#### **UCLA**

#### **Presentations**

#### **Title**

Ann O'Brien Memorial Tribute

#### **Permalink**

https://escholarship.org/uc/item/3fg4d5rd

#### **Author**

Borgman, Christine L.

#### **Publication Date**

2014

# Ann O'Brien: Teacher, Scholar, Writer, Intellectual, and Beloved Friend

#### Christine L. Borgman

Professor and Presidential Chair in Information Studies
University of California, Los Angeles
Visiting Professor KNAW, Royal Academy of the Netherlands
DANS – Digital Archiving and Data Services

Ann O'Brien Memorial Loughborough University

17 October 2014



# To bury or to praise...

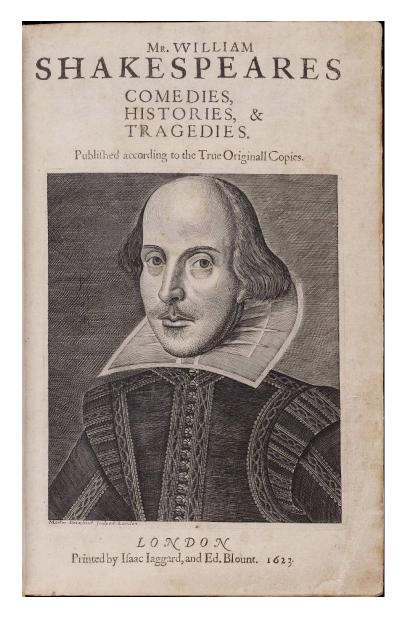
#### **ANTONY**

Friends, Romans, countrymen, lend me your ears; I come to bury Caesar, not to praise him. The evil that men do lives after them; The good is oft interred with their bones; So let it be with Caesar. The noble Brutus Hath told you Caesar was ambitious: If it were so, it was a grievous fault, And grievously hath Caesar answer'd it. Here, under leave of Brutus and the rest-For Brutus is an honourable man; So are they all, all honourable men-Come I to speak in Caesar's funeral. He was my friend, faithful and just to me:

...

My heart is in the coffin there with Caesar, And I must pause till it come back to me.

