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UCLA Historical Journal

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Journal

UCLA Historical Journal, 13(0)

Author

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Publication Date

1993

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Acknowledgments

It is with great pleasure that I present the thirteenth volume of the *UCLA Historical Journal*.

The articles in this issue of the *Journal* represent some of the most exciting work being done by history graduate students in the United States. Norbert Scholz's article on Arab nationalism provides fascinating insight into the contemporary political situation in the Middle East by examining the historical construction of a specifically Arab cultural identity. Through the use of oral history and alumni records, David Diepenbrock reconstructs life at Oberlin College for its first African-American women graduates during the painful period of Jim Crow. John Van Sant's linguistic analysis of Japan's post-World War II Constitution sheds new light on the relationship between Japan and the United States. Mary Thurlkill demonstrates how two biographers of an Irish saint changed the narrative of the saint's life over time in order to serve as a commentary on contemporary Irish political and religious debates.

The "Notes and Documents" section provides a forum for publishing articles by *Journal* members (who are ineligible for article publication). My article on the exhibition of native peoples utilizes Michel Foucault's concept of the prison system as a metaphor for understanding the ways in which native peoples were represented in the United States at the turn of the century.

I would like to thank the other members of the editorial board, Lisa Sousa and Damon Woods, for their tireless efforts on behalf of the *Journal* this year. In addition, I would like to thank Holly Brewer, Robinson Herrera, Kevin McBride-Luman, Marian McBride-Luman, Brian O'Neil, Becky Mead and Carolyn Eichner.

Finally, on behalf of the *Journal* I would like to express our sincere appreciation to Professor Ron Mellor, Chair of the UCLA History Department, and Kevin Terraciano, director of UCLA Graduate Student Publications. Professor Mellor has provided invaluable support and assistance to the *Journal* during the past year. Prior to his appointment as director of Graduate Student Publications, Kevin was a devoted staff member of the *Journal* and served in many editorial board positions including editor-in-chief. Although his appointment as director prevents him from belonging