynamic markings of *ff*.
- Snare Drum (S. D.) and Cymbals (Crot.):** The snare drum plays a rhythmic pattern with dynamic markings of *pp* and *f*. The cymbals play a rhythmic pattern with dynamic markings of *pp* and *f*.
- Violin I (Vln. I) and Violin II (Vln. II):** Both violins play melodic lines with slurs and dynamic markings.
- Viola (Vla.):** Plays a melodic line with slurs and dynamic markings.
- Violoncello (Vc.) and Contrabass (Cb.):** Both play melodic lines with slurs and dynamic markings.

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Fl. I
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tbn.
Timp.
Glock.
Mar.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