Julius Caesar, Act III, Scene 2





# Shakespearean Ann



Shakespeare-loving Ann From drive-in to Dublin coast Your smile never fades

Haiku by Clara M. Chu, 2014



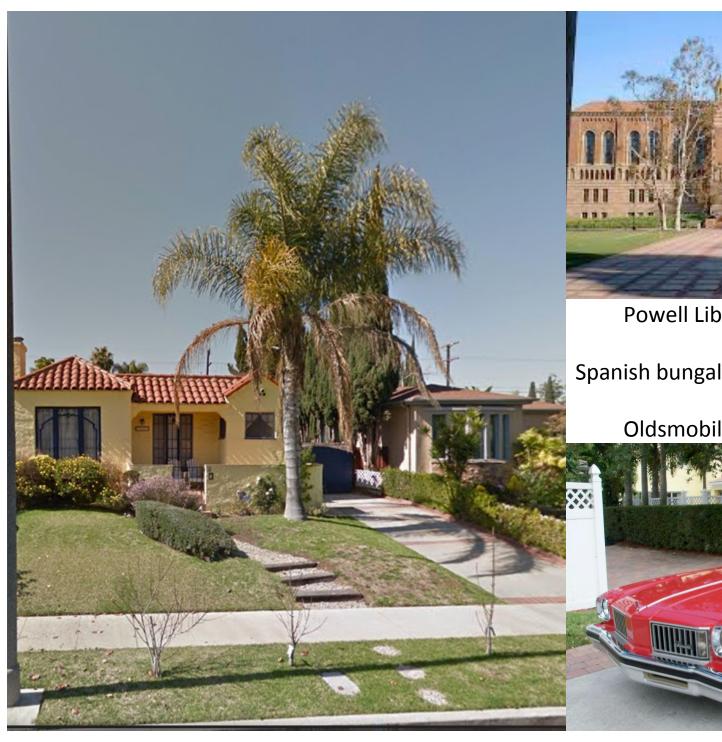






# California Ann







Powell Library, UCLA

Spanish bungalow, 1928

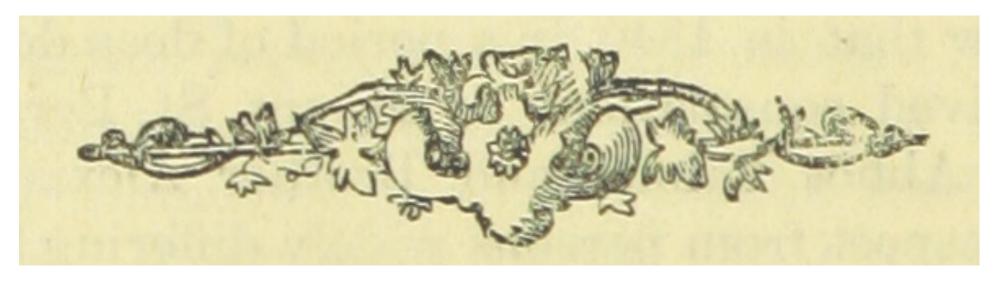
Oldsmobile Cutlass, 1975



# **Trading Places**



# Rambles round Loughborough



**Title**: "Rambles round Loughborough. By the author of "The History of Charnwood Forest. [i.e. Thomas Russell Potter.]" Reprinted from "The Loughborough News."", "Appendix"

Contributor: POTTER, Thomas Rossell.

Shelfmark: "British Library HMNTS 10352.cc.7."

**Page**: 86

Place of Publishing: Loughborough

**Date of Publishing: 1868** 

Publisher: Stain

**Issuance**: monographic **Identifier**: 002265531

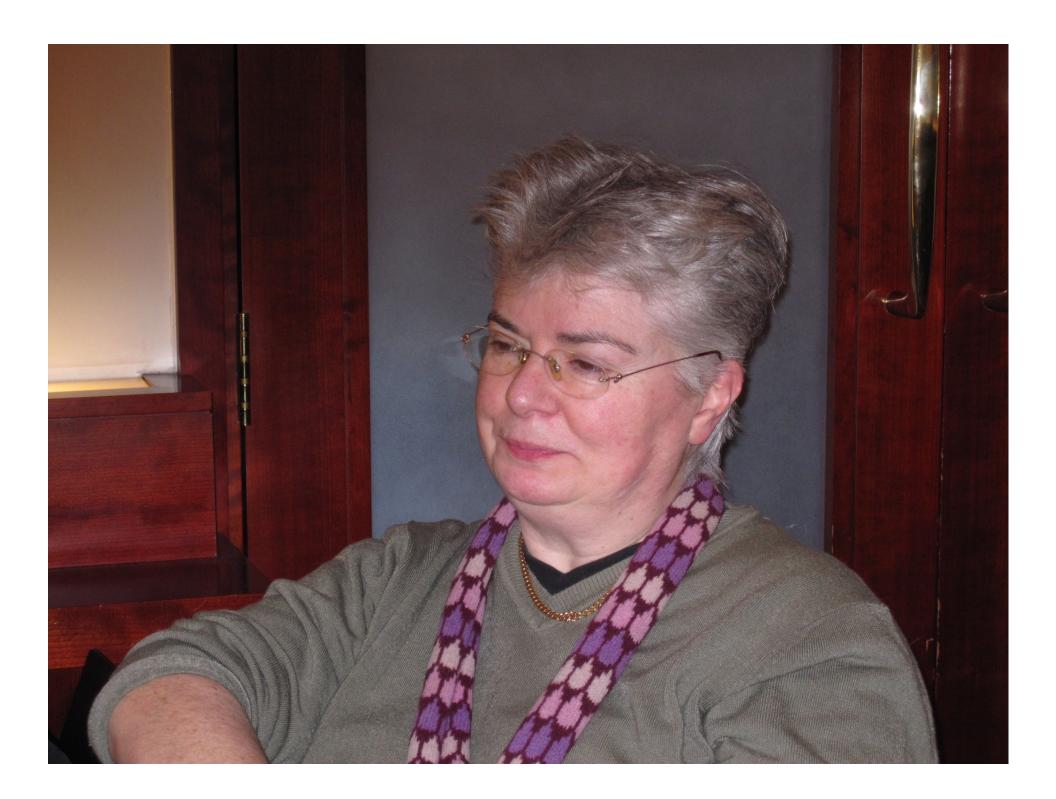
#### The snowstorm of 7–9 December 1990

In the early 1990s we, in the UK, had not even begun to attune ourselves to a changing climate, and in particular to the sharp decline in the frequency of extreme cold and heavy snow which manifested itself during the rest of that decade. The winters of the late 1970s and 1980s had delivered frequent episodes of severe weather indeed, the mean Central England Temperature for the decade 1978 to 1987 was lower than for any other ten-year period during the twentieth century - and although the winters 1987-88 to 1989-90 were all mild and largely snow-free, the general feeling was that it was only a matter of time before the snows returned. Thus the winter of 1990-91 which had two very cold spells was regarded at the time as a reversion to normal. Subsequently, seriously heavy and widespread snowstorms have become appreciably less frequent, although our inability to cope with any sort of snowfall seems to have grown in parallel.

One slightly surprising aspect of the December 1990 snowstorm was the inadequate nature of the forecasts even 24 hours ahead.

# Ann the Teacher







#### Ann the Scholar

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Proceedings relevance doi reading Content Public Higher

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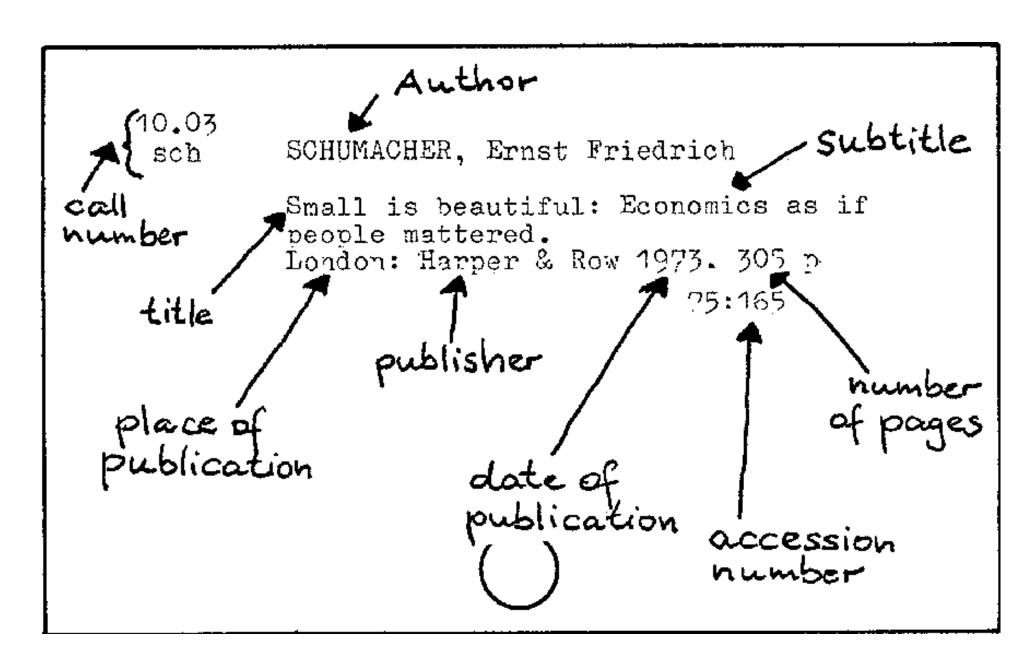
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                                        Balatsoukas Conference
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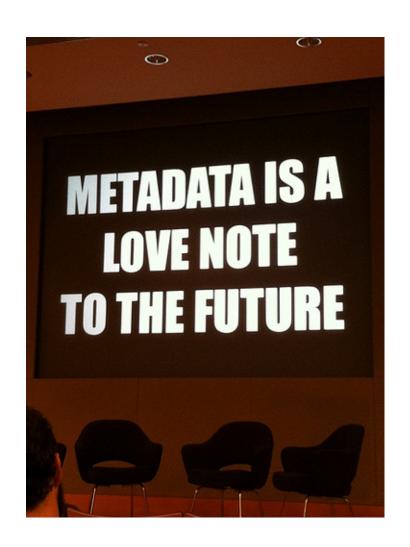


# THE 1011111 MAGINED

**Huntington Library & Botanical Gardens** 

#### Metadata

- Metadata is structured information that describes, explains, locates, or otherwise makes it easier to retrieve, use, or manage an information resource.\*
  - descriptive
  - structural
  - administrative



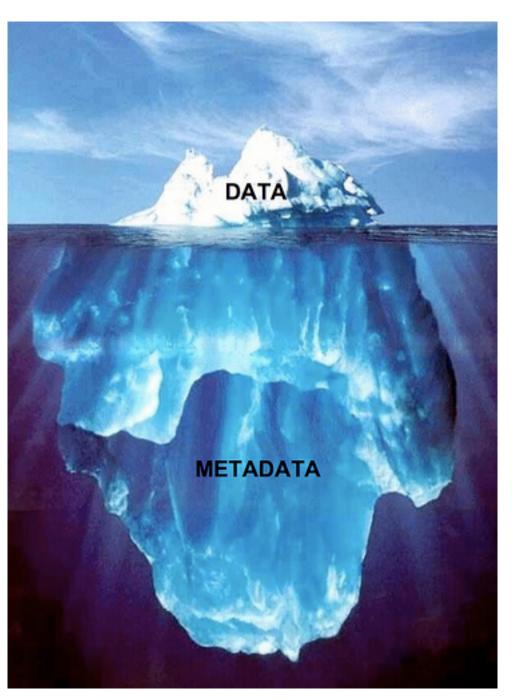


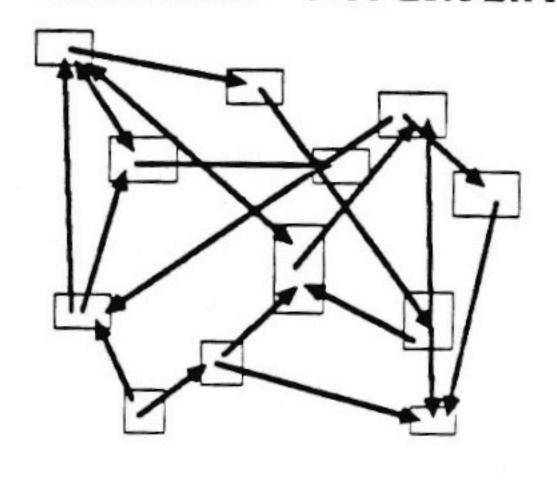
Image from Soumitri Varadarajan blog. Iceberg image © Ralph A. Clevenger. Flickr photo

#### Provenance

- Libraries: Origin or source
- Museums: Chain of custody
- Internet: Provenance is information about entities, activities, and people involved in producing a piece of data or thing, which can be used to form assessments about its quality, reliability or trustworthiness.\*



## "ORDINARY" HYPERTEXT



Nelson, Theodor Holm (1994). Literary Machines (93 edition.). Swarthmore, Pa.: Mindful Press.

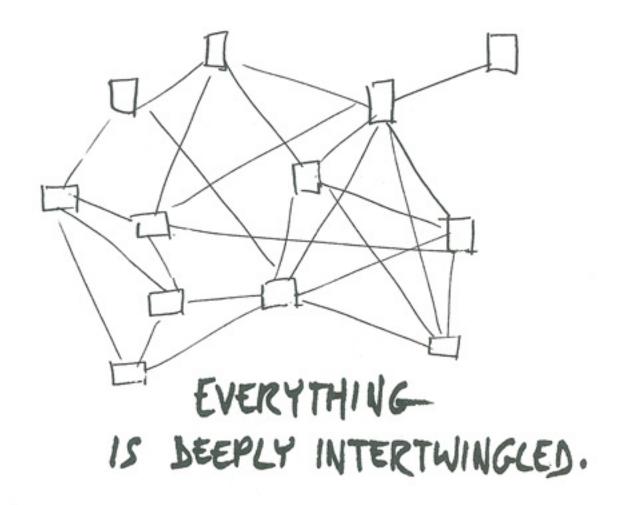
#### What is a document?



# THE WEB OF CONNECTIONS IN SCIENCE

Nelson, Theodor Holm (1994). Literary Machines (93 edition.). Swarthmore, Pa.: Mindful Press.

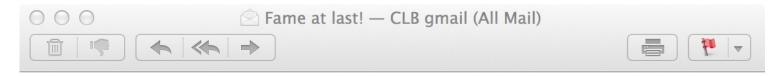




Nelson, Theodor Holm (1994). Literary Machines (93 edition.). Swarthmore, Pa.: Mindful Press.

# BEAUTIFUL SCIENICE

IDEAS THAT CHANGED THE WORLD



Ann O'Brien

September 9, 2013 10:08 AM

To: C.Borgman & G.Mood, Margaret Watson, Alil O'Shaughnessy, Hide Details Chris&George Borgman/Mood, jo haythornthwaite, Colma O'Luanaigh, and 2 more...

Fame at last!

Our recent research project went public this weekend, so I'm glad to say we were reported on national Radio 4 6pm news - "Researchers at Loughborough ..." just before the football scores. The brief report is attached.

