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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Let it go

A thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Acting)

by

Kittiporn Rodvanich

Committee in charge:

Marc Barricelli, Chair
Eva Barnes
Ursula Meyer

2018

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The Thesis of Kittiporn Rodvanich is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2018

DEDICATION

My family. My teachers. My friends.
Department of Dramatic Arts, Chulalongkorn University.

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File 9. Revolt. She said. Revolt Again. Photo

ACKNOWLEDGEMENTS

First and foremost, I want to thank my family for trusting me and always supporting my decision, and believing in me in whatever I do.

I would like to show my gratitude to my teachers, my mentors, and my friends for encouraging me, guiding me, and supporting me to be where I am today. I would not be at UCSD if not for Bhanbassa Dhubtian, Pornrat Damrhung Assoc. Prof., Dangkamon Na-pombejra, Asa Gim Palomera, Loni Berry, Robert Thompson, Pacharakamol Chantri, Oshin Wijitra, and Suladda May.

I would not be an actor I am today without my UCSD acting faculty's support, dedication, and guidance. I would like to thank Kyle Donnelly who helped me rediscover fun in acting, opened a door to my creativity, and taught me to be bold and not afraid of making strong choices; Gregory Wallace who reminded me to dig deeper into the life of my character; Charlie Oates who taught me the importance of specificity and appreciation for team sport; Marco Barricelli who made me appreciate Shakespeare's plays, who taught me to let go and trust the work I have done, to have fun and be more messy; Ursula Meyer who freed my voice, who is the best acting coach that spent hours outside of class working with me on my material, and made me believe in myself; Eva Barnes who also spent hours outside of class working with me on my speech, and help me improving my speech until today; Linda Vickerman who taught me to enjoy singing and never let me forget the importance of the emotional connection with the songs; Richard Robichaux who made me remember my love for acting; and Jennifer Chang who sees me and believes in me.

Last but not least, I want to thank my classmates, for always having my back, supporting me, and believing in me.

ABSTRACT OF THE THESIS

Let it go

by

Kittiporn Rodvanich

Master of Fine Arts in Theatre and Dance (Acting)

University of California, San Diego, 2018

Professor Marc Barricelli, Chair

As the only foreign actor in my class, I have an extra task of learning American English, and how to speak like one. After spending two years in a tight knit community of American actors, I felt the pressure to try to be on the same page with my class. Everyone focused on their character and voice technique, while I was worrying about whether I said the line correctly or if I stressed the right word.

During my journey through graduate school, I came to terms with the fact that my process is going to be slower than others. I stopped rushing myself, breathed, gave myself time, and trusted that at one point I will get there. I learned to have a strong work ethic, let go of my worries when it was time to perform and listen to my scene partner, trust in the work that I have done, and go for it.

UCSD makes acting fun again and I learned that creativity has no boundaries. In *Revolt*. *She said. Revolt again*. I trust my instincts and allow myself to have fun and be more messy. I am learning and practicing an American accent everyday, but I make peace with it now that it is a never ending journey. It is not the end of the world to be an artist with an accent. It is who I am. I would rather focus on having a good performance than worrying about how I sound.