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Let The Children Play

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Let The Children Play

for string orchestra

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Tender $\text{♩} = 70$ Musical parents sing to their unborn child.

Musical score for measures 1-8 of 'Let The Children Play' for string orchestra. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The tempo is marked 'Tender' with a quarter note equal to 70 beats per minute. The lyrics are 'Musical parents sing to their unborn child.' The dynamics for measures 1-8 are: Violin I and II are silent; Viola I starts at *mp*, then *mp*, then *p*; Viola II starts at *p*, then *p*, then *mp*; Violoncello and Double Bass are silent.

Musical score for measures 9-16 of 'Let The Children Play' for string orchestra. The score is in 3/4 time with a key signature of two flats. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The dynamics for measures 9-16 are: Violin I and II are silent; Viola I starts at *p*, then *p*; Viola II starts at *mp*, then *mp*; Violoncello and Double Bass are silent.

A The baby arrives and explores their musical range

17

Vln. I *p*

Vln. II

Vla. I *mp*

Vla. II

Vc. *p*

Bass

B As the child grows, it learns to sing from the parents

25

accel.

Vln. I *accel.*

Vln. II

Vla. I *tr* *p*

Vla. II

Vc. *p*

Bass *p*

Playful $\text{♩} = 100$ The child joins others at school where they learn quickly and with empathy for each other.

34

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. I *f* *mf* *p*

Vla. II *f* *mf* *p*

Vc. *mf* *p*

Bass *mf* *p*

C

39

Score for measures 39-43. The system includes staves for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Bass. The music is in a minor key. Measures 39-41 feature a *cresc.* marking. Measures 42-43 feature a *f* marking. The Vln. I and Vln. II parts have a dynamic hairpin that tapers from *f* to *mf* in measure 42. The Vla. I and Vc. parts have a dynamic hairpin that tapers from *f* to *mf* in measure 42. The Bass part has a dynamic hairpin that tapers from *f* to *mf* in measure 42.

44

Score for measures 44-48. The system includes staves for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Bass. The music continues with various rhythmic patterns and dynamics. The Vln. I part has a dynamic hairpin that tapers from *f* to *mf* in measure 44. The Vln. II part has a dynamic hairpin that tapers from *f* to *mf* in measure 44. The Vla. I part has a dynamic hairpin that tapers from *f* to *mf* in measure 44. The Vla. II part has a dynamic hairpin that tapers from *f* to *mf* in measure 44. The Vc. part has a dynamic hairpin that tapers from *f* to *mf* in measure 44. The Bass part has a dynamic hairpin that tapers from *f* to *mf* in measure 44.

49

Score for measures 49-53. The system includes staves for Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Bass. The music continues with various rhythmic patterns and dynamics. The Vln. I part has a dynamic hairpin that tapers from *f* to *mf* in measure 49. The Vln. II part has a dynamic hairpin that tapers from *f* to *mf* in measure 49. The Vla. I part has a dynamic hairpin that tapers from *f* to *mf* in measure 49. The Vla. II part has a dynamic hairpin that tapers from *f* to *mf* in measure 49. The Vc. part has a dynamic hairpin that tapers from *f* to *mf* in measure 49. The Bass part has a dynamic hairpin that tapers from *f* to *mf* in measure 49.

D

55

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

One kid falls and skins a knee *rit.*

61

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

E *a tempo*

They resume play, growing increasingly acrobatic

65

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

69

69

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

tr

mp

p

Detailed description: This system contains measures 69 through 73. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Bass. The key signature is B-flat major. Measure 69 has a trill (tr) in the first violin. Dynamics include *mp* in the viola II and *p* in the cello. The music is characterized by rapid sixteenth-note passages in the violins and a more melodic line in the cello.

F An older kid they know enters, but something's off with him. Then it's too late to stop him..

74

74

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

p

f

mf

p

p

Detailed description: This system contains measures 74 through 78. The key signature changes to B-flat minor. Measure 74 features a trill in the first violin. Dynamics include *p* in the first violin, *f* in the first and second violas, *mf* in the second viola, and *p* in the cello and bass. The music is more rhythmic and driving, with prominent sixteenth-note patterns in the violas.