We made the Guardian, Independent and amongst others I'm glad to say my name is immortalised in that fascist rag The Daily Mail! I list the links below but they all say much the same thing, picking up on the Press Release, so you don't have to read them all! The Indy phoned for an interview, so that piece is slightly different. I did a spot on Capital Radio (whatever that is?).

We've got an interview with the Wall Street Journal tomorrow (they're doing a big pece on Twitter) and Tom may well be 'on the couch' on BBC Breakfast on Wednesday morning. Not fully decided yet, if Obama bombs Syria we'll probably get bumped.

http://www.dailymail.co.uk/news/article-2414199/The-Emotive-software-System-analyse-nations-mood-reads-2-000-tweets-second.html

http://www.theguardian.com/technology/2013/sep/06/computer-program-twitter-public-mood-emotive

http://www.independent.co.uk/news/uk/home-news/lee-rigby-killing-caused-national-mood-swing-say-twitter-monitors-8805157.html

http://www.bild.de/digital/internet/twitter/programm-erkennt-stimmungslage-der-nation-32303782.bild.html

http://www.bbc.co.uk/news/technology-24001692

Ann



#### theguardian

News | Sport | Comment | Culture | Business | Money | Life & style |
News | Technology | Twitter

#### New computer program analyses Twitter to map public sentiment

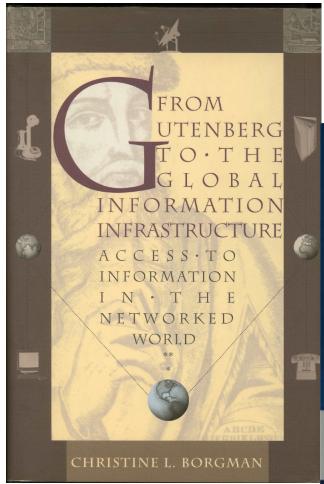
Researchers say Emotive system can study up to 2,000 tweets a second and could identify threats like 2011 riots

Dr Ann O'Brien was part of the research team that created the ontology, or structural model, used by Emotive.

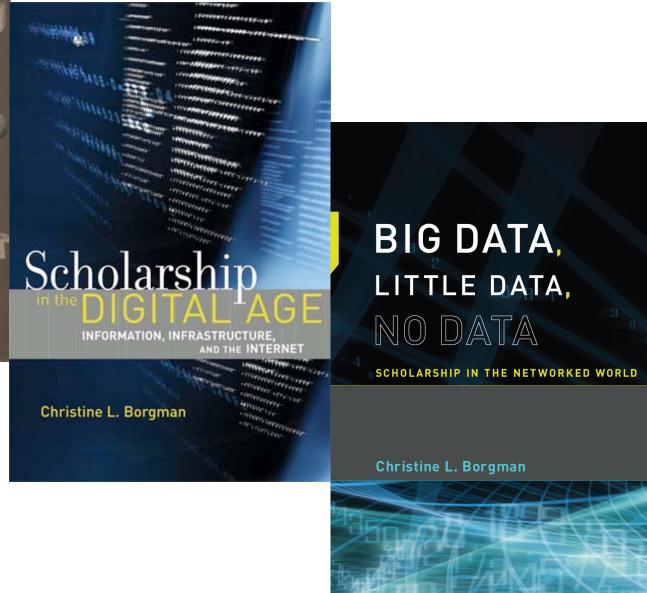
She said: "The ontology we created takes the eight emotions and gives them a rich linguistic context so that we can chart the strength of emotions expressed in ordinary language and also in slang. For any incident we can view how reactions grow and diminish over time."

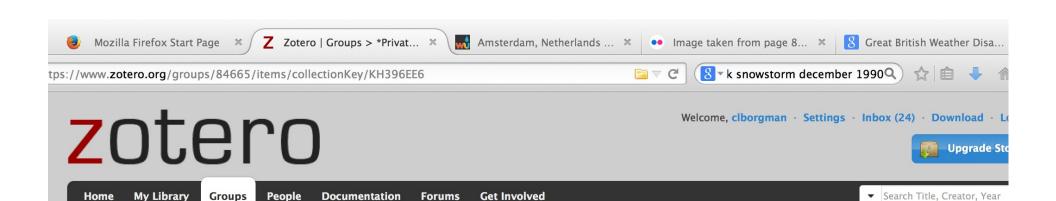
The system is currently only being used to analyse tweets in the UK, but it can easily be scaled up to monitor tweets globally, of which there are 10,000 a second.

The team has already secured further funding that will enable researchers to develop another prototype system that can automatically detect events, analyse emotions and extract more summary details of importance from



### Acknowledgements to Ann





**Get Involved** 

**Forums** 

<u>Home</u> > <u>Groups</u> > \*Private\* Borgman Research > Library > Ann O'Brien Publications

People

Documentation

Groups

My Library

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► <b>Section</b> Astronomy								international electronic journal			
Backup File: Data, Data Practices, and Data Curation	<b>⊘</b>	Recent Trends in Subject Access to OPACs: an Evaluation	O'Brien and Husain	Journal Article	1992	1992		International	8/24/2014	8/24/	
Big Data								Classification	2:50 PM	2:50 P	
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📴 Big Data, Little Data, No Data – Master refs	<b></b>	The Image of the Librarian in Commercial Motion Pictures: an	O'Brien and Raish	Journal Article	1993	1993		Collection	8/24/2014	8/24/	
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# Lest we be taken too seriously...







# Value your family and friends

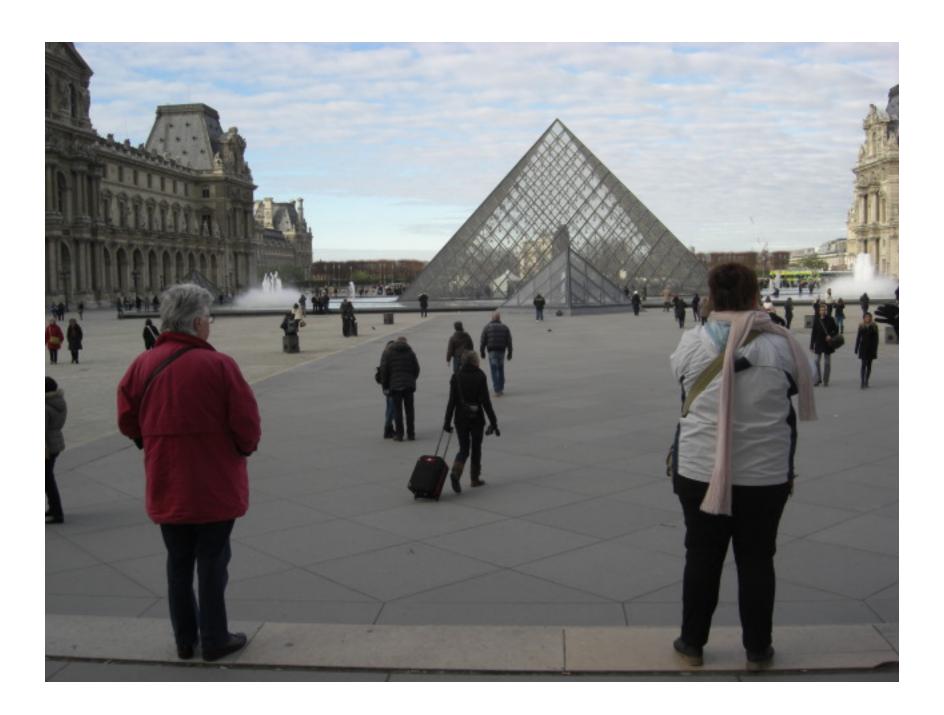


















## Ann the writer

He may be better but I'm younger

I hope he takes his hand off me ... soon

I wonder if I can remember where I parked my bike ...



It's my birthday and I can do what I want!

Suck on that Oxford!
Go baritones!

<sup>&</sup>lt;sup>2</sup> 7/10 for coloratura

<sup>&</sup>lt;sup>3</sup> 8/10 for coloratura





They tell me the play is actually longer than twenty minutes

**Queen attends excerpt from Romeo & Juliet** 

## Thoughts on a modern Macbeth

I've been lucky to get access to a blog of the rehearsal process. Here's an extract:

### J. Slinger (Macbeth):

'If it were done when 'tis done, then 'twere well
It were done quickly: if the assassination
Could trammel up the consequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all here,'

Boydsie: 'That's just great Jon but I was wondering if it's not a bit too fast? I know it's usually done that way but we mustn't be ruled by tradition let alone get bogged down by textual orthodoxy, so let's think about it. All those short syllables pointing towards speed, surely they're ironic, my feeling is he means slowness, even lethargy. Sorry? 'quickly' in the second line? Yes, exactly, that just emphasises my point. Let's labour it. Sorry? Yes, all of it.