79

79

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

mf *cresc.*

cresc.

mf

ff

cresc.

mf *cresc.*

cresc.

f sfz

f sfz

f sfz

f sfz

f sfz

f sfz

Detailed description: This system contains measures 79 through 83. The key signature changes to B-flat major. Measure 79 features a trill in the first violin. Dynamics include *mf* and *cresc.* in the first violin, *cresc.* in the second violin, *mf* in the second viola, *ff* in the first viola, *cresc.* in the second viola, *mf* and *cresc.* in the cello, and *cresc.* in the bass. The music is highly dramatic, with a strong crescendo leading to fortissimo (ff) and fortissimo sforzando (f sfz) dynamics in the final measures.

83

rit. *a tempo*

Vln. I *sfz* *cresc.* *sfz*

Vln. II *sfz* *cresc.* *sfz*

Vla. I *sfz* *cresc.* *sfz*

Vla. II *sfz* *cresc.* *sfz*

Vc. *sfz* *cresc.* *sfz*

Bass *sfz* *cresc.* *sfz*

G

90

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. I *ff* *f*

Vla. II *f* *mf* *normal vibrato gradually detensifies to flat at sign @*

Vc. *pp*

Bass *pp*

106

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. I *mp* *p* *Solo*

Vla. II *mp* *p* *pp*

Vc. *mp* *p* *pp*

Bass *mp* *p* *pp* *Solo*

H Grief stricken

122

Vln. I *Solo* *pp* hoarse, pathetic, thru tears

Vln. II

Vla. I

Vla. II

Vc.

Bass *ppp*

Play-act: Should I keep playing the lullaby?
 Cellist nods. Player clears throat & plays.

132

Vln. I *pp* *pp*

Vln. II

Vla. I

Vla. II

Vc. *Solo* *pp* *tr*

Bass *pp*

J Steady tempo

♩ = 66

140

Vln. I *Tutti* *pp normale*

Vln. II

Vla. I *pp*

Vla. II

Vc. *Tutti* *pp*

Bass

149

Vln. I *mp*

Vln. II

Vla. I *mf*

Vla. II

Vc. *mp*

Bass

155

rit. *dramatic crescendo*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. *pp*

Bass *Tutti* *p*

K Students & parents lead the People to rise up in protest and force govt to ban assault weapons!

Determined $\text{♩} = 88$

160

Vln. I *mf* *f* *sfz* *sfz*

Vln. II *mf* *f* *sfz* *sfz*

Vla. I *mf* *Tutti* *f* *sfz* *sfz*

Vla. II *mf* *sfz* *sfz*

Vc. *mf* *f* *sfz* *sfz*

Bass *mf* *sfz* *sfz*

L

Musical score for measures 168-175, marked 'L'. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'L' (Lento). The score features a series of sixteenth-note patterns in the upper strings, with dynamic markings of *sfz* (sforzando) appearing in measures 170 and 171. The lower strings provide a steady accompaniment.

M

Musical score for measures 176-181, marked 'M'. The score continues with the same string ensemble. The tempo is marked 'M' (Moderato). The dynamics shift significantly, with *sfz* (sforzando) in measures 176-177 and *ff* (fortissimo) in measures 178-181. The upper strings play more active, rhythmic patterns, while the lower strings continue their accompaniment.

Musical score for measures 182-189. The score continues with the same string ensemble. The dynamics are primarily *sfz* (sforzando) throughout this section. The upper strings maintain their rhythmic patterns, and the lower strings provide a consistent accompaniment.

187

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

This musical system covers measures 187 to 191. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a similar melodic line. The Viola I and II parts have a more rhythmic, eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The Bass part has a simple, rhythmic line with some rests.

192

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

This musical system covers measures 192 to 196. It features the same six staves as the previous system. The key signature remains three flats. The time signature is 4/4. The Violin I part continues its melodic line with many slurs and accents. The Violin II part has a similar melodic line. The Viola I and II parts have a more rhythmic, eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The Bass part has a simple, rhythmic line with some rests.