I can't wait for the reviews. They'll savage him. (April 2011)

### The music purist...



#### Ann OBrien

To: Chris&George Borgman/Mood

RE: Tweet seats

December 7, 2011 11:27 PM Hide Details

Aaaaaaaagh!!!! There's a fair bit of it going on here too. When the Wigmore Hall allocates Tweet Seats, I'll order a machine gun online and there will be consequences.

Ann

----Original Message----

From: George Mood [mailto:borgmood@gmail.com]

Sent: 07 December 2011 22:51 To: Ann OBrien; Margaret Watson

Cc: Christine L. Borgman Subject: Tweet seats

On this side of the pond, we continue to devolve. The latest evidence:

http://latimesblogs.latimes.com/technology/2011/12/theaters-tweet-seats-twitter.html

But we still can't applaud between movements at concerts, which would actually make more sense...

Love, George



#### Ann O'Brien

December 18, 2013 12:00 AM Hide Details

To: Chris&George Borgman/Mood

War requiem recordings

Many people would say that the first recording has never been bettered. It's very good and has the aura of the composer surrounding it. A definite recommendation

http://www.amazon.com/Britten-War-Requiem-Peter-Pears/dp/B0000041Q5

Lots of new versions of the War Requiem - hardly surprising this year.

Here's a very considered review of two of them and although I don't agree with his final preference, he's very scrupulous in his consideration.

http://www.musicweb-international.com/classrev/2013/Oct13/Britten requiem 6154482 900120.htm

I love the DVD of the performance we heard - pity they didn't make a cd

http://www.amazon.co.uk/Britten-Requiem-Padmore-Muller-Brachmann-Arthaus/dp/B00925TAYQ/ref=sr\_1\_1?s=music&ie=UTF8&qid=1385484892&sr=1-

1&keywords=%22war+requiem%22nelsons

The new version by McCreesh has had a lot of positives too. I love his style and ability with large-scale works

http://www.theguardian.com/music/2013/sep/12/britten-war-requiem-review Ann

## Plan ahead...

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### She had tickets....



### The Famous Four (Margaret, Colma, Liam and Ann) go to Cornwall





Waiting for Stewart Granger to sail in for some smuggling and possibly a bit of pillage

# Sixtieth birthday, 2011

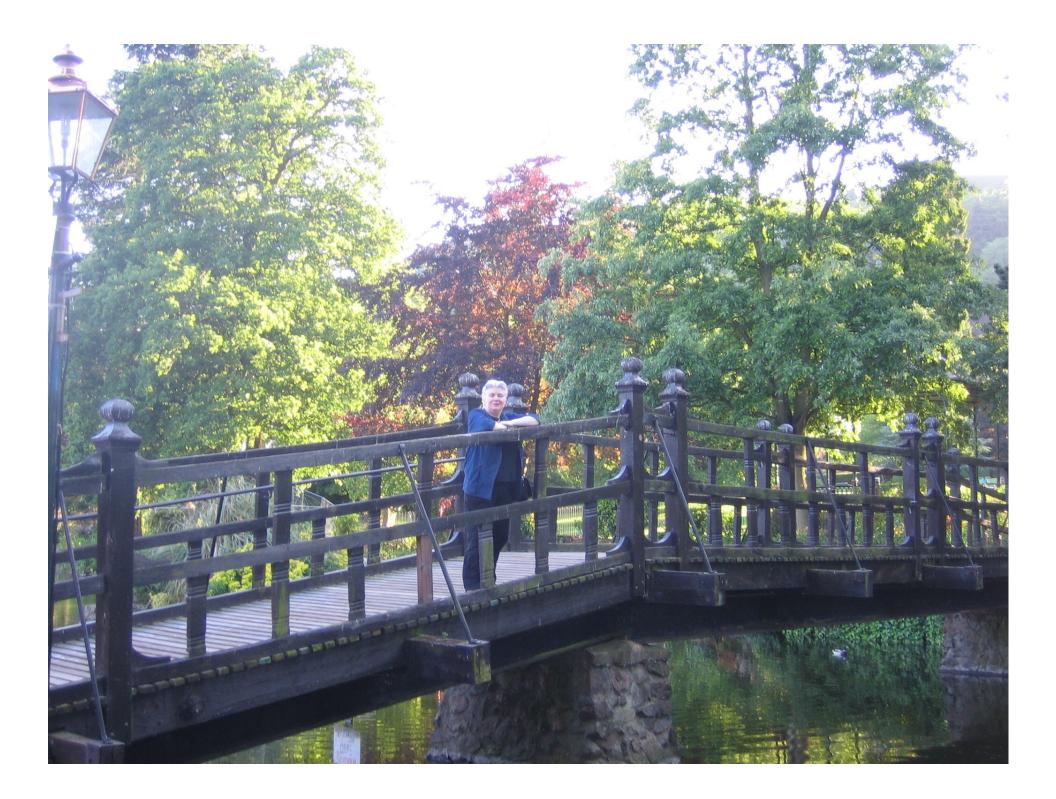


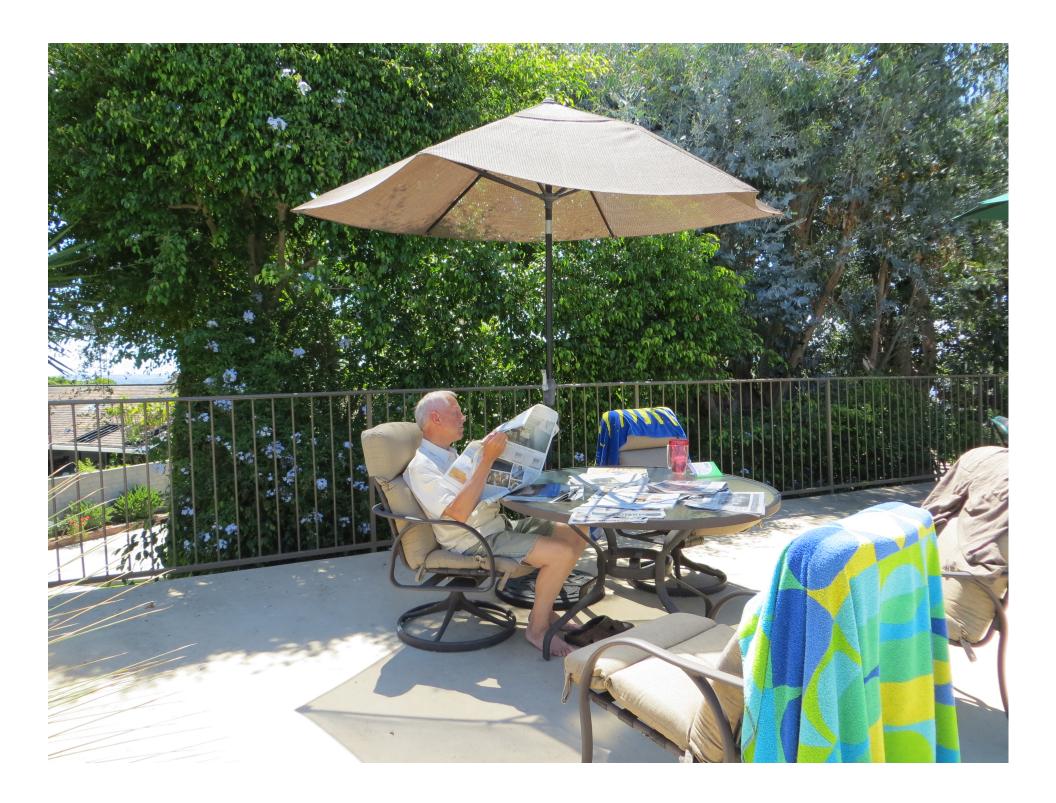
### Ann's retirement date

### Tuesday, March 8, 2016











## To bury or to praise...

### **ANTONY**

Friends, Romans, countrymen, lend me your ears; I come to bury Caesar, not to praise him. The evil that men do lives after them; The good is oft interred with their bones;

•••

My heart is in the coffin there with Caesar, And I must pause till it come back to me.

•••

Moreover, he hath left you all his walks,
His private arbours and new-planted orchards,
On this side Tiber; he hath left them you,
And to your heirs for ever, common pleasures,
To walk abroad, and recreate yourselves.
Here was a Caesar! when comes such another?

MR. WILLIAM SHAKESPEARES HISTORIES, & TRAGEDIES. Published according to the True Originall Copies. LONDON Printed by Isaac Iaggard, and Ed. Blount. 1623.

Julius Caesar, Act III, Scene 2

## The Tempest

#### **PROSPERO**

You do look, my son, in a moved sort,
As if you were dismay'd: be cheerful, sir.

Our revels now are ended. These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air:
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Ye all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep. ...



RSC (2006) Patrick Stewart as *Prospero*; Mariah Gale as Miranda. Directed by Sam Mendes